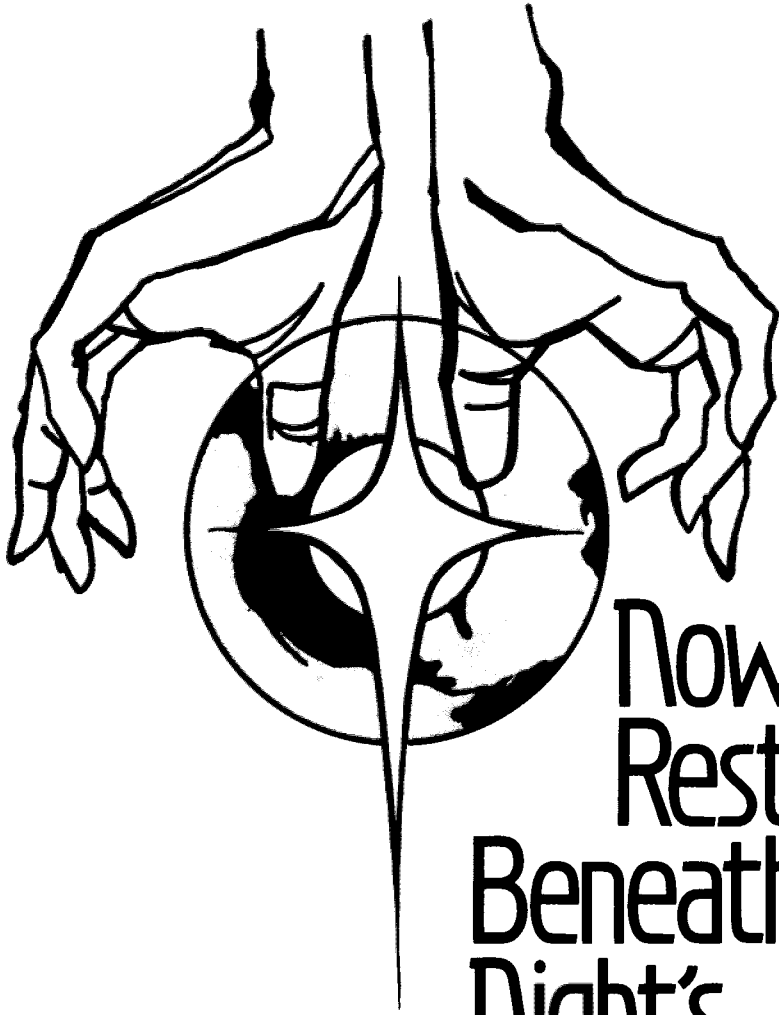


Now  
Rest  
Beneath  
Night's  
Shadow

A Chorale Cantata

by Theodore Beck

CONCORDIA<sup>®</sup>



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and Organ

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## Note

The texts for this cantata are from two sources: 1) the chorale text “Nun ruhen alle Walder” by Paul Gerhardt, and 2) the interludes and recitatives from portions of Prayer at the Close of the Day (Compline) as found in *Lutheran Worship* and *Lutheran Book of Worship*. The interweaving of the latter texts with the chorale provides variety, as well as continuity, in the musical and textual content of the cantata.

As another possibility, the chorale settings alone (without the prelude, interludes, and recitatives) could very well be incorporated into the service of Compline in the following manner:

Stanza 1 of the chorale (as Prelude)

Opening Versicles and Responses

Stanza 2

Confession

Stanza 3

Psalm and Responsory

Stanza 4

Versicles and Responses, Prayers, Gospel Canticle

Stanza 5

Blessing

Stanza 6

Theodore Beck

# Now Rest Beneath Night's Shadow

A Chorale Cantata  
for SATB, SA Soli, and Organ

PAUL GERHARDT, 1607-76

Tr. composite

*O Welt, ich muss dich lassen*

HEINRICH ISAAC, c. 1450-1517

Setting by THEODORE BECK

## Prelude

Moderately

Organ

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## Stanza 1: SATB

Moderately *mp*

Soprano  
Now rest, — rest, now rest, rest be - neath night's —

Alto  
*mp*  
Rest, — rest, now rest, now rest, rest be - neath night's

Tenor  
*mp*  
Rest, — rest, — rest, now rest be - neath night's

Bass  
*mp*  
Rest, — rest, now rest be - neath

for rehearsal only

shad - ow the wood-land,

shad - ow the wood-land, field, and mead - ow, wood-land,

shad - ow the wood-land, field, and mead - ow, the wood -

night's shad - ow the wood-land, field, and mead - ow, the

field, and mead - ow, the world in slum - ber

field, and mead - ow, the world in slum - ber

land, field, and mead - ow, the world in slum - ber

field, and mead - ow,

*a little faster*  
*mf*

lies; but thou, but thou, my heart, a - wake thee, a -

lies; but thou, but thou, my heart, a - wake thee, a -

lies; but thou, but thou, my heart, a - wake thee, a -

but thou, my heart, a - wake thee, a -

*a little faster*  
*mf*

*a little faster*  
*mf*

*a little faster*  
*mf*

*a little faster*  
*mf*

*slowing to Tempo I* **Easily**

wake, a - wake, to prayer and song be - take thee; let praise, —

*slowing to Tempo I*

wake, a - wake, to prayer and song be - take thee; praise, — praise, let

*slowing to Tempo I*

wake, a - wake, to prayer and song be - take — thee; praise, — praise, —

*slowing to Tempo I*

wake, a - wake, to prayer and song be - take thee; let praise, —

**Easily**

praise, let praise to thy Cre - a - tor rise.

praise, let praise to thy Cre - a - tor — rise.

praise, — let praise to thy Cre - a - tor rise.

praise, let praise to thy Cre - a - tor rise.

## Interlude: SA duet

Soprano solo

Alto solo

Organ

*mp* The Lord al -

*mp* The

might-y grant us a qui-et night, grant us a qui - et

Lord al - might-y grant us a qui-et night, grant us a

night, qui - et night and peace — at — the last.

qui - et night — and peace — at the last.



## Stanza 2: SA

Quickly and lightly

Soprano *mp*  
The sun, the sun, the rad-i-ant sun hath van -

Alto *mp*  
The sun, the sun, the sun hath van -

ished, hath van - ished, van - ished in - to night, his rays, his rays, —

ished, hath van - ished, van - ished in - to night, his rays, his rays, his

— his gold-en rays are ban - ished by — night, the foe of day;

gold-en rays are ban - ished by night, the foe of day;

*gradually faster* *mf*  
but glad - ness, — but glad - ness, but glad - ness, but

*gradually faster*  
but glad - ness, — but glad - ness, but glad - ness, but

glad - ness, but glad - ness, — but glad - ness, — but

*mf* \*  
glad - ness, but glad - ness, but glad - ness, but glad - ness, but

\* Sopranos may divide to take the high alto notes.

*mp* Tempo I

Christ, the Sun of glad-ness, dis-pel-ling all my

Christ, the Sun of glad-ness, of glad-ness, dis-pel-ling all my

sad-ness, with-in my heart holds con-stant sway, with-in my

sad-ness, with-in my heart holds con-stant,

heart holds con-stant, in glad-ness, in glad-ness, in

con-stant, con-stant sway; in glad-ness, in glad-ness,—

glad-ness, in glad-ness, with-in my heart.

in glad-ness, in glad-ness, with-in my heart.

**Recitative**

Solo Voice

By the mercy of God we are re-deemed by Je-sus Christ, and in him we are for-giv'n.

Organ

We rest — now\_ in his peace, and rise to serve\_ him in the morn - ing.

**Stanza 3: SAB**

Moderately

Soprano *mp*  
The rule of day\_ is o - ver, \_ is \_ o -

Alto *mp*  
The\_ rule of day\_ is o - ver, \_ is o -

Baritone *mp*  
The rule of day is o - -

ver, and shin - ing jew - els cov - er, and shin - ing

ver, and shin - ing, shin - ing jew - els cov - er, and\_ jew - els

ver, and shin - ing jew - els

jew - els cov - er heav - en's\_ bound - less blue. Thus *mf*

cov - er the\_ heav - en's\_ bound - less blue. Thus *mf*

cov - er

With more authority

I shall shine in heav - en, thus I shall shine, shall  
 I shall shine in heav - en, thus I shall shine, shall  
 Thus I shall

shine in heav - en,  
 shine in heav - en, in heav - en,  
 shine in heav - en, where crowns of

*mf* crowns of gold to all who faith - ful prove, and  
*mf* crowns to all who faith - ful prove, and  
 gold are giv - en to all who

*mp* true, to all who faith - ful prove, and true.  
*mp* true, to all who faith - ful, all who faith - ful prove, and true.  
*mp* faith - ful prove, and true.

## Interlude: Soprano solo

Soprano Solo

Organ

*mp*

In - to your hands, O Lord, I com - mend — my spir - it, I com - mend — my

*mf*

spir - it. You have re - deemed me, you have re - deemed me, O

Lord, Lord — God of truth.

Stanza 4: SATB

Lightly and easily

*mp*

Soprano  
Rest, to rest, to rest my\_ bod - y hast - eth, hast -

Alto  
Rest, to rest, to rest my\_ bod - y hast - eth, hast -

Tenor  
Rest, to rest, to rest, — to rest my bod - y

Bass  
Rest, to rest my bod - y haste,

for rehearsal only

- - eth, it\_ hast - eth, but mor - tal, —

- - eth, a - side its gar - ments cast - eth, but

hast - eth, a - side its gar - ments cast - eth,

hast - eth, its gar - ments cast - eth,

— but mor - tal, — types of mor - tal - i - ty; to rest, to  
mor - tal, but mor - tal, types — of — mor - tal - i - ty; to  
types of mor - tal - i - ty; rest, to  
but mor - tal, types — of mor - tal - i - ty; rest,

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "— but mor - tal, — types of mor - tal - i - ty; to rest, to mor - tal, but mor - tal, types — of — mor - tal - i - ty; to types of mor - tal - i - ty; rest, to but mor - tal, types — of mor - tal - i - ty; rest,"

*slight cresc.*  
rest, to rest my — bod - y hast - eth, hast - -  
rest, to rest — my bod - y hast - eth, hast - -  
rest, to rest; these I put off and  
to rest; \_\_\_\_\_ put  
*slight cresc.*

The second system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "rest, to rest my — bod - y hast - eth, hast - - rest, to rest — my bod - y hast - eth, hast - - rest, to rest; these I put off and to rest; \_\_\_\_\_ put". The piano part includes the instruction "slight cresc." in two places.

eth; — and pon-der, pon - der, — and pon - der

eth; and pon - der how Christ will give me yon - der a

pon - der how Christ will give me yon - der a robe of

off and pon - der how Christ will give

*gradually slowing*

a robe of glo - rious maj - es - ty, to rest, to rest.

*gradually slowing*

robe of maj - es - ty, maj - es - ty; to rest, to rest.

*gradually slowing*

glo - rious maj - es - ty. —

*gradually slowing*

rest, to rest.

*gradually slowing*



## Recitative

Solo Voice

O— Lord, support us all the day long of this trou-bled life, un-til the

Intonation

Organ

shadows lengthen and the eve-ning comes and the busy world is hushed and the fever of

*slower*

life is o-ver, and our work is done. Then, Lord, in your mer-cy,— grant us a safe

*a tempo*

lodg-ing and a ho-ly rest and peace at the last; through Jesus Christ, our Lord. A - men

## Stanza 5: SATB

*dolce*

Soprano  
Lord Je - sus, who — dost love — me, oh, spread — thy

*dolce*

Alto  
Lord Je - sus who dost love — me, oh, spread thy —

*dolce*

Tenor  
Lord Je - sus, who dost — love — me, oh, spread thy —

*dolce*

Bass  
Lord Je - sus, love me, oh, spread thy —

for rehearsal only

wings a - bove — me and shield me from a - larm. Though

wings — a - bove — me and shield me from a - larm. Though

wings a - bove, a - bove — me and shield me from a - larm. Though

wings — a - bove — me and shield me from a - larm. Though

Sa-tan would de - vour \_\_\_\_\_ me, let an - gel guards sing, \_\_\_\_\_ sing \_\_\_\_\_

Sa - tan would de - vour \_\_\_\_\_ me, let an - gel guards sing \_\_\_\_\_ o'er \_\_\_\_\_

Sa - tan would de - vour \_\_\_\_\_ me, let an - gel guards \_\_\_\_\_ sing, \_\_\_\_\_ sing \_\_\_\_\_

Sa - tan would de - vour \_\_\_\_\_ me,

o'er\_ me: \_\_\_\_\_ "This child of God shall meet \_\_\_\_\_ no \_ harm!"

\_\_\_\_\_ me: \_\_\_\_\_ "This child of God shall meet \_\_\_\_\_ no \_ harm!"

o'er\_ me: \_\_\_\_\_ "This child of God shall meet no \_ harm!"

"This child of God shall meet, shall\_ meet, \_\_\_\_\_ meet no harm!"

Stanza 6: Double choir

*Moderately*  
*mp*

Soprano Alto  
I My loved ones, my loved ones, my loved ones,

Tenor Bass

Soprano Alto  
\*II *mp* My loved ones, my loved ones,

Tenor Bass

rest se - cure - ly, for God this night will

my loved ones, rest se - cure - ly, for

sure - ly from, from per - il guard your heads.

from

God this night will sure - ly *softer* my loved ones, my

my

\* May be sung by solo quartet or small group.

Sweet slum - bers may he send you and bid his

Sweet

loved ones, sweet slum - bers may he send

loved ones,

hosts at - tend you and and through the night

*softer* you, my loved ones, my my

*gradually slower*

— watch o'er your your beds.

your

*gradually slower*

loved ones, rest — se - cure - ly, loved ones, loved ones, loved ones.

loved ones, rest, rest, — my loved, my loved, my loved ones.

loved ones, rest, rest, my loved — ones.

*gradually slower*

