



CONCORDIA®

CHORAL SERIES

O God of Jacob, by Whose Loving Hand

Two Treble Voices and Organ

PHILIP DODDRIDGE, 1702-51, st. 1-4;
altered by T.B.

JOHN LOGAN, 1748-88, st. 5

THEODORE BECK

Choir

Organ

Ped.

*Voice I

O God of Ja - cob,

* The two sections of the choir may sing the stanza as indicated.

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by whose lov-ing hand — thy wan-d'ring peo - ple still are dai - ly —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "by whose lov-ing hand — thy wan-d'ring peo - ple still are dai - ly —". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Voice II

fed, Who thro' this age - less wea - ry — pil - grim - age hast - all our

The second system of music features a vocal line for "Voice II" and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "fed, Who thro' this age - less wea - ry — pil - grim - age hast - all our". The piano accompaniment continues in two staves (treble and bass clefs) with a key signature of one flat, providing harmonic support for the vocal line.

fa - thers - led, —

The third system of music shows a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "fa - thers - led, —". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat, continuing the musical texture from the previous systems.

Voice I

Our vows, our prayers — let us now pre - sent — be - fore thy con - stant

Voice II

throne of last - ing — grace; God of our fa - thers, pray you — be the

God of — their suc - ceed - ing — race. —

Voice I

Oh, spread thy gra - cious cov - 'ring wings a - round — till all our aim - less

Voice II

Oh, spread thy gra - cious cov - 'ring wings a - round — till all our

Manual

wan - d'rings fin - ally — cease, And at our Fa - ther's heav'n - ly —

aim - less wan - d'rings fin - ally — cease, And at our Fa - ther's

loved a - bode our — souls ar - rive — in — peace.

loved a - bode our souls ar - rive in peace.

Ped.

Unison

Now with the hum - ble

voice of prayer thy mer - cy we im - plore; Then

with a grate - ful voice of praise thy good - ness we'll a -

dore.



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