



THE SACRED MUSIC PRESS • 501 EAST THIRD STREET, DAYTON, OHIO 45401

On the Way to Bethlehem

SA Junior Choir and Instruments

T. B.

THEODORE BECK

Brightly $\text{♩} = \text{about } 66$ Unison *mf*

Choir *mf* The

Xylophone or Metallophone *mf*

Bells or Chimes *mf*

Drum *mf*

chil-dren from a thou-sand shores are march-ing to their King; Their

voic-es raise a song of praise that makes the heav-ens ring. How_

joy - ful - ly their_ foot-steps fall, how_ hap - pi - ly_ they_ go To

This system contains a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "joy - ful - ly their_ foot-steps fall, how_ hap - pi - ly_ they_ go To". The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The music is in a 4/4 time signature.

Beth-le- hem to praise the Lord, the new-born_Babe to know.

This system continues the musical score. The vocal line has the lyrics: "Beth-le- hem to praise the Lord, the new-born_Babe to know.". The piano accompaniment continues with the same two-staff structure as the first system.

Parts *mp*
The shep-herds who that ver - y night were

This system begins with the instruction "Parts" followed by the dynamic marking *mp*. The vocal line has the lyrics: "The shep-herds who that ver - y night were". The piano accompaniment continues with the same two-staff structure. The dynamic marking *mp* is also present in the piano parts.

watch-ing o'er their sheep Heard an-gels sing a - bout the King, the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "watch-ing o'er their sheep Heard an-gels sing a - bout the King, the". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass line and chords in the treble line.

Ba - by_ fast a - sleep. How_ joy - ful - ly their_ foot-steps fell, how_

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Ba - by_ fast a - sleep. How_ joy - ful - ly their_ foot-steps fell, how_". The musical notation remains consistent with the first system, featuring a treble clef for the vocal line and a grand staff for the piano accompaniment.

hap - pi - ly_ they_ went To Beth - le - hem to praise the Lord, the

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "hap - pi - ly_ they_ went To Beth - le - hem to praise the Lord, the". The musical notation remains consistent with the previous systems, featuring a treble clef for the vocal line and a grand staff for the piano accompaniment.

Group I

Child whom God had sent. The

mf

mf

mf

Wise Men came to seek the Child by following the star; O'er

Group II *mf*

The Wise Men came to seek the Child by following the

Finger Cymbal

Drum

desert sands and mountain lands they journeyed from afar. How-

star; O'er desert sands and mountain lands they journeyed from a -

joy - ful - ly their foot - steps fell, how hap - pi - ly they
 far. How joy - ful - ly, how hap - pi - ly they

went To Beth - le - hem to praise the Lord, the
 went To Beth - le - hem to

Child whom God had sent.
 praise the Lord, the Child whom God had sent.

Unison

Now hear the an - gels

The 'Unison' section consists of three vocal staves and a piano accompaniment staff. The piano part features a rhythmic pattern of eighth notes with a steady bass line. The vocal parts enter with a melodic line that includes a fermata on the first note.

Parts

sing once more that Christ is

The 'Parts' section features three vocal staves and a piano accompaniment staff. The piano part continues with the same rhythmic pattern. The vocal parts are more active, with various melodic lines and rests.

born, Christ is

This section continues the 'Parts' section with three vocal staves and a piano accompaniment staff. The piano part includes some dynamic markings like 'mf' and 'f'. The vocal parts conclude with a final melodic phrase.

born.

The first system of music consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, starting with a whole rest followed by a half note G4. The second and third staves are vocal lines with treble clefs and a key signature of one flat, containing a melody of eighth and quarter notes. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment.

Unison

The chil - dren from a thou - sand shores are

The second system of music consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, starting with a whole rest followed by a half note G4. The second and third staves are vocal lines with treble clefs and a key signature of one flat, containing a melody of eighth and quarter notes. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment.

march-ing to their King, ————— Are march-ing to their King.

rall.

rall.

rall.

The third system of music consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing a melody of eighth and quarter notes. The second and third staves are vocal lines with treble clefs and a key signature of one flat, containing a melody of eighth and quarter notes. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment with triplets marked '3' and a 'rall.' marking.