

chorale concertatos

*A Series of Festival Chorales
and Hymns for Choir, Congregation,
Organ, and Instruments*

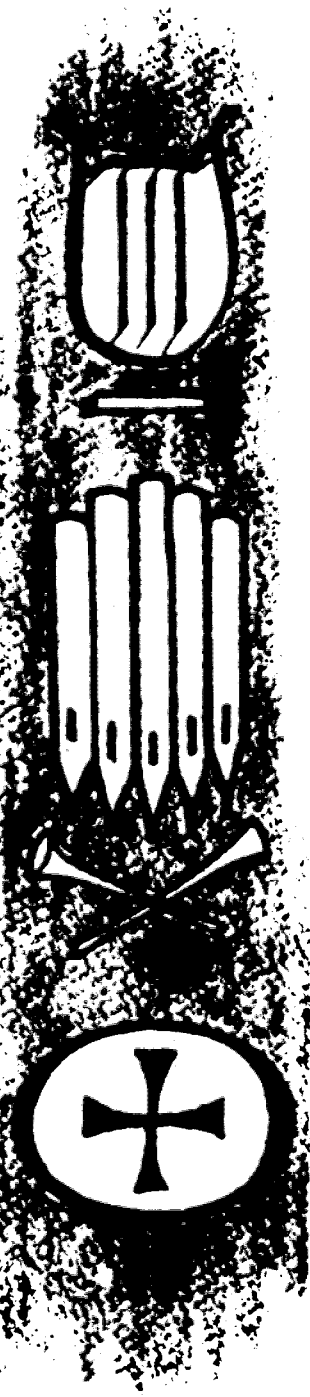
Praise the Almighty, My Soul, Adore Him

Setting by
Theodore Beck

Score

No. 98-2401

\$1.85



CONCORDIA®

PUBLISHING HOUSE

3558 SOUTH JEFFERSON AVENUE
SAINT LOUIS, MISSOURI 63118

Praise the Almighty, My Soul, Adore Him

Concertato for Choir, Congregation, and Organ
with optional Trumpet and Soprano Descants

Ps. 146

Lobe den Herren, o meine Seele
JOHANN D. HERRNSCHMIDT, 1714
Tr., ALFRED BRAUER, 1925, alt.

Lobe den Herren, o meine Seele
"Anhang der Seelen-Harpff," 1665
Setting by THEODORE BECK

Introduction

In tempo of Hymn

Organ

Manual only

Choir score and trumpet part in B^b available separately, Order No. 98-2424.

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Stanza 1 (from TLH No.26) (Choir and Congregation on Melody)

Praise the Al - might - y, my soul, a - dore Him!
 With songs and an - thems I'll come be - fore Him

Yea, I will laud Him un - til death.
 As long as He doth give me breath. From Him my

life and all things came; Bless, O my soul, His

ho - ly name. Hal - le - lu - jah! Hal - le - lu - jah!

Stanza 2 (Choir and Congregation on Melody)

Trumpet Descant
in C
(optional)



Trust not in princ - es, they are — but mor - tal;
Naught are their coun - sels at life's — last por - tal,




Earth-born they are — and soon de - cay. 1. 2.
When the dark grave — doth claim its 1. 2.
prey. Since, then, no



man — can help af - ford, Trust ye in Christ, our



God — and Lord. Hal - le - lu - jah! — Hal - le - lu - jah!

Stanza 3 (Choir and Congregation silent)*

Manuals

May be played on second manual

1.

2.

L.H.

(Pedal, coupled)

*An optional SATB setting for Stanza 3 is included in this score and may be substituted for the solo organ.

Stanza 3 (optional SATB setting)

Soprano
Bless - ed, yea, bless - ed is he — for - ev - er
Whom from the sav - ing faith naught - can sev - er

Alto
Bless - ed, yea, bless - ed is he — for - ev - er
Whom from the sav - ing faith naught - can sev - er

Tenor
Bless - ed, yea, bless - ed is he — for - ev - er
Whom from the sav - ing faith naught — can sev - er

Bass
Bless - ed, yea, bless - ed is he — for - ev - er
Whom from the sav - ing faith naught - can

(for rehearsal only)

Whose help is in — the Lord most high. — To all who
And who in hope — to Christ draws nigh. —

Whose help is in — the Lord — most high. — All who
And who in hope — to Christ — draws nigh. —

er Whose help is in — the — Lord — most high. — To all who
er And who in hope — to — Christ — draws nigh.

ev - er the Lord most high. — All who
sev - er to Christ draws nigh. —

trust in Him, our Lord, Coun-sel and aid He

trust in Him, our Lord, Coun-sel and aid He doth af -

trust in Him our Lord, Coun-sel and aid He doth af -

trust in Him our Lord, Coun-sel and aid

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "trust in Him, our Lord, Coun-sel and aid He" (Soprano), "trust in Him, our Lord, Coun-sel and aid He doth af -" (Alto), "trust in Him our Lord, Coun-sel and aid He doth af -" (Tenor), and "trust in Him our Lord, Coun-sel and aid" (Bass).

doth af - ford. Hal - le - lu - jah! Hal - le - lu - jah!

ford. Hal - le - lu - jah! Hal - le - lu - jah!

ford. Hal-le-lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

The second system of the musical score continues with five staves. The lyrics are: "doth af - ford. Hal - le - lu - jah! Hal - le - lu - jah!" (Soprano), "ford. Hal - le - lu - jah! Hal - le - lu - jah!" (Alto), "ford. Hal-le-lu - jah! Hal - le - lu - jah!" (Tenor), and "Hal - le - lu - jah! Hal - le - lu - jah!" (Bass). The piano accompaniment continues to support the vocal lines.

Stanza 4 (Choir and Congregation on Melody)

Soprano
Descant
(optional)

God the Al - might - y, the great - Cre - a - tor,
All things or - dain - ed, and soon - er or la - ter

Rul - er of sky — and land and sea.
They come to pass — un - fail - ing - ly. His rule is

o - ver rich and poor, His prom - ise ev - er

stand - eth sure. Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah!

Stanza 5 (Choir and Congregation silent)

The musical score for Stanza 5 consists of six systems of piano accompaniment. The first system is marked 'Full' and includes a 'Ped.' (pedal) instruction. The music is written in G major (one sharp) and 4/4 time. The first system features a treble clef with a melodic line and a bass clef with a steady accompaniment. The second system continues the melodic development in the treble and adds a more active bass line. The third system shows further melodic and harmonic progression. The fourth system includes a repeat sign and a fermata over the final measure of the first part. The fifth and sixth systems conclude the piece with sustained chords and melodic fragments.

Stanza 6 (Choir and Congregation on Melody)

Trumpet Descant (optional)

Soprano Descant (optional)

Praise, O man-kind, now the name— so ho - ly
 All that hath be - ing, to praise— Him sole - ly,

Ped.

1. 2.

Of Him who doth such wondrous things!
 With happy hearts its "A - men" sings! Chil - dren of

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with a first ending (1.) and a second ending (2.). The second system shows the vocal line continuing with lyrics. The piano accompaniment is shown in grand staff notation below the vocal lines.

God, with an - gel host Praise Fa - ther, Son, and

Detailed description: This system contains the third and fourth systems of music. The vocal line continues with the lyrics. The piano accompaniment continues in grand staff notation.

Ho - ly Ghost! Hal - le - lu - jah! Hal - le - lu - jah!
 Hal - le - lu - jah!

Detailed description: This system contains the fifth and sixth systems of music. The vocal line concludes with the lyrics. The piano accompaniment concludes in grand staff notation.

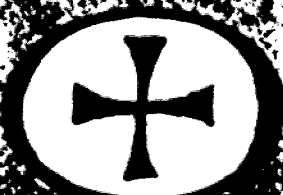
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Choir Score
No. 98-2424 \$.60



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Score, Order No. 98-2401

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Concertato for Choir, Congregation, and Organ
with optional Trumpet and Soprano Descants

Ps. 146

Lobe den Herren, o meine Seele

JOHANN D. HERRNSCHMIDT, 1714

Tr., ALFRED BRAUER, 1925, alt.

Lobe den Herren, o meine Seele

“Anhang der Seelen-Harppf,” 1665

Setting by THEODORE BECK

Introduction (tacet: Organ)

Stanzas 1 and 2 (Choir and Congregation on Melody)



- 1 Praise the Al - might - y, my soul, — a - dore — Him!
With songs and an - thems I'll come — be - fore — Him
2 Trust not in princ - es, they are — but mor - tal;
Naught are their coun - sels at life's — last por - tal,



Yea, I will laud — Him un - til death. From Him my
As long as He — doth give me breath.
Earth-born they are — and soon de - cay. Since, then, no
When the dark grave — doth claim its prey.



life — and all things came; Bless, O my soul, His
man — can help af - ford, Trust ye in Christ, our



ho - ly name. Hal - le - lu - jah! — Hal - le - lu - jah!
God — and Lord. Hal - le - lu - jah! — Hal - le - lu - jah!

Stanza 3 (tacet. The following SATB setting may be substituted for the solo organ.)

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Stanza 3 (optional SATB setting)

Soprano
 Bless - ed, yea, bless - ed is he — for - ev - er
 Whom from the sav - ing faith naught_ can sev - er

Alto
 Bless - ed, yea, bless - ed is he — for - ev - er
 Whom from the sav - ing faith naught_ can sev - er

Tenor
 Bless - ed, yea, bless - ed is he — for - ev -
 Whom from the sav - ing faith naught_ can sev -

Bass
 Bless - ed, yea, bless - ed is he — for -
 Whom from the sav - ing faith naught_ can

(for rehearsal only)

Whose help is in — the Lord most high. ——— To all who
 And who in hope — to Christ draws nigh. ———

Whose help is in — the Lord — most high. ——— All who
 And who in hope — to Christ — draws nigh. ———

er Whose help is in — the — Lord — most high. To all who
 er And who in hope — to — Christ — draws nigh.

ev - er the Lord most high. ——— All who
 sev - er to Christ draws nigh. ———

trust in Him, our Lord, Coun-sel and aid He
trust in Him, our Lord, Coun-sel and aid He doth af -
trust in Him our Lord, Coun-sel and aid He doth af -
trust in Him our Lord, Coun-sel and aid

doth af - ford. Hal - le - lu - jah! Hal - le - lu - jah!
ford. Hal - le - lu - jah! Hal - le - lu - jah!
ford. Hal-le-lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le - lu - jah!

Stanza 4 (Choir and Congregation on Melody)

Soprano Descant
(optional)

God the Al - might - y, the great — Cre - a - tor,
All things or - dain - ed, and soon-er or la - ter

Choir and Congregation



 Musical notation for Choir and Congregation in G major, 4/4 time. The melody consists of a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Rul - er of sky — and land and sea, His rule is
They come to pass — un - fail - ing - ly.

 Musical notation for Choir and Congregation in G major, 4/4 time. The melody consists of a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

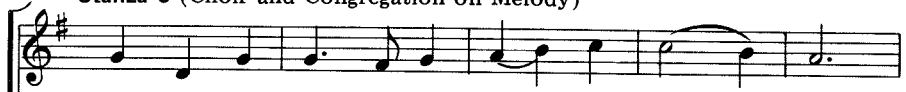
o - ver rich and poor, His prom-ise ev - er

 Musical notation for Choir and Congregation in G major, 4/4 time. The melody consists of a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Hal - le - lu - jah!
stand - eth sure. Hal - le - lu - jah! — Hal - le - lu - jah!

Stanza 5 (tacet: Organ solo)

Stanza 6 (Choir and Congregation on Melody)

Soprano Descant
(optional)

Praise, O man-kind, now the name — so ho - ly
 All that hath be - ing, to praise — Him sole - ly,

Choir and Congregation



 Musical notation for the first system of lyrics, consisting of two treble clef staves with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Of Him who doth — such won-drous things! Chil - dren of
 With hap - py hearts — its "A - men" sings!

 Musical notation for the second system of lyrics, consisting of two treble clef staves with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

God, with an - gel host Praise Fa - ther, Son, and

 Musical notation for the third system of lyrics, consisting of two treble clef staves with a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Hal - le - lu - jah!
 Ho - ly Ghost! Hal - le - lu - jah! — Hal - le - lu - jah!

Trumpet in B^b

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Setting by THEODORE BECK

Introduction (tacet)

Stanza 1 (tacet)

Stanzas 2 and 6



Stanzas 3, 4, and 5 (tacet)

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