

Surely He Took Up Our Infirmities

Isaiah 53:4

SA and Keyboard

Verse for Good Friday

THEODORE BECK

Moderately

Soprano

Alto

Keyboard

Sure - ly,

Sure - ly,

sure - ly, sure - ly he took up our in - fir - mi -

sure - ly, sure - ly he took up our in - fir - mi -

ties, he took up our in - fir - mi - ties.

ties, he took up our in - fir - mi - ties.

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Sure - ly,

Sure - ly, _____ sure - ly, _____

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, and then a whole note G4. The second staff is another vocal line, also with a treble clef and two flats. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and two flats. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and moving lines.

sure - ly, sure - ly he car - ried our sor - rows, _____ our sor -

_____ sure - ly he car - ried our sor - rows, our sor -

The second system continues the musical score with three staves. The vocal lines (top two staves) continue the lyrics. The piano accompaniment (bottom staff) maintains its rhythmic and harmonic structure, providing a steady accompaniment for the vocal parts.

- rows, _____ our sor - rows, he _____ car - ried our sor - rows,

rows, sor - rows, he _____ car - ried our sor - rows,

The third system concludes the musical score with three staves. The vocal lines (top two staves) finish the lyrics. The piano accompaniment (bottom staff) continues to provide harmonic support, ending with a sustained chord in the right hand and a final note in the left hand.

louder

louder yet we con - sid - ered

yet we con - sid - ered

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole rest, followed by a half note G4, and then a quarter note G4. The second staff is another vocal line with a treble clef, also starting with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment is shown in the bottom two staves (treble and bass clefs). The piano part features a series of chords and moving lines in both hands, with a key signature of two flats and a time signature of 4/4.

him, _____ con - sid - ered — him as — strick - en by

him, con - sid - ered — him as strick - en, as strick - en by

louder

The second system of the musical score continues with three staves. The vocal lines (top two staves) contain the lyrics: "him, _____ con - sid - ered — him as — strick - en by" on the first line and "him, con - sid - ered — him as strick - en, as strick - en by" on the second line. The piano accompaniment (bottom two staves) includes the instruction "louder" and continues with harmonic support for the vocal parts.

God, smit - ten by him and af - flict - ed, af -

God, smit - ten by him and af - flict - ed, af -

The third system of the musical score consists of three staves. The vocal lines (top two staves) contain the lyrics: "God, smit - ten by him and af - flict - ed, af -" on the first line and "God, smit - ten by him and af - flict - ed, af -" on the second line. The piano accompaniment (bottom two staves) provides harmonic support for the vocal parts.

flict - ed.

flict - ed. Sure - ly, —

This system contains the first two systems of the musical score. The first system features a vocal line with the lyrics 'flict - ed.' and a piano accompaniment. The second system continues the vocal line with 'flict - ed. Sure - ly, —' and the piano accompaniment. The piano part includes a prominent chord with a fermata in the first measure.

Sure - ly, sure - ly he car - ried, car - ried our sor -

— sure - ly he car - ried, car-ried our sor -

This system contains the third and fourth systems of the musical score. The vocal line continues with the lyrics 'Sure - ly, sure - ly he car - ried, car - ried our sor -' and '— sure - ly he car - ried, car-ried our sor -'. The piano accompaniment provides harmonic support for the vocal melody.

slowing *slower and softer*

rows; — OUR sor - rows.

slowing *slower and softer*

rows; — our sor - rows, sor - rows.

slowing *slower and softer*

This system contains the fifth, sixth, and seventh systems of the musical score. It includes performance markings such as *slowing* and *slower and softer*. The vocal line concludes with the lyrics 'rows; — OUR sor - rows.' and 'rows; — our sor - rows, sor - rows.'. The piano accompaniment features a *slowing* marking in the final measures.