



Verse
Settings
for
Festival
Days

Theodore Beck



Preface

Of the propers of the service assigned to the choir, the verse is that changeable text which serves as an introduction to the Gospel. This collection contains eleven "enhanced" verse settings for festival days for various combinations of unaccompanied choir. The term "enhanced" is used because the verses have been given a slightly larger proportion and involvement than usual. The texts are those found in *Lutheran Worship*.

Given the nature of these settings, a music director may also find them useful on other occasions where the text is appropriate to the situation.

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St. Louis, Missouri

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Printed in the United States of America

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First Sunday in Advent

SATB

THEODORE BECK

Psalm 24:9

Light and easy; in two

Soprano
Alto
Tenor
Bass

Light and easy; in two

Keyboard
(for rehearsal only)

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an - cient doors, that the King of glo -

an - cient doors, that the King, that the

an - cient doors, that the King, that the

an - cient doors, that the King, the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "an - cient doors, that the King of glo -" (Soprano), "an - cient doors, that the King, that the" (Alto), "an - cient doors, that the King, that the" (Tenor), and "an - cient doors, that the King, the" (Bass). The piano accompaniment is written for the right and left hands of the piano.

ry may come in. Al - le - lu - ia.

King may come in. Al - le - lu - ia.

King may come. Al - le - lu, al - le - lu - ia.

King may come in. Al - le - lu - ia.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "ry may come in. Al - le - lu - ia." (Soprano), "King may come in. Al - le - lu - ia." (Alto), "King may come. Al - le - lu, al - le - lu - ia." (Tenor), and "King may come in. Al - le - lu - ia." (Bass). The piano accompaniment continues with the right and left hands.

The Nativity of Our Lord

The First Service (Christmas Eve)

SSAB

THEODORE BECK

Luke 2:11

In two (♩ = ♪ throughout)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, A
Unison

Al - le - lu - ia, al - le - lu - ia. A

Al - le - lu - ia. To - day in the town of Da - vid a

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Sav - ior has been born to you; he is Christ the Lord,

Sav - ior has been born to you; he is Christ the Lord,

ia, al - le - lu - ia, he is Christ the Lord,

Christ the Lord. Al - le - lu, al - le - lu, al - le - lu - ia. div.

Christ the Lord. Al - le - lu, al - le - lu, al - le - lu - ia.

he is Christ the Lord. Al - le - lu - ia. 2

The Nativity of Our Lord

The Third Service (Christmas Day)

SSAB

Colossians 3:15a

THEODORE BECK

Moderately

Al - le - lu - ia, al - le - lu - ia. Let the peace of

Al - le - lu - ia, al - le - lu - ia. Let the peace of

Al - le - lu - ia, al - le - lu - ia. Let the peace of

Al - le - lu - ia, peace of

Christ rule in your hearts. Al - le - lu - ia.

Christ rule your hearts. Al - le - lu - ia.

Christ rule your hearts.

Christ rule your hearts.

The Epiphany of Our Lord

Soprano solo, SSAATB

THEODORE BECK

Matthew 2:2b

Easy

Soprano solo *p*
We saw his star in the

S I *pp*
Al - le - lu - ia,

A I *pp*
Al - le - lu - ia,

T B

Keyboard
Easy
(for rehearsal only)

east and have come to wor-ship him.

Unison and have come to wor-ship him.

Unison and have come to wor-ship him.

pp and have come to wor-ship him. *ppp* Al - le - lu - ia.

and have come to wor-ship him.

The Transfiguration of Our Lord

Last Sunday after the Epiphany

9

SSA

Psalm 45:2a

THEODORE BECK

Not fast

S I
Al - le - lu - ia, al - le - lu - ia.

S II
Al - le - lu - ia, al - le - lu - ia.

A
Al - le - lu - ia, al - le - lu - ia.

You, _____ you — are the most ex - cel - lent of men

You — are most ex - cel - lent, most ex - cel - lent of _____ men and your

You — are most ex - cel - lent of _____ men.

and your lips have been a - noint - ed with grace. Al - le - lu - ia.

lips have been a - noint - ed with grace. Al - le - lu - ia.

Al - le - lu - ia.

Palm Sunday

Sunday of the Passion

SAB

John 12:23

THEODORE BECK

Moderately

S
The hour has come for the Son _____ of

A
The hour come for Son _____ of

B
come for Son of _____

Man to be glo - ri - fied.

Man to be glo - ri - fied.

Man _____ to _____ be _____ glo - ri - fied.

Good Friday

SAB

Isaiah 53:4

THEODORE BECK

Slow

S
Sure - ly he took up our in - fir - mi - ties and

A
Sure - ly, sure - ly, and

B

car - ried our sor - rows, con - sid - ered him

car - ried our sor - rows, con - sid - ered him

yet we con - sid - ered him

strick - en by God,

strick - en by God, smit - ten by him, and af - flict - ed.

strick - en, smit - ten by him, and af - flict - ed.

The Resurrection of Our Lord

Easter Day

SSA

2 Timothy 1:10b

THEODORE BECK

In two

S I Al - le - lu - ia. Christ has de - stroyed

S II Al - le - lu - ia. Christ has de - stroyed

A Al - le - lu - ia. _____

death, _____ and im - mor - tal - i -

death, and has brought life and im - mor - tal - i -

Al - le - lu - ia, and has brought im - mor - tal - i -

ty to light through the Gos - pel. Al - le - lu - ia.

ty to light through the Gos - pel. Al - le - lu - ia.

ty to light through the Gos - pel. Al - le - lu - ia. _____

This page is purposely left blank to facilitate page turning.

Pentecost

The Day of Pentecost

SATB

THEODORE BECK

From the antiphon: *Come, Holy Spirit*

Not too fast

S Al - le - lu - ia, al - le - lu - ia.

A Al - le - lu ia, al - le - lu - ia.

T Al - le, al - le - lu - ia, al - le - lu - ia.

B Al - le - lu - ia, al - le -

Not too fast
(for rehearsal only)

Keyboard

Come, Ho - ly Spir -

Come, Ho - ly Spir - it, fill the hearts of your

Come, Ho - ly Spir - it, fill the hearts of your

lu - ia.

it, fill the hearts, kin - dle in
faith - ful peo - ple, kin - dle in
faith - ful peo - ple, kin - dle in
and kin - dle

The first system of the musical score consists of four staves. The top three staves are vocal parts: Soprano, Alto, and Tenor/Bass. The bottom two staves are piano accompaniment. The music is in a key with two sharps (D major) and a 4/4 time signature. The lyrics are: "it, fill the hearts, kin - dle in faith - ful peo - ple, kin - dle in faith - ful peo - ple, kin - dle in and kin - dle".

them the fire of your love.
them the fire of your love. Al-le-lu-ia, al - le - lu - ia.
them the fire of your love. Al-le-lu - ia, al-le - lu - ia.
the fire of your love.

The second system of the musical score consists of four staves. The top three staves are vocal parts: Soprano, Alto, and Tenor/Bass. The bottom two staves are piano accompaniment. The music continues in the same key and time signature. The lyrics are: "them the fire of your love. Al-le-lu-ia, al - le - lu - ia. Al-le-lu - ia, al-le - lu - ia. the fire of your love.".

The Holy Trinity

First Sunday after Pentecost

SATB

Isaiah 6:3b

THEODORE BECK

Brightly

S Al - le - lu - ia, al - le - lu - ia.

A Al - le - lu - ia, al - le, al - le - lu, al - le - lu -

T Al - le - lu - ia, al - le, al - le - lu, al - le - lu -

B Al - le - lu - ia.

Brightly
(for rehearsal only)

Keyboard

Ho - ly, ho - ly, ho - ly is the Lord Al - might -

ia. Ho - ly, ho - ly, ho - ly is the Lord, al - le - lu - ia,

ia. Ho - ly, ho - ly, ho - ly is the Lord, al - le - lu - ia,

Ho - ly, ho - ly, ho - ly is the Lord Al - might -

y; the whole earth is full of his glo -
 al - le - lu - ia; the whole earth is full of his glo -
 al - le - lu - ia; the whole earth is full of his glo -
 - y; the whole earth is full of his glo -

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music is in G major and features a 4/4 to 3/4 time signature change. The lyrics are: "y; the whole earth is full of his glo - al - le - lu - ia; the whole earth is full of his glo - al - le - lu - ia; the whole earth is full of his glo - - y; the whole earth is full of his glo -".

ry. Al - le - lu - ia.
 - ry. Al - le - lu - ia.
 ry. Al - le - lu - ia, al - le, al - le - lu - ia.
 ry. Al - le, al - le - lu - ia.

The second system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "ry. Al - le - lu - ia. - ry. Al - le - lu - ia. ry. Al - le - lu - ia, al - le, al - le - lu - ia. ry. Al - le, al - le - lu - ia." The piano accompaniment continues with chords and melodic lines.

Last Sunday in the Church Year *Sunday of the Fulfillment*

SAAB

Revelation 22:13

THEODORE BECK

Moderately

S Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A I Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A II Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B I am the

I am the Al - pha and O - me - ga. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Unison

I am the Al - pha, O - me - ga. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - pha and O - me - ga, the First and the

lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Last, the Be - gin - ning and the End.



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3556 SOUTH JEFFERSON AVENUE
SAINT LOUIS, MISSOURI 63118-3968