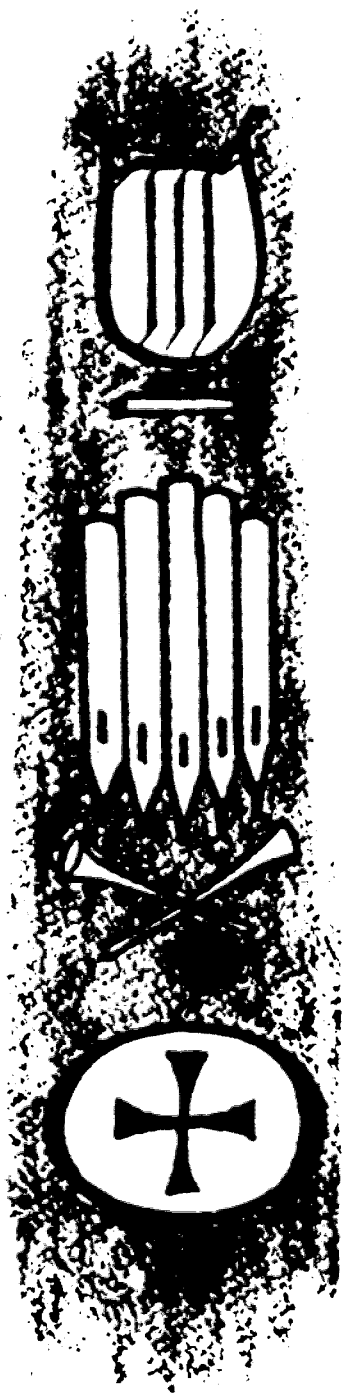


chorale concertatos

A Series of Festival Chorales
and Hymns for Choir, Congregation,
Organ, and Instruments



Oh, How Blest Are You

Setting by
Theodore Beck

No. 98-2892

\$1.00



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Oh, How Blest Are You

A Chorale Concertato
for Choir, Congregation, *Flute, and Organ

SIMON DACH, 1605-59

Tr. HENRY W. LONGFELLOW, 1807-92, alt.

J. GEORG STOEZEL'S *Choralbuch*, Stuttgart, 1744

Setting by THEODORE BECK

O wie selig

Introduction: Organ

$\text{♩} = \text{c.}96, \text{ not fast}$

Organ

mp

Ped.

5

10

A bulletin insert for congregational use is included on page 12.

* Flute plays from score.

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Stanza 1: Choir, Congregation, Flute, and Organ

15

Unison Voices *mf*

1. Oh, how_ blest are you whose toils are end - ed,

Organ *mf*

Ped.

Who through death have to our God as - cend - ed!

20

You have a - ris - en From the cares which keep us still in

25

Flute *mp*

pris - on.

reduce

Stanza 2: Choir (SA) and Flute

Flute

Soprano *mp*

Alto *mp*

Organ

2. We are in a dun-geon liv - ing, and Still op - pressed with

2. We are still as in a dun-geon liv - ing, Still op - pressed with

30

35

sor-row and mis - giv - ing; un - der - tak - ings Are but

sor-row and mis - giv - ing; Our un - der - tak - ings Are but toils and

40

toils and trou - bles and heart - break - ings, break - ings.

div. toils and trou - bles, trou - bles and heart - break - ings.

trou - bles and heart - break - ings.

Stanza 3: Choir, Congregation, and Organ

Unison
Voices

p *meno mosso*

3. You mean-while are in your cham - bers sleep - ing,

Organ

p

Ped.

(45)

Qui - et and set free from all our weep - ing; No cross or

(50)

sad - ness There can hin - der your un - trou - bled glad - ness.

Stanza 4: Choir (SAB)

mp *Fluently and easily* (55)

Soprano
4. Ev - er, for - ev - er, a - way your tears for - ev - er, a -

Alto
mp
4. Ev - er, for - ev - er, a - way your tears for - ev - er, a -

Bass

way your tears for - ev - er, a - way for -

way your tears for - ev - er, a - way_ for -

c.f. *mp*

4. Christ has_ wiped a - way your tears for -

(60)

ev - er, a - way your tears for - ev - er, for -

ev - er, a - way your tears for - ev - er, for -

ev - er; You have that for which we still en - deav - or; Ev -

65

ev - er, a - way your tears for - ev - er; To you are

ev - er, a - way your tears for - ev - er; *c.f.* To you are

er, ev - er, To you

70

you are chant - ed_ Songs that to no mor - tal ear are grant - ed, are

chant - ed Songs that to no mor - tal ear are grant - ed, are

chant - ed Songs no mor - tal ear are grant - ed,

75

grant - ed.

grant - ed.

grant - ed, grant - ed.

Ped.

Stanza 5: Choir, Congregation, and Organ*

Unison Voices *mf* (80)

5. Ah, who_ would, then, not de - part with glad - ness

Organ *mf*

Ped.

(85)

To in - her - it heav'n for earth - ly sad - ness? Who here would

lan - guish Long - er in be - wail - ing and in an - guish?

* Flute is optional on stanza 5 (melody 8^{va} throughout).

Stanza 6: Choir, Congregation, Flute, and Organ

90

f

Flute

Unison Voices

6. Come, O__ Christ, and loose the__ chains that bind us;

Organ

f

Ped.

95

Lead us__ forth and cast this world be - hind us.

With you, th'A - noint - ed, Finds the soul its

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "With you, th'A - noint - ed, Finds the soul its".

joy and rest ap - point - ed.


100

This system contains measures 4 through 7. The vocal line continues with the lyrics "joy and rest ap - point - ed.". Measure 6 is marked with a circled number "100". The piano accompaniment includes a change in time signature from 4/4 to 2/4 at the start of measure 6, and then back to 4/4 for measure 7.


105

This system contains measures 8 through 11. It is primarily piano accompaniment. Measure 10 is marked with a circled number "105". The piano part features complex chordal textures and melodic lines in both hands.


Oh, How Blest Are You



(All) 1. Oh, how blest are you whose toils are end - ed,
 (Choir) 2. We are still as in a dun - geon liv - ing,
 (All) 3. You mean - while are in your cham - bers sleep - ing,
 (Choir) 4. Christ has wiped a - way your tears for - ev - er;



Who through death have to our God as - cend - ed! You have a -
 Still op - pressed with sor - row and mis - giv - ing; Our un - der -
 Qui - et and set free from all our weep - ing; No cross or
 You have that for which we still en - deav - or; To you are



ris - en From the cares which keep us still in pris - on.
 tak - ings Are but toils and trou - bles and heart - break - ings.
 sad - ness There can hin - der your un - trou - bled glad - ness.
 chant - ed Songs that to no mor - tal ear are grant - ed.

(All) 5. Ah, who would, then, not depart with gladness
 To inherit heav'n for earthly sadness?
 Who here would languish
 Longer in bewailing and in anguish?

(All) 6. Come, O Christ, and loose the chains that bind us;
 Lead us forth and cast this world behind us.
 With you, th' Anointed,
 Finds the soul its joy and rest appointed.