

98-2302

Sing Praises to God

SSA or SAB

Theodore Beck

\$ .50



**CONCORDIA®**

# CHORAL SERIES

The title "CHORAL" is positioned above "SERIES". Both words are written in a large, ornate, black serif font. The letters are highly decorative with intricate flourishes and scrollwork. The word "CHORAL" is on the top line, and "SERIES" is on the bottom line, which is slightly lower than the top line. A horizontal line connects the top of the "H" in "CHORAL" to the top of the "S" in "SERIES". Below the word "SERIES", there is a decorative flourish consisting of two symmetrical scroll-like shapes that meet in the center.

To Ed and Ruth Martens

# Sing Praises to God

SSA or SAB

THEODORE BECK

Quickly  $\text{d} = 66$   
Accented

Hal - le - lu - jah; sing

I *f*

Optional: Triangle *f*  
Drum

II *p*

III *p*

IV *f*

The third voice may be sung by altos; or by tenors singing one octave lower (baritones). The repeated phrases may be sung by the same group, or by a second group, or played by a trio of instruments or organ.

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Christ is a - ris - en, Christ is ris - en from the dead.  
 Christ is ris - en, Christ is ris - en from the dead.  
 ris - en,

**II** Christ is ris - en, Christ is  
 Christ is ris - en, Christ is a - ris - en, Christ is a -  
 a - ris - en, Christ is  
**p**

ris - en, ris - en from the dead. **I f**  
 ris - en, is a - ris - en from the dead. Sing ye, sing ye  
 ris - en, is a - ris - en from the dead.

Hal - le - lu - jah; sing prais - es to God, sing ye praise to God the  
 Hal - le - lu; sing praise to God, to God the

4 King.

Hal - le - lu - jah; sing

**II** **p**

prais - es to God, sing ye, sing to God the King.

**I** **f**

pro - mised,

**II** **p**

I

con - quered; we, too, shall be raised up from the  
con - quered;

II *pp*

dead; we, too, shall be raised up from the dead.  
*crescendo*

I *f*

Hal - le - lu - jah; sing prais - es to God,  
Hal - le - lu - jah, Hal - le - lu; sing praise to

*II p*

sing ye\_\_\_\_praise to\_\_\_\_God the King.  
God, to\_\_\_\_God the King. Sing *p* ye, sing ye, sing

6 Hal - le - lu - jah; sing prais - es to God, sing ye, sing to God the

A musical score for two voices. The top voice has lyrics: "Hal - le - lu - jah; sing prais - es to God, sing ye, sing to God the". The bottom voice has lyrics: "Hal - le - lu; sing praise to God, to God the". The music consists of two staves with black note heads and vertical stems. The first staff uses a treble clef, and the second staff uses a bass clef. Measures are separated by vertical bar lines. The tempo is indicated by a '♩' symbol above the notes.

King. So then we sing prais - es to our Sav - ior, Re - deem - er;

A musical score for two voices. The top voice starts with "So then we sing prais - es to our Sav - ior," followed by a forte dynamic (f) and lyrics "Re - deem - er;". The bottom voice starts with "King. We sing prais - es to our Sav - ior;" followed by a forte dynamic (f) and lyrics "Sav - ior;". The music consists of two staves with black note heads and vertical stems. The first staff uses a treble clef, and the second staff uses a bass clef. Measures are separated by vertical bar lines. Dynamics are marked with 'f' and 'ff'.

so then we sing prais - es to God, our Lord and King. So then we sing

A musical score for two voices. The top voice continues with "So then we sing prais - es to God, our Lord and King." The bottom voice continues with "we sing praise to God, our Lord and King." The music consists of two staves with black note heads and vertical stems. The first staff uses a treble clef, and the second staff uses a bass clef. Measures are separated by vertical bar lines. Dynamics are marked with 'p' and 'pp'.

prais - es to our Re - deem - er,

A musical score for two voices. The top voice starts with "prais - es to our Re - deem - er," followed by a melodic line with slurs. The bottom voice starts with "praise to our Re - deem - er, sing our praise to". The music consists of two staves with black note heads and vertical stems. The first staff uses a treble clef, and the second staff uses a bass clef. Measures are separated by vertical bar lines. Slurs are used to connect notes in the top voice's melody.

I **p**

our Lord and King. As He has pro - mised, sin He has con - quered;

our Lord, King. As He has pro - mised, sin He con - quered;

**II *mf***

death no long - er will be our foe. Christ is ris - en,

**mf**

**mf**

Christ is a - ris - en, Christ is ris - en, ris - en

Christ is ris - en, Christ is a - ris - en, is a - ris -

Christ is ris - en, Christ is ris - en, is a - ris -

from the dead. I **f**

en from the dead. Sing ye, sing ye Hal - le - lu -

- en from the dead.

**f**

8 jah; sing prais - es to God, sing ye— praise to— God the King. II *p*

lu; sing praise to God, to— God the King. Sing ye,

Hal - le - lu - jah; sing prais - es to God,

sing ye, sing Hal - le - lu; sing praise to

I & II  
 sing ye,— sing to— God the; Hal - le - lu - jah. Hal - le - lu -

God, to— God the Hal - le - lu - jah. Hal - le -

*ff*  
 King. Hal - le - lu; Christ is

*ff*

jah; sing prais - es to God, sing ye,— sing to— God the King.

lu; sing praise to God, to— God the King.

ris - en; praise to God, to— God the King.