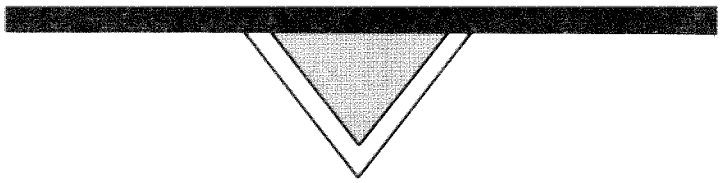

Music for the Dedication/ Anniversary of a Church

Theodore Beck

98-2648 CONCORDIA® $2.25

PREFACE

Each year many congregations mark the dedication or anniversary of their church, but find there is a scarcity of music materials that speak to the heart of such a celebration. This resource attempts to fill that need. The new hymn "Sing to the Lord" can be used anywhere in the service with adult and children's choirs as well as optional instruments; it is provided in bulletin insert format on page 11. The Introit may serve as the Entrance Psalm or as a Response to one of the readings. The new setting of the Canticle (*Te Deum*) uses an adapted text; it includes a simple but effective handbell part which has been printed on one staff for ease in reading. Together these materials provide a useful resource as choirs prepare for this important event in the life of a parish.

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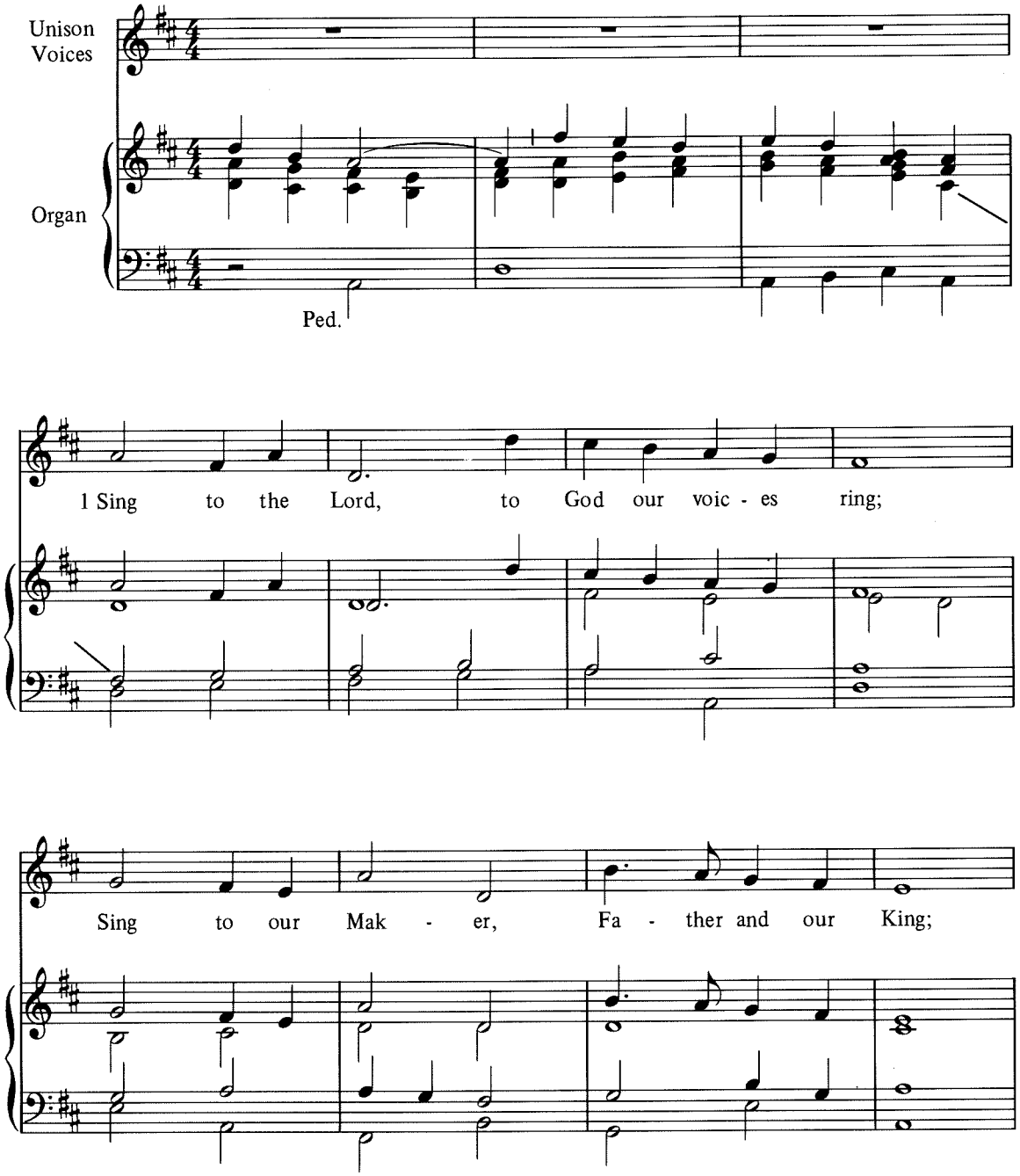
Sing to the Lord

Hymn for the Dedication/Anniversary of a Church
Choir (Unison, opt. SATB, opt. Children with Flute), Congregation, opt. Trumpet*, and Organ

THEODORE BECK

St. John's, Orange
Tune and setting by THEODORE BECK

Introduction and Stanza 1: Unison Voices and Organ



Note: For performance suggestions, see Preface.
*Trumpet part in B♭ found on pages 22 and 23

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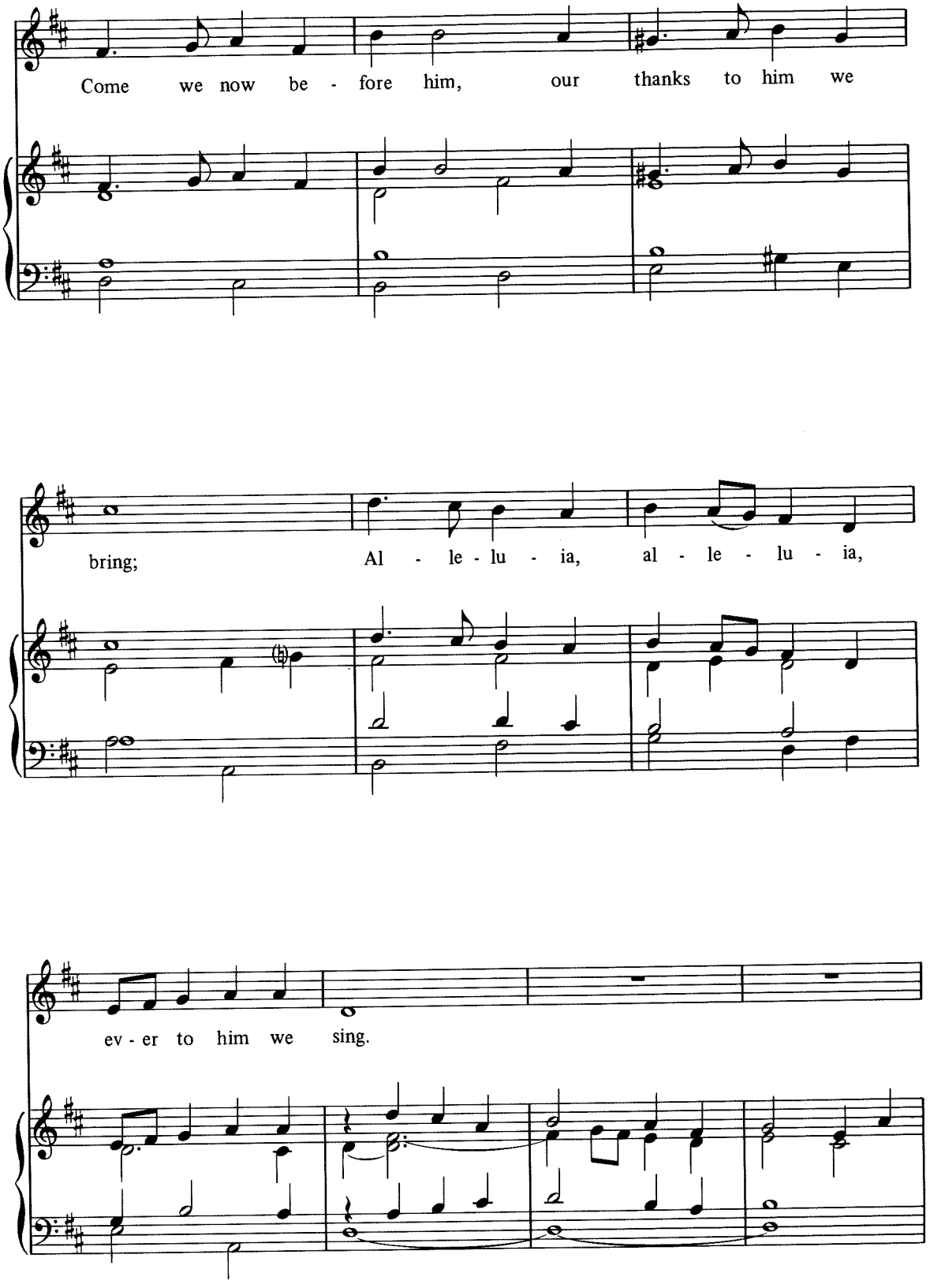
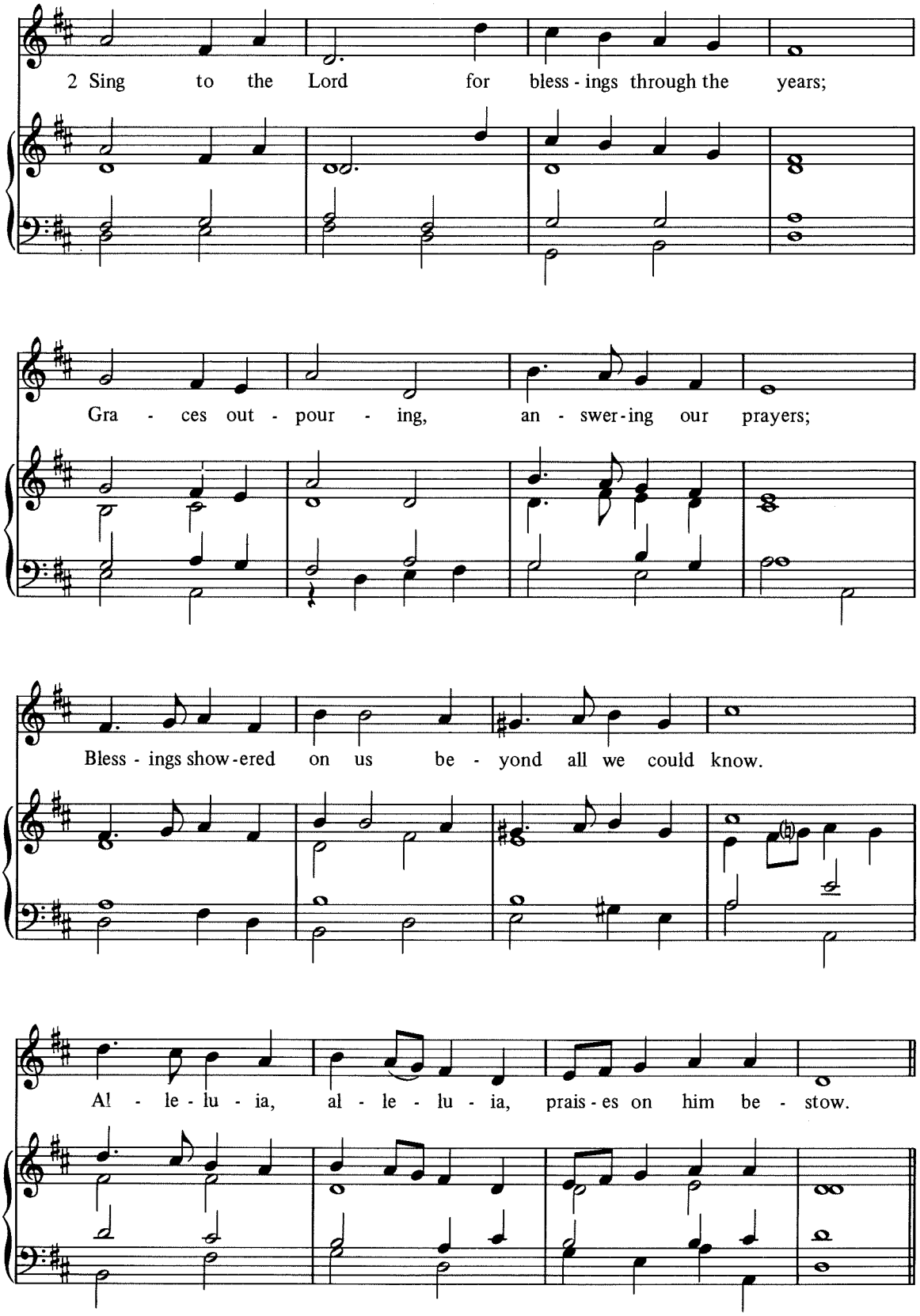
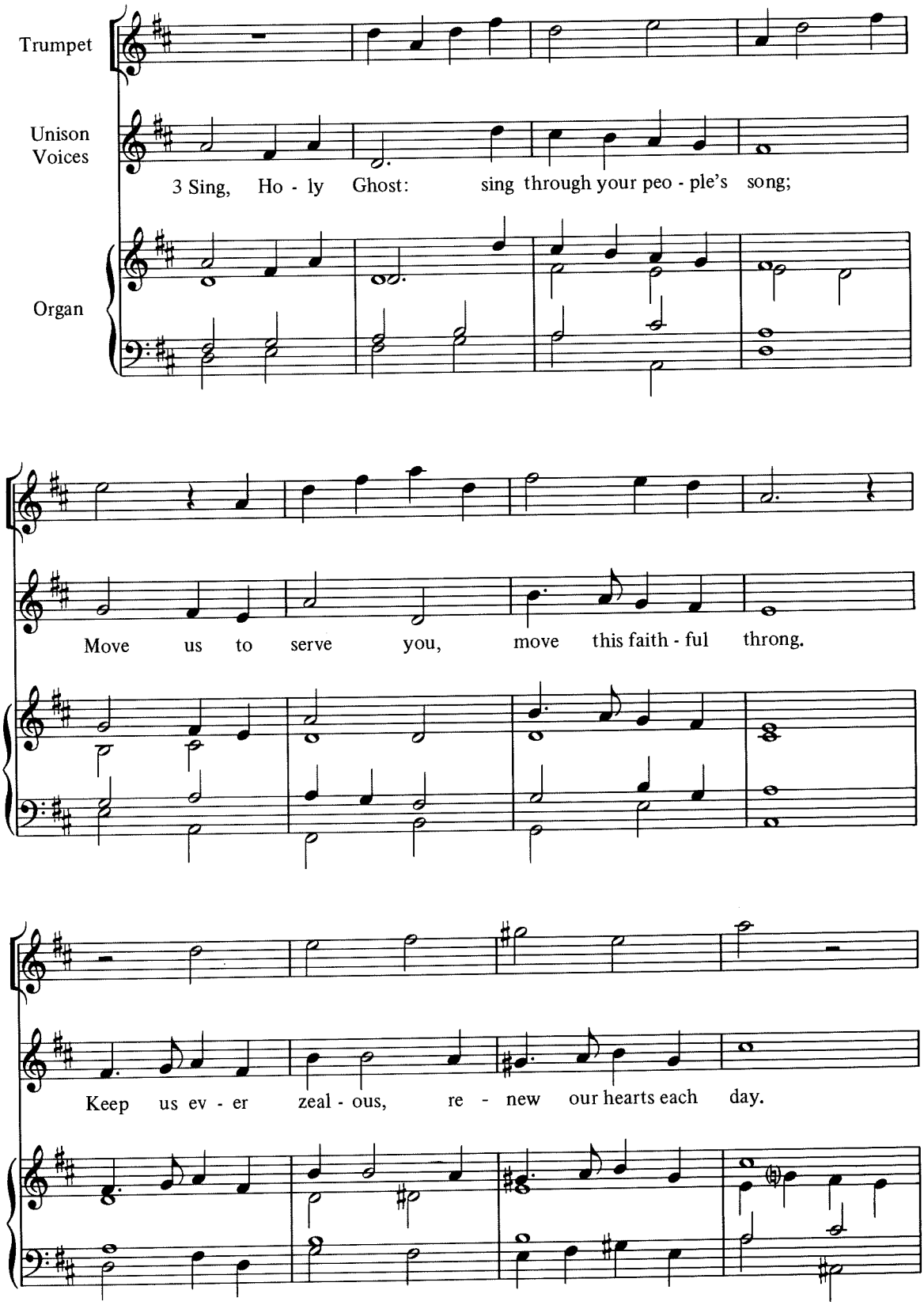
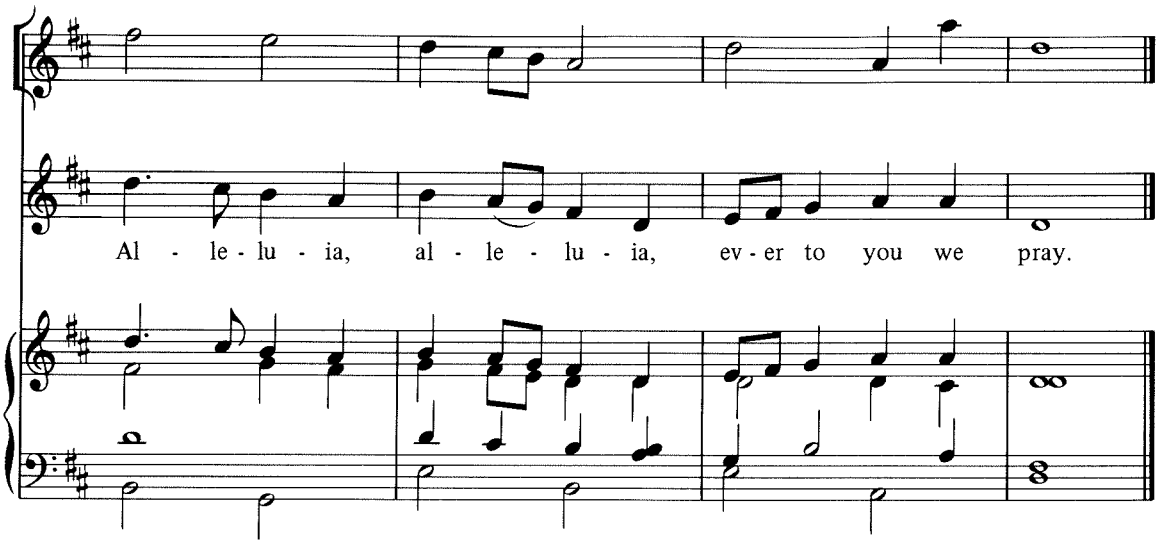

Come we now be - fore him, our thanks to him we
bring; Al - le - lu - ia, al - le - lu - ia,
ev - er to him we sing.

Stanza 2: Unison Voices and Organ

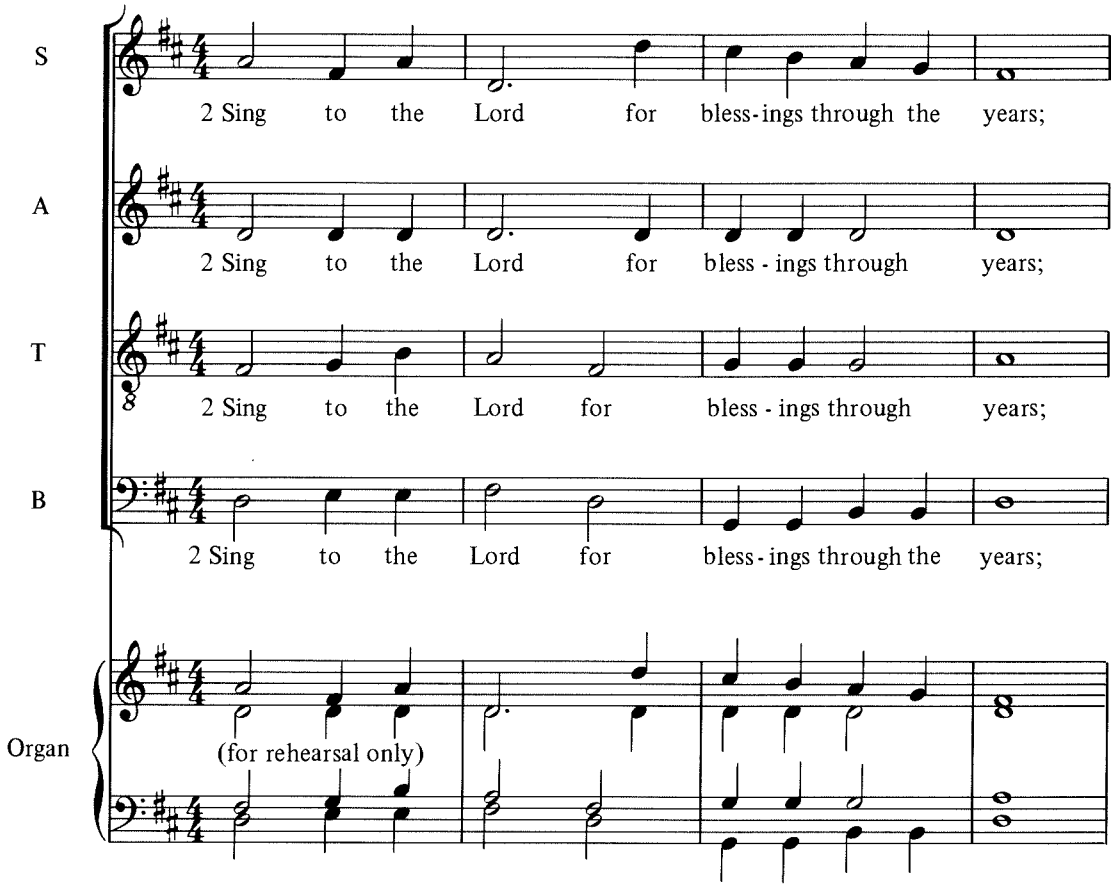


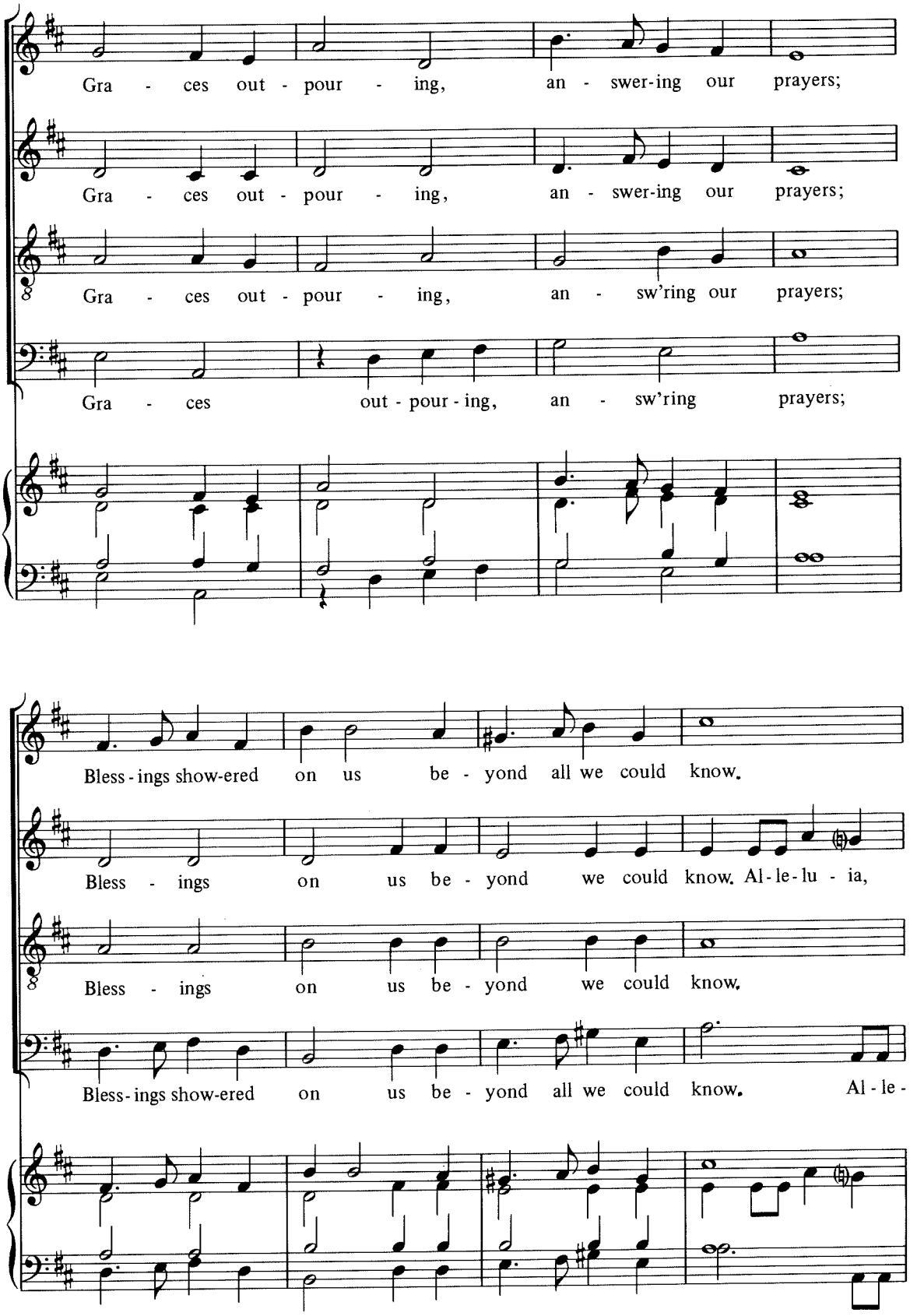
Stanza 3: Unison Voices, Trumpet (opt.), and Organ

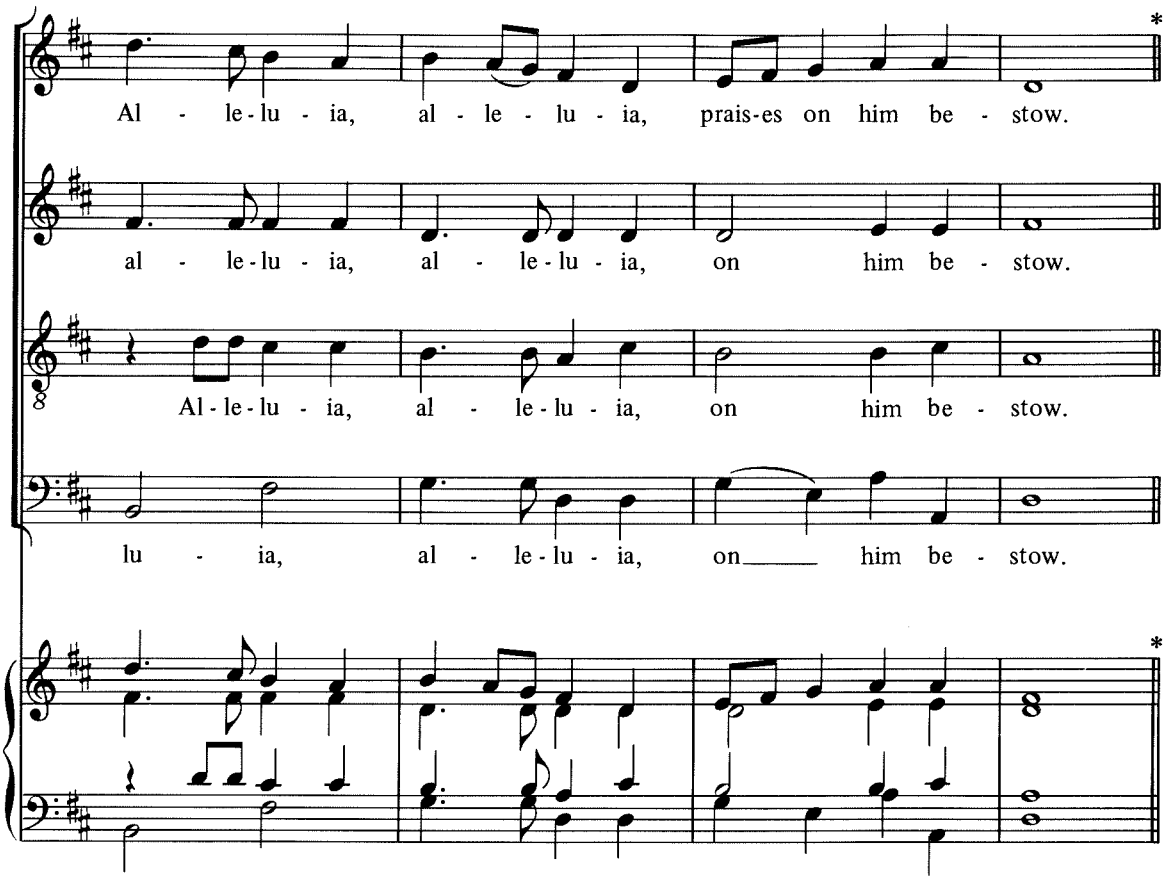




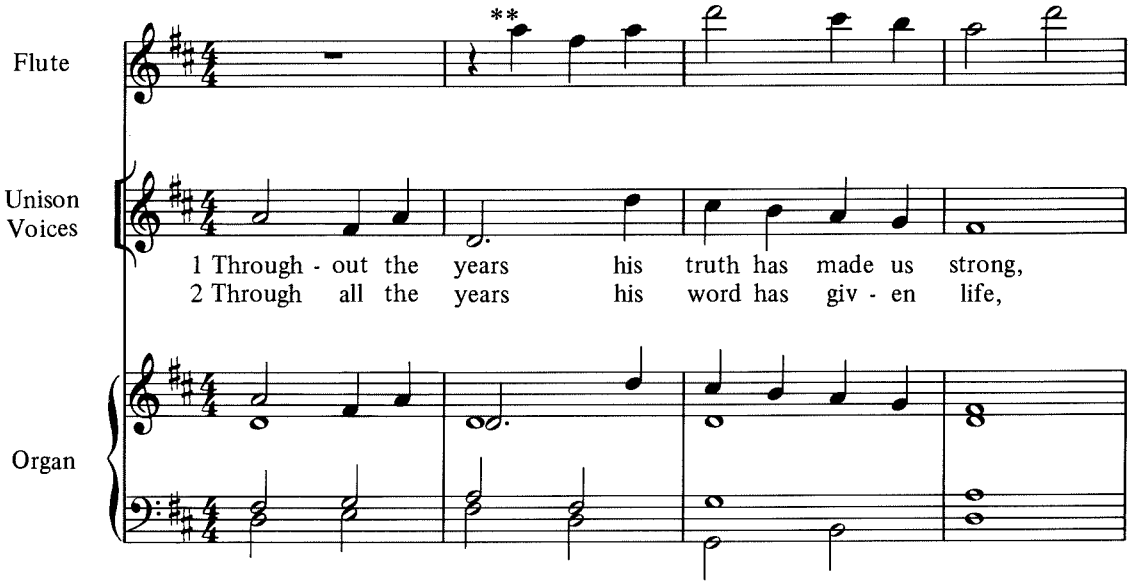
Alternate Stanza 2: SATB



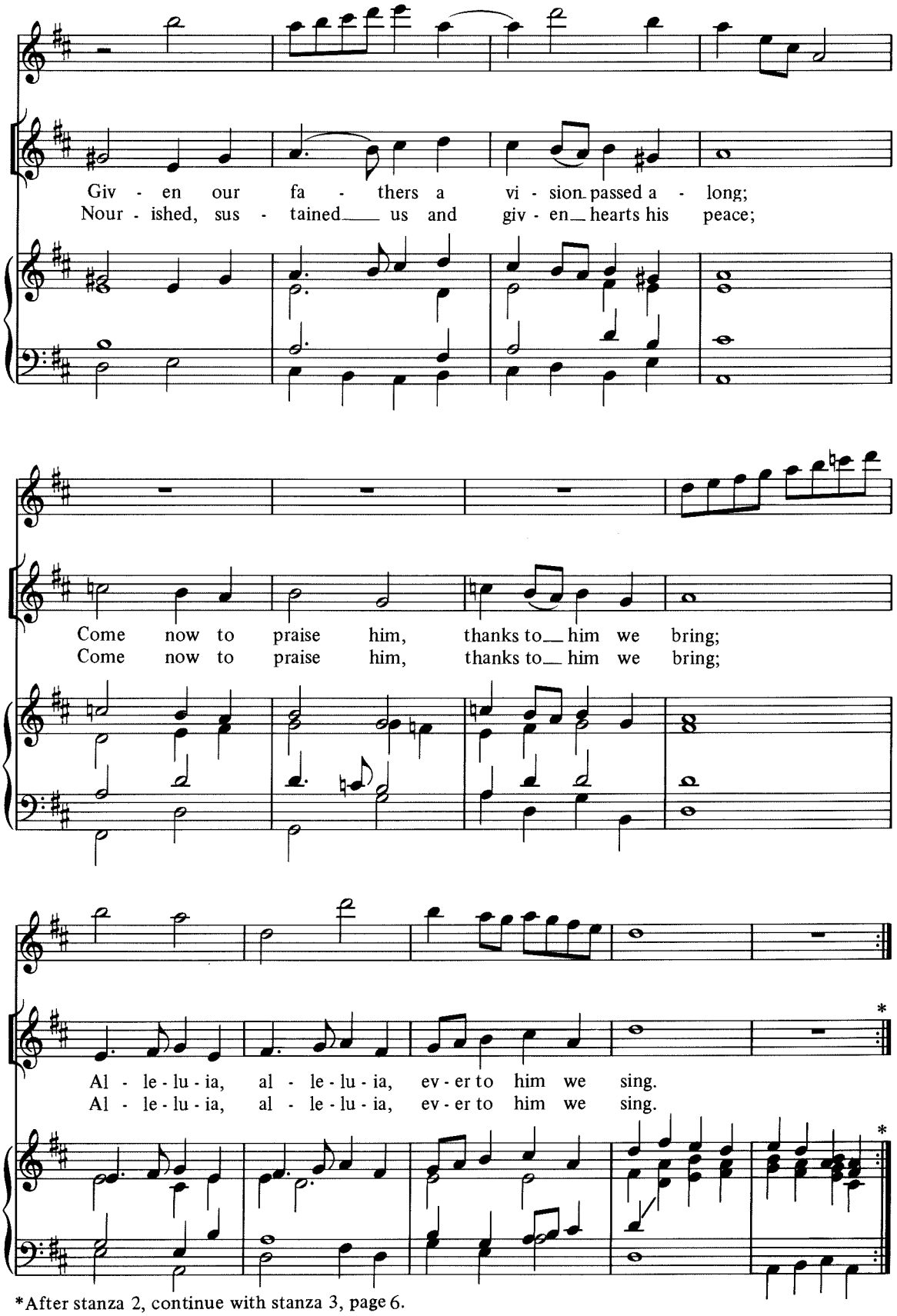

Gra - ces out - pour - ing, an - swer-ing our prayers;
Gra - ces out - pour - ing, an - swer-ing our prayers;
Gra - ces out - pour - ing, an - sw'ring our prayers;
Gra - ces out - pour - ing, an - sw'ring prayers;
Bless - ings show-ered on us be - yond all we could know.
Bless - ings on us be - yond we could know. Al - le - lu - ia,
Bless - ings on us be - yond we could know.
Bless - ings show-ered on us be - yond all we could know. Al - le -



Optional Stanzas 1 and 2 for Unison (Children's) Voices with Flute Descant



*Continue with Stanza 3, page 6.
**No separate flute part; flutist plays from score.



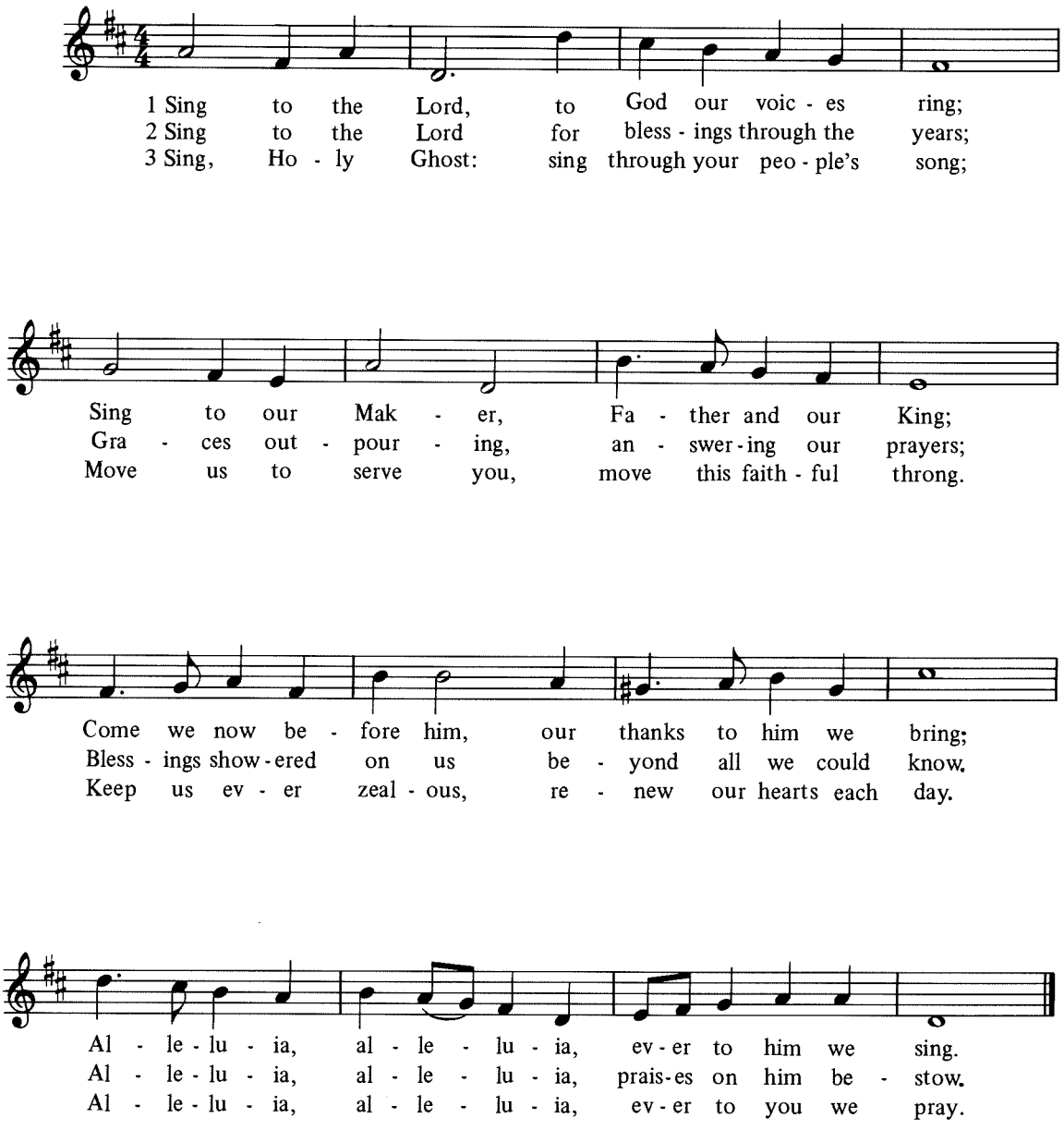
*After stanza 2, continue with stanza 3, page 6.

Sing to the Lord

Hymn for the Dedication/Anniversary of a Church

THEODORE BECK

St. John's, Orange
Tune and setting by THEODORE BECK



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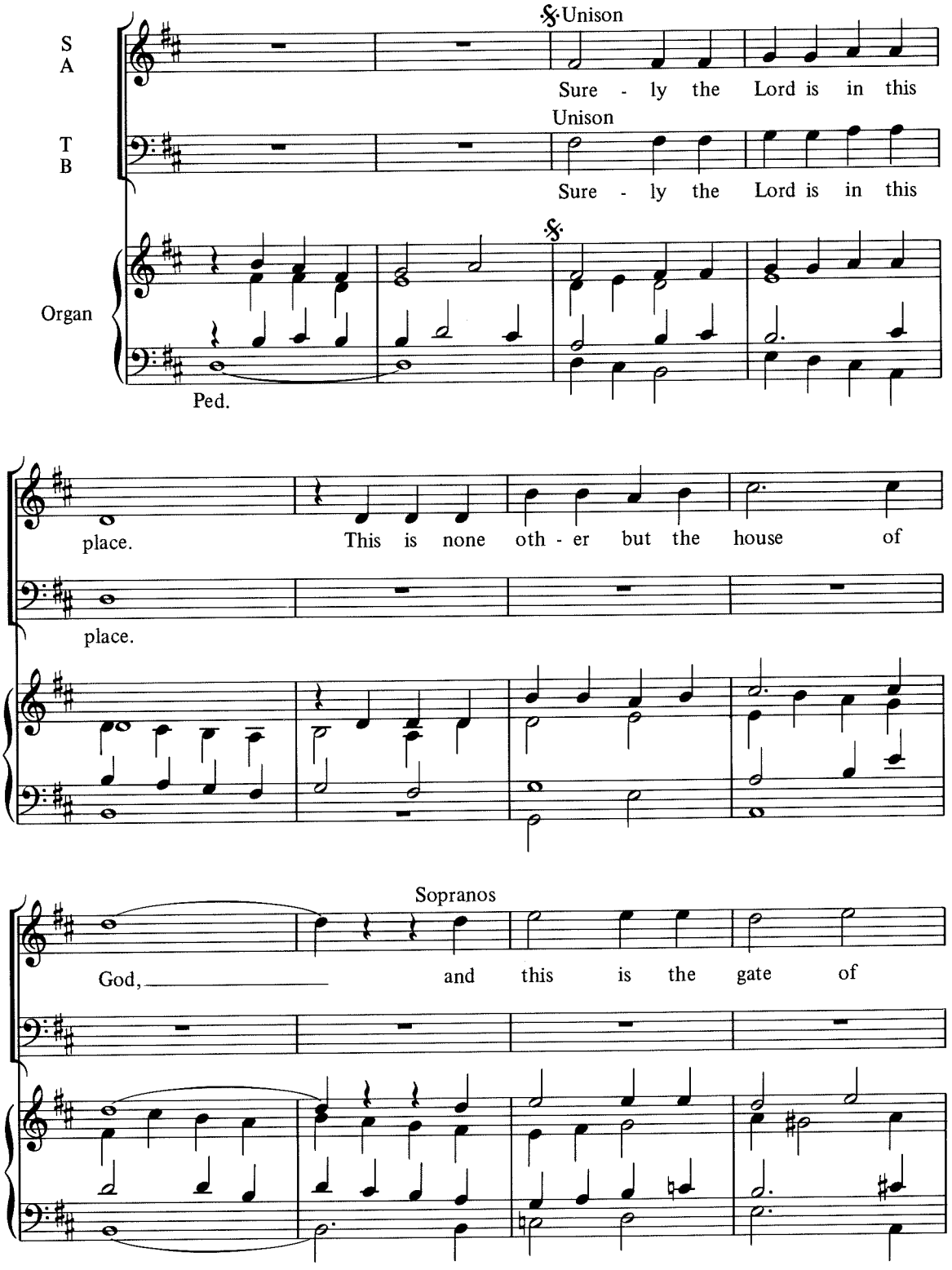
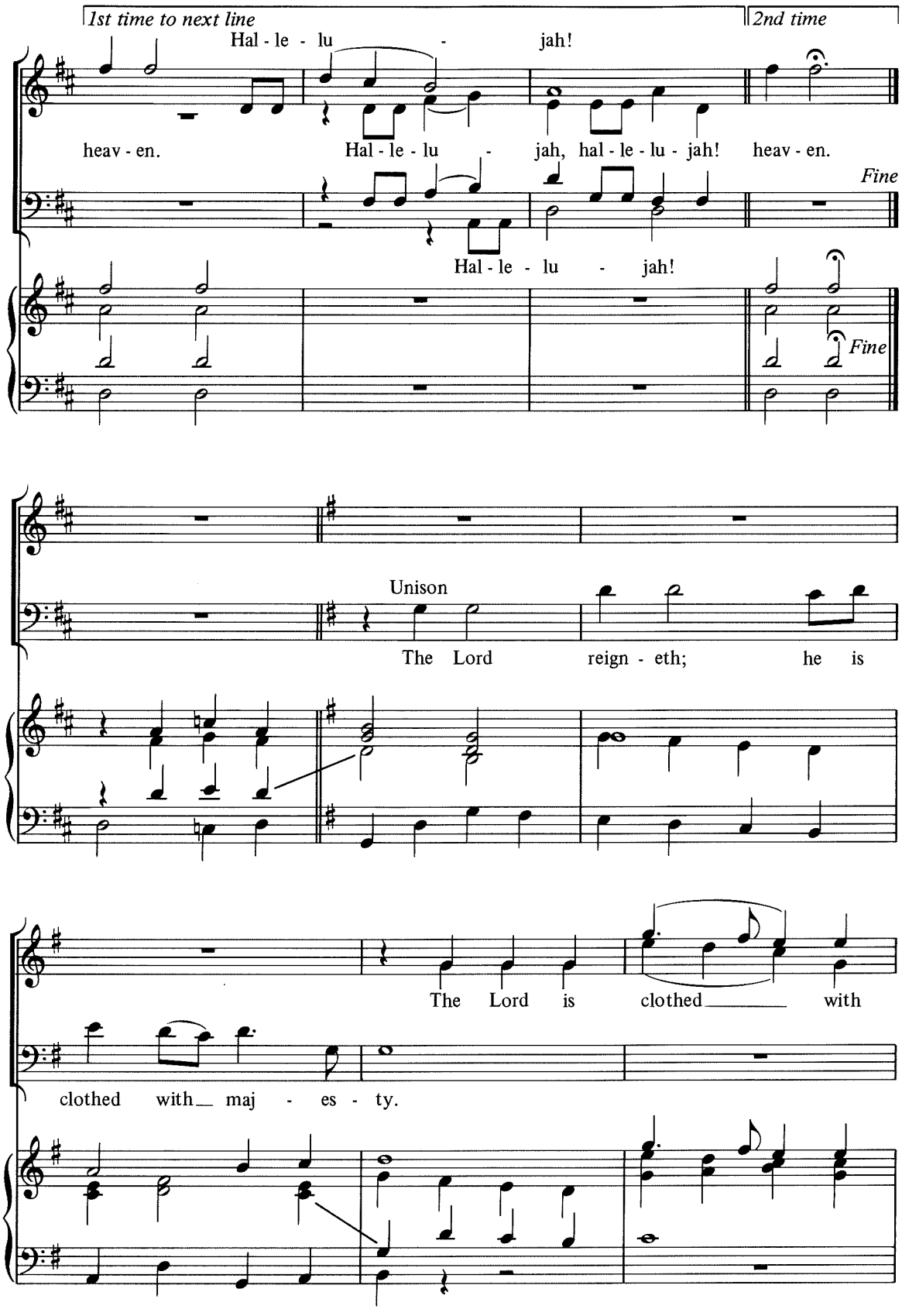
Surely the Lord Is In This Place

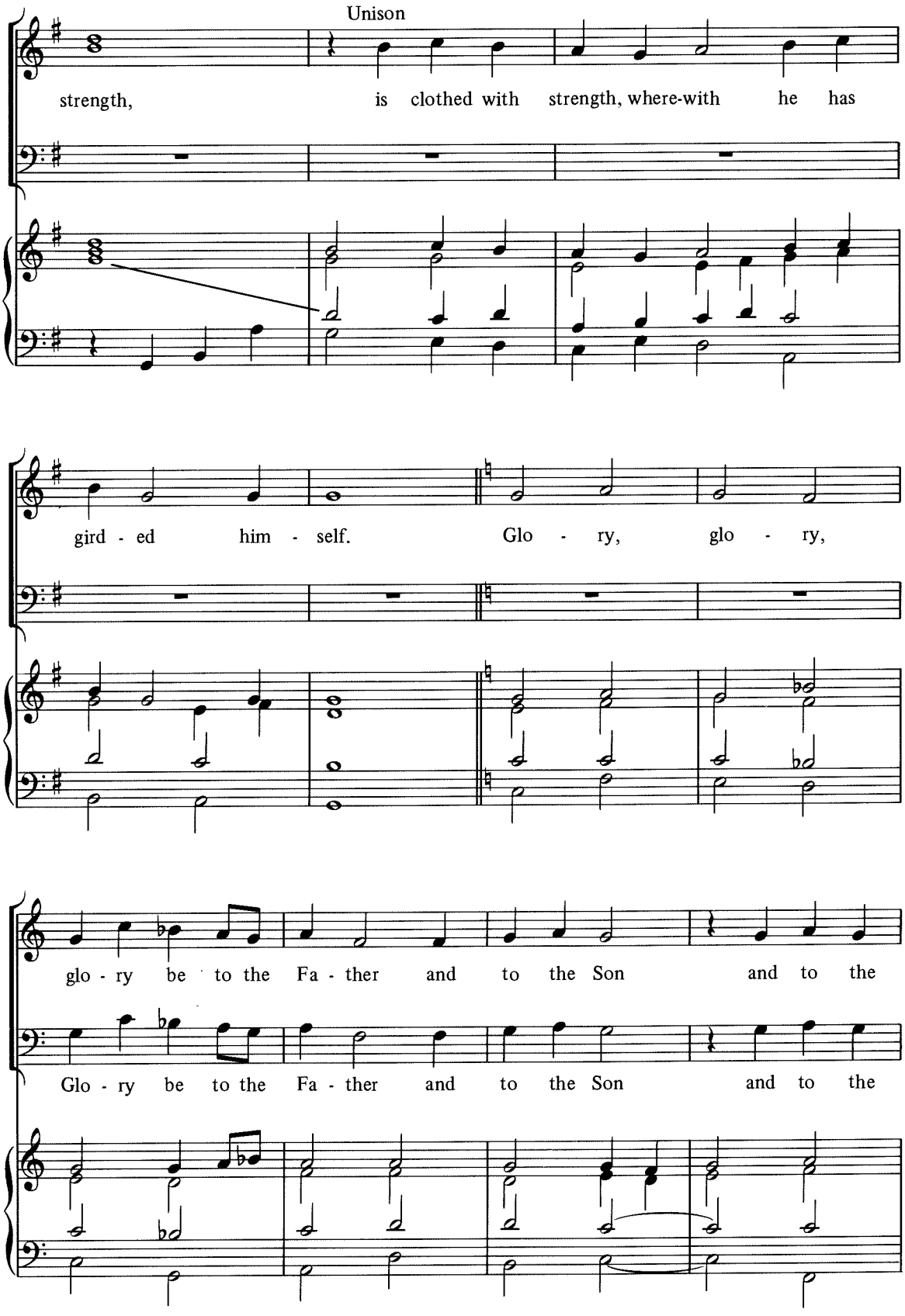
Introit/Response
SATB and Organ

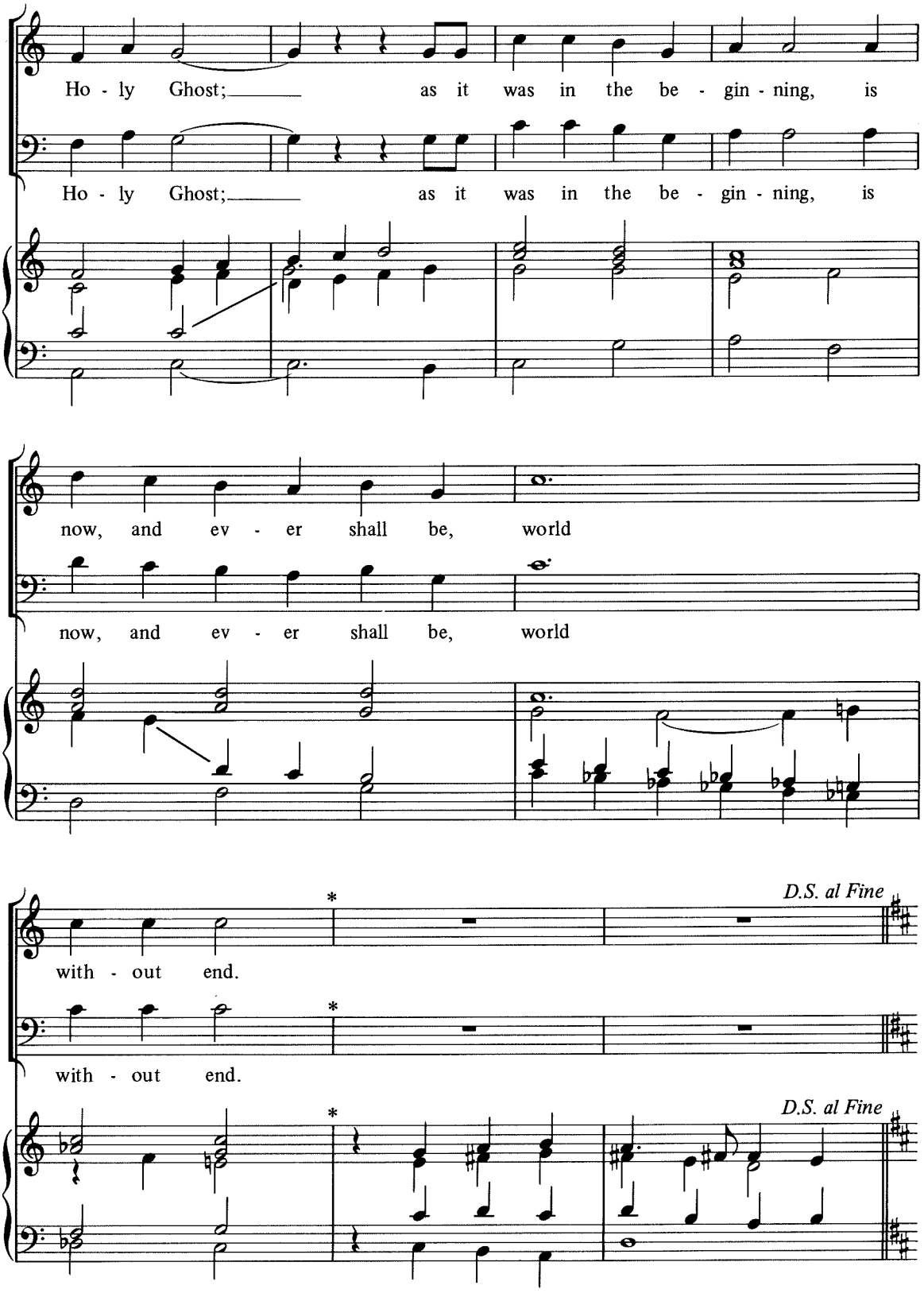
The Lutheran Hymnal, 1941

Setting by THEODORE BECK




1st time to next line
2nd time
Hal - le - lu - jah!
heav - en.
Hal - le - lu - jah, hal - le - lu - jah!
heav - en.
Fine
Hal - le - lu - jah!
Fine
Unison
The Lord reign - eth; he is
The Lord is clothed with
clothed with maj - es - ty.


Unison
strength, is clothed with strength, where-with he has
gird - ed him - self. Glo - ry, glo - ry,
glo - ry be to the Fa - ther and to the Son and to the
Glo - ry be to the Fa - ther and to the Son and to the



*If used as a Responsory, the work ends here.

Praise the Lord Our God

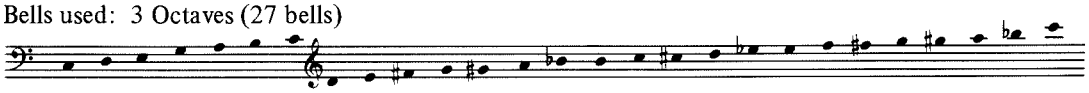
Unison Choir, Handbells, Two Trumpets,* and Organ

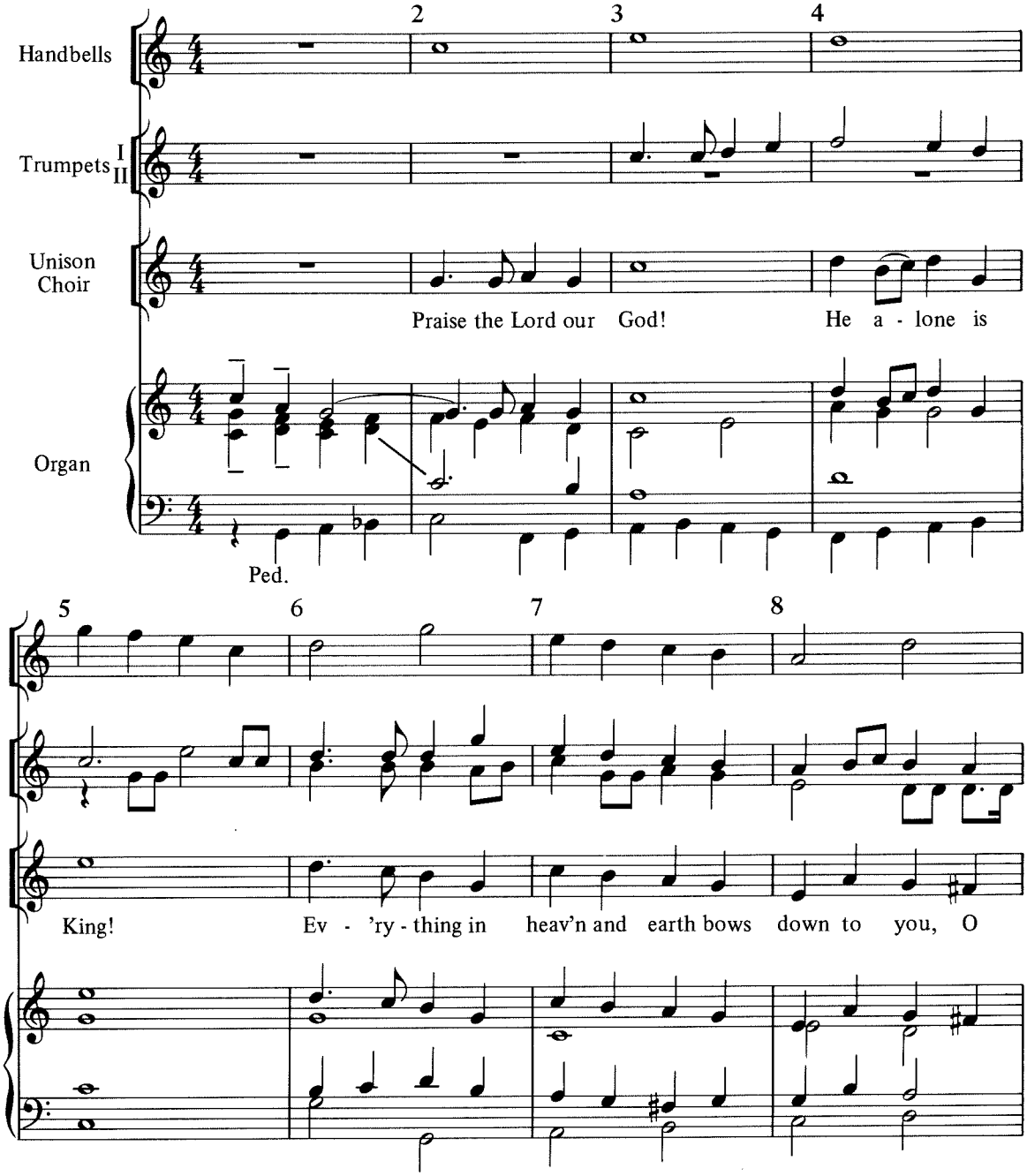
Te Deum laudamus, vs. 1-4

Adapt. by NORBERT STREUFERT

Setting by THEODORE BECK

Bells used: 3 Octaves (27 bells)





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*Trumpet parts in B♭ provided on pages 22 and 23.

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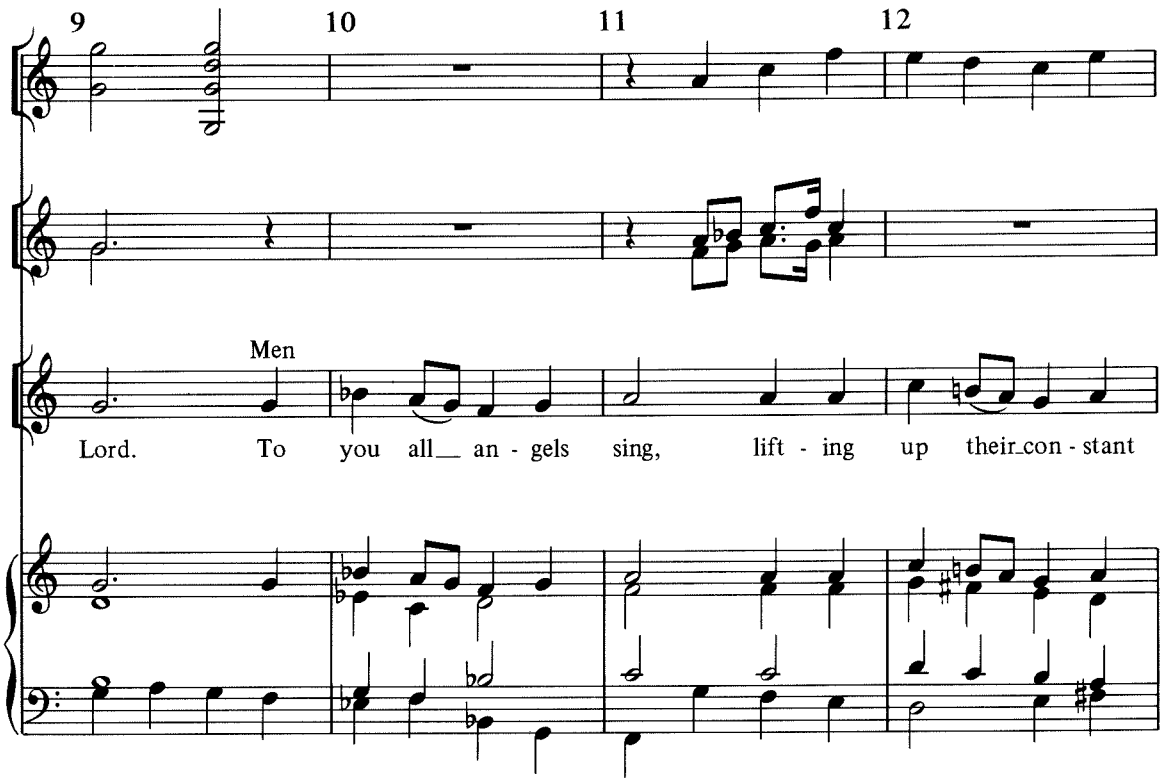
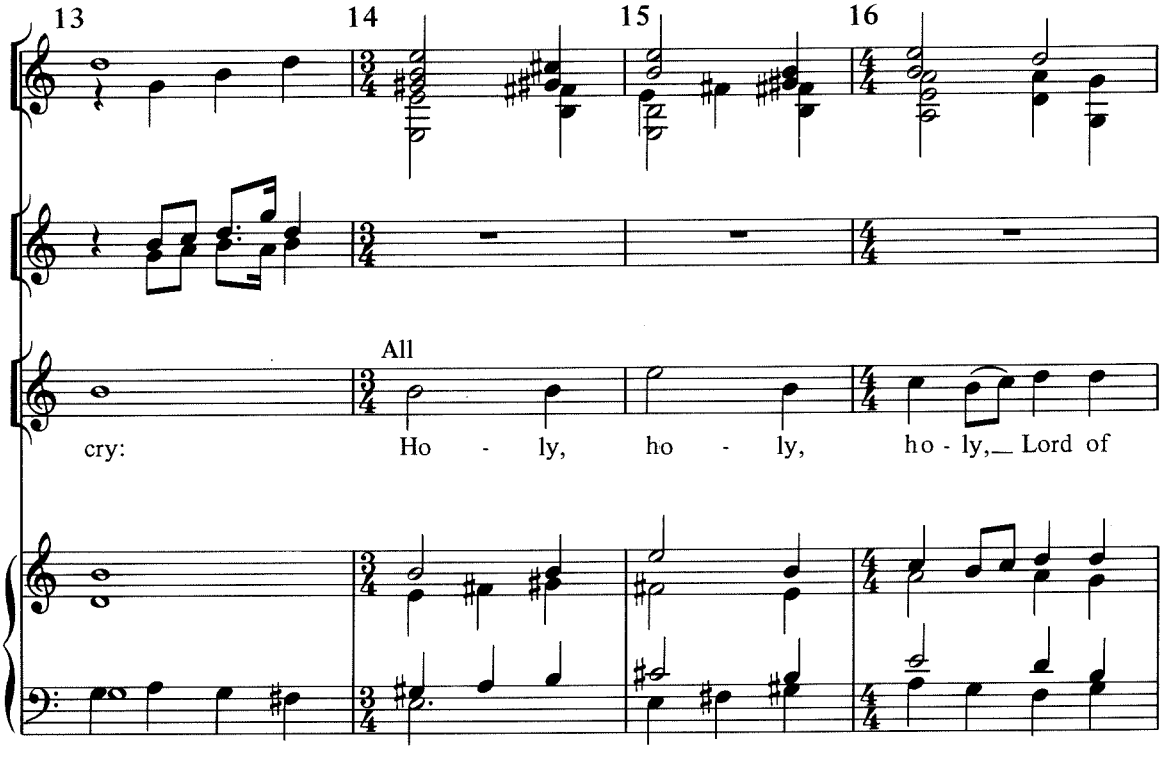
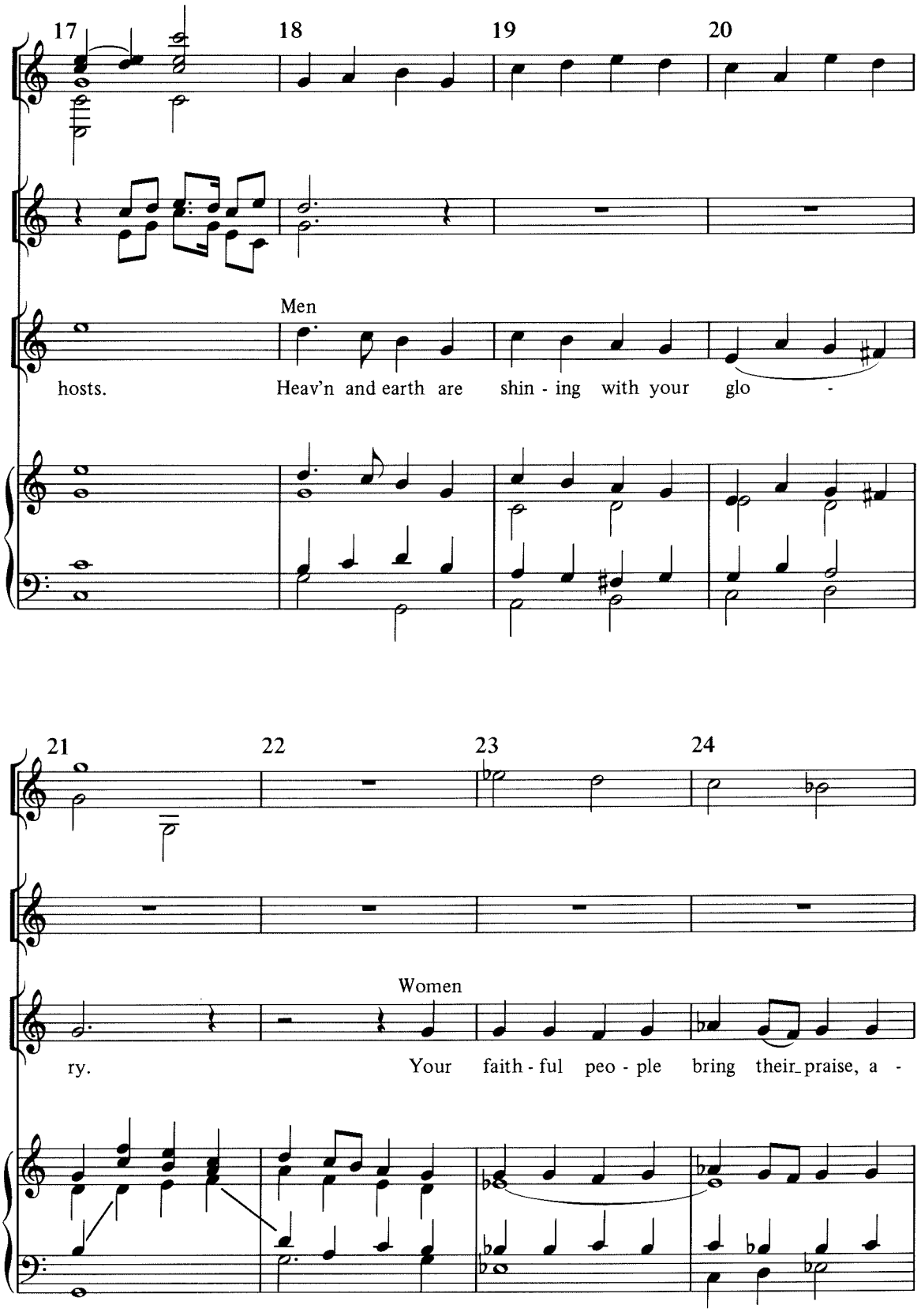
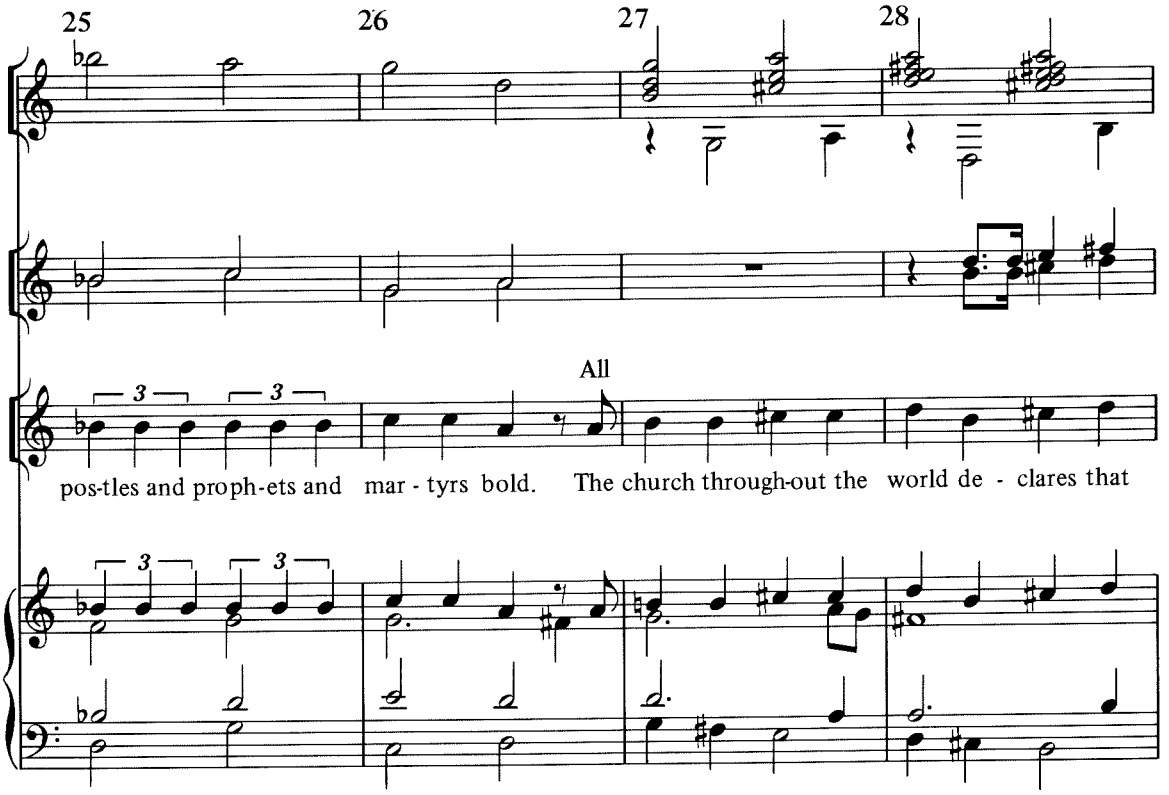
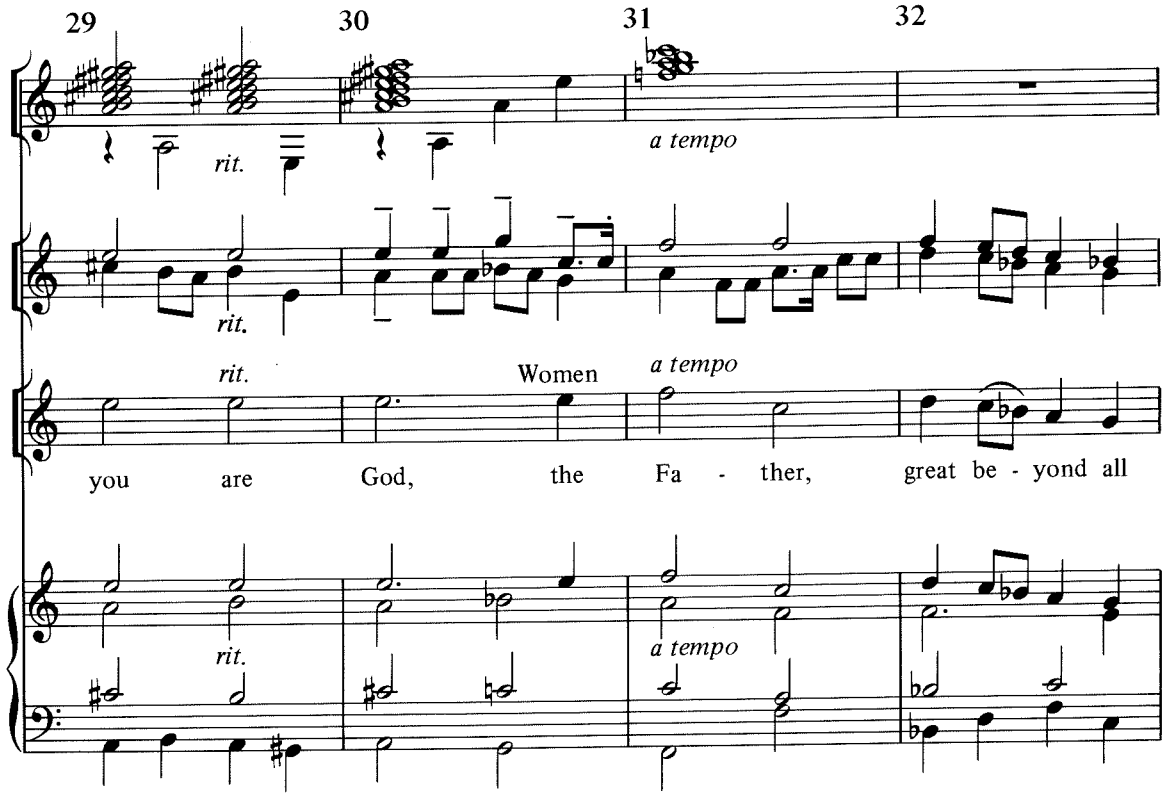
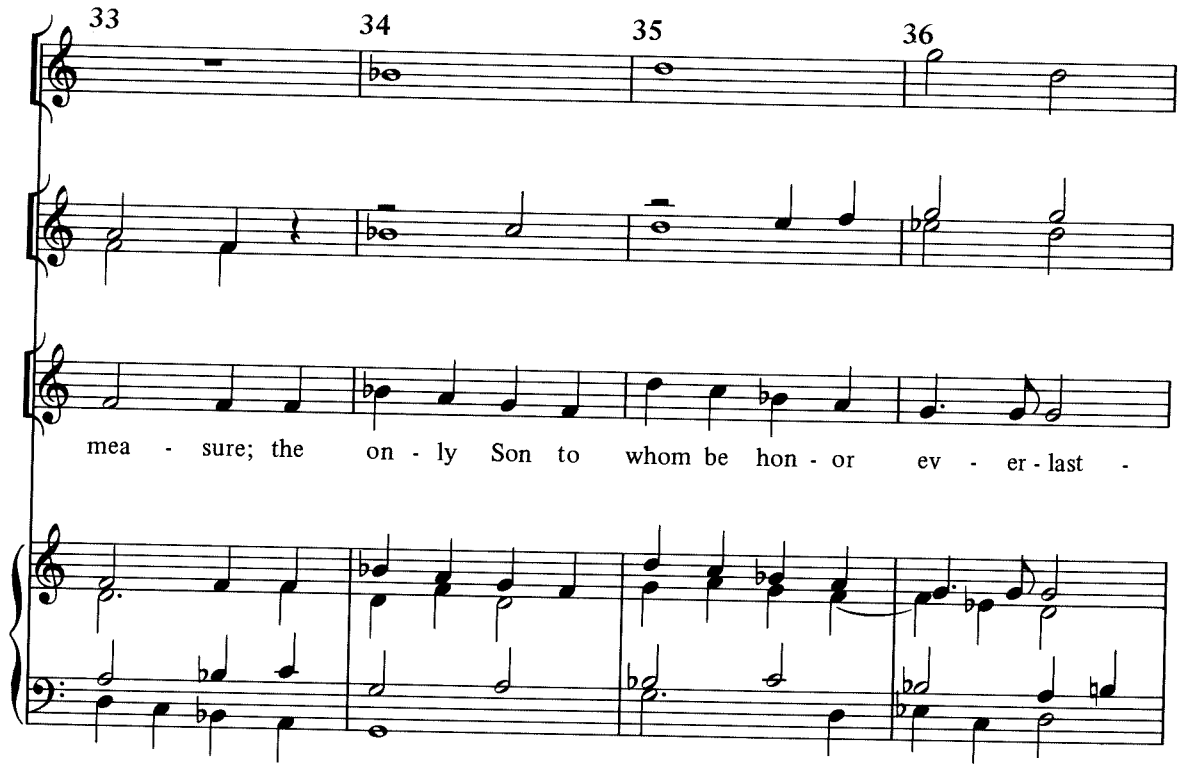

9
10
11
12
Men
Lord. To you all an - gels sing, lift - ing up their con - stant

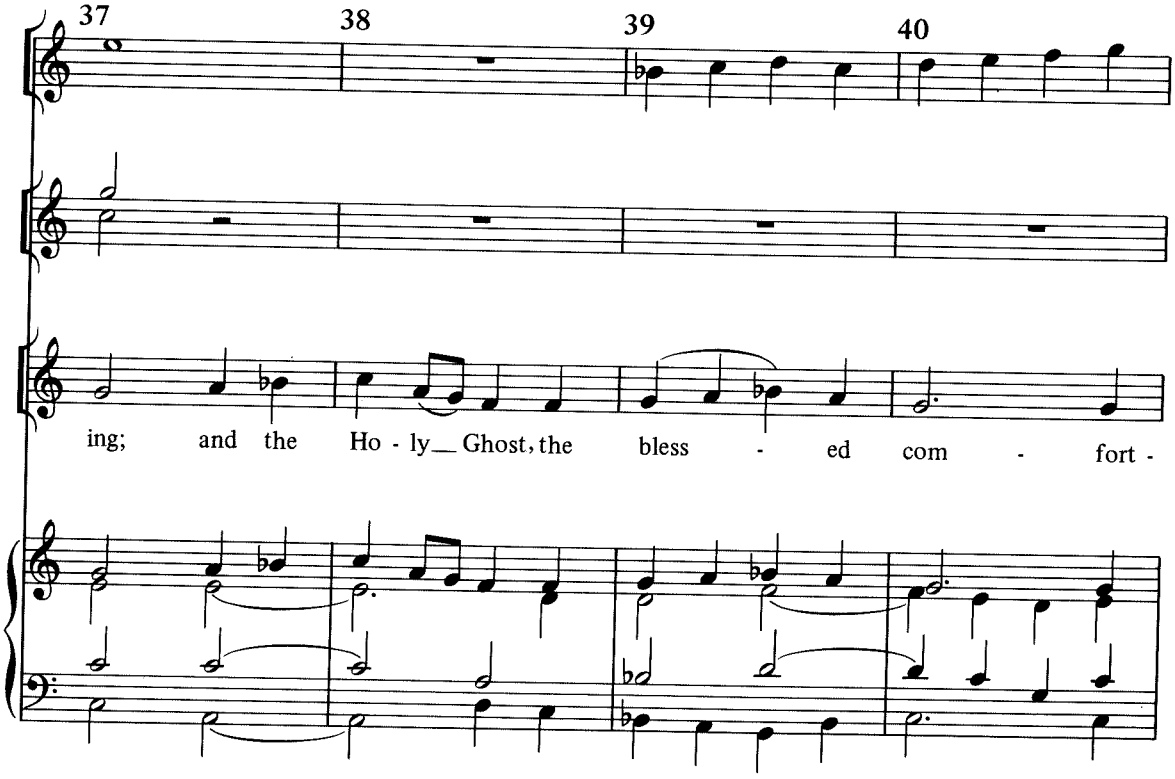

13
14
15
16
All
cry: Ho - ly, ho - ly, ho - ly, Lord of

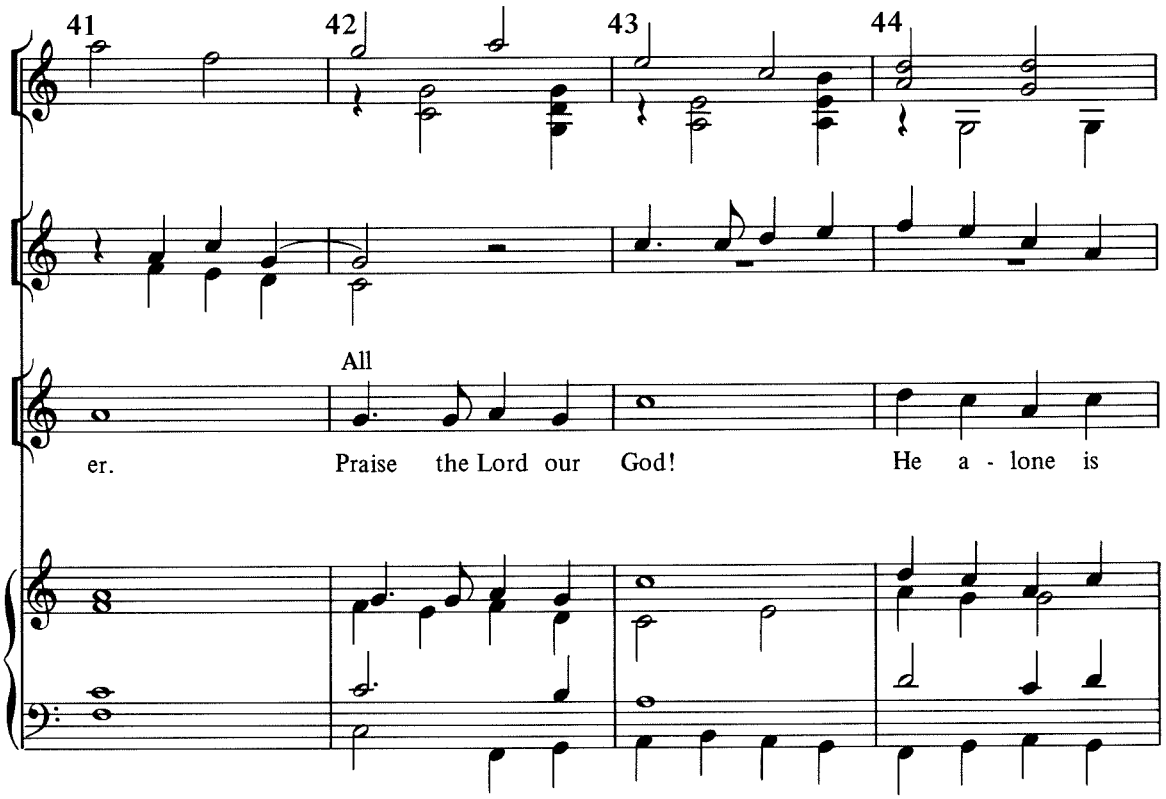

17
18
19
20
Men
hosts. Heav'n and earth are shin - ing with your glo -
21
22
23
24
Women
ry. Your faith - ful peo - ple bring their praise, a -

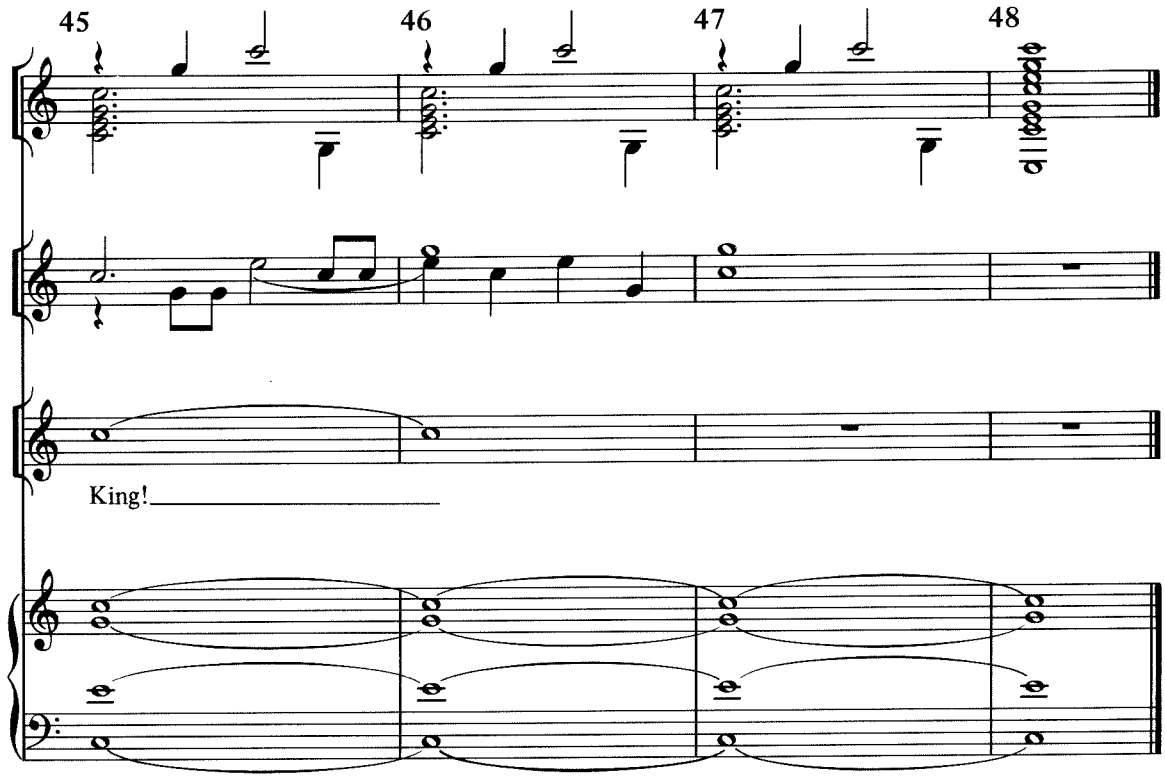

25
26
27
28
All
pos-tles and proph-ets and mar - tyrs bold. The church through-out the world de - clares that


29
30
31
32
rit.
a tempo
rit.
rit.
Women
a tempo
you are God, the Fa - ther, great be - yond all
rit.
a tempo


33
34
35
36
mea - sure; the on - ly Son to whom be hon - or ev - er - last -


37
38
39
40
ing; and the Ho - ly_ Ghost, the bless - ed com - fort -


41
42
43
44
All
er.
Praise the Lord our God!
He a - lone is


45
46
47
48
King!

Trumpets I and II in B♭

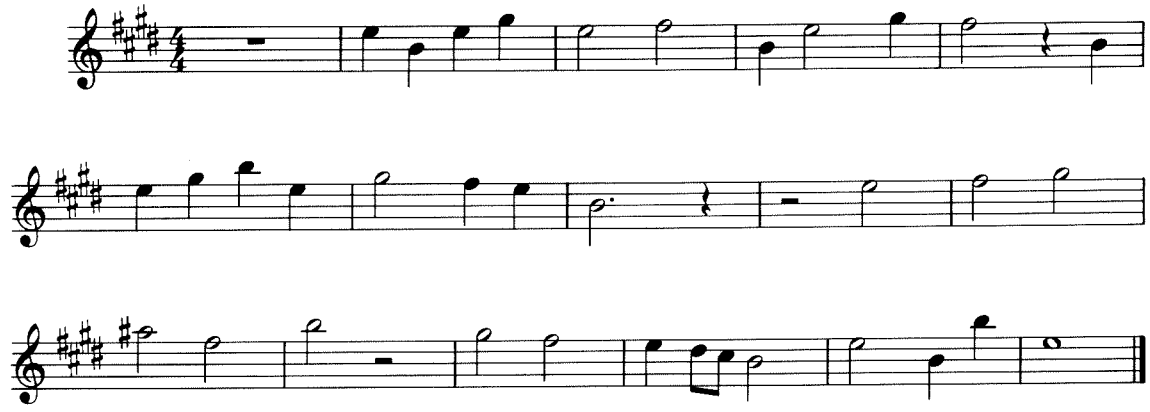
Sing to the Lord

Hymn for the Dedication/Anniversary of a Church

Setting by THEODORE BECK

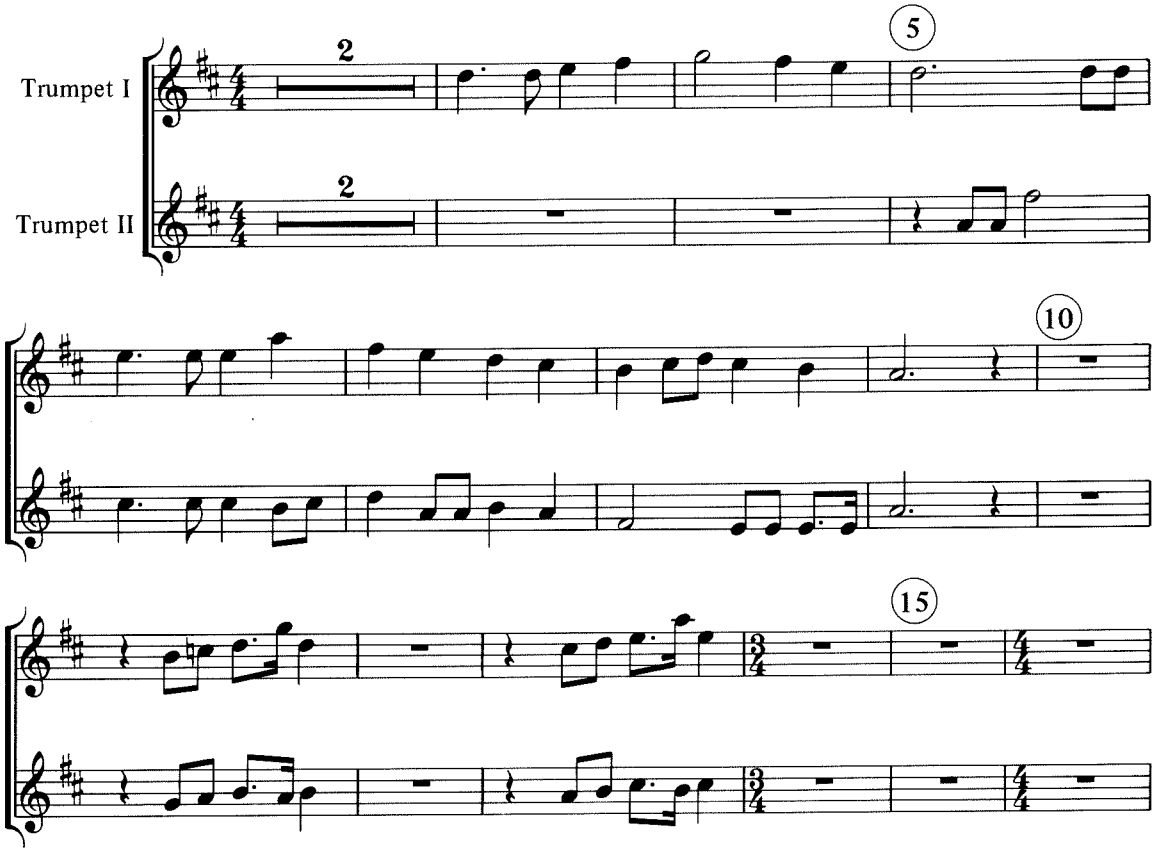
Introduction, Stanza 1, and Stanza 2: Tacet

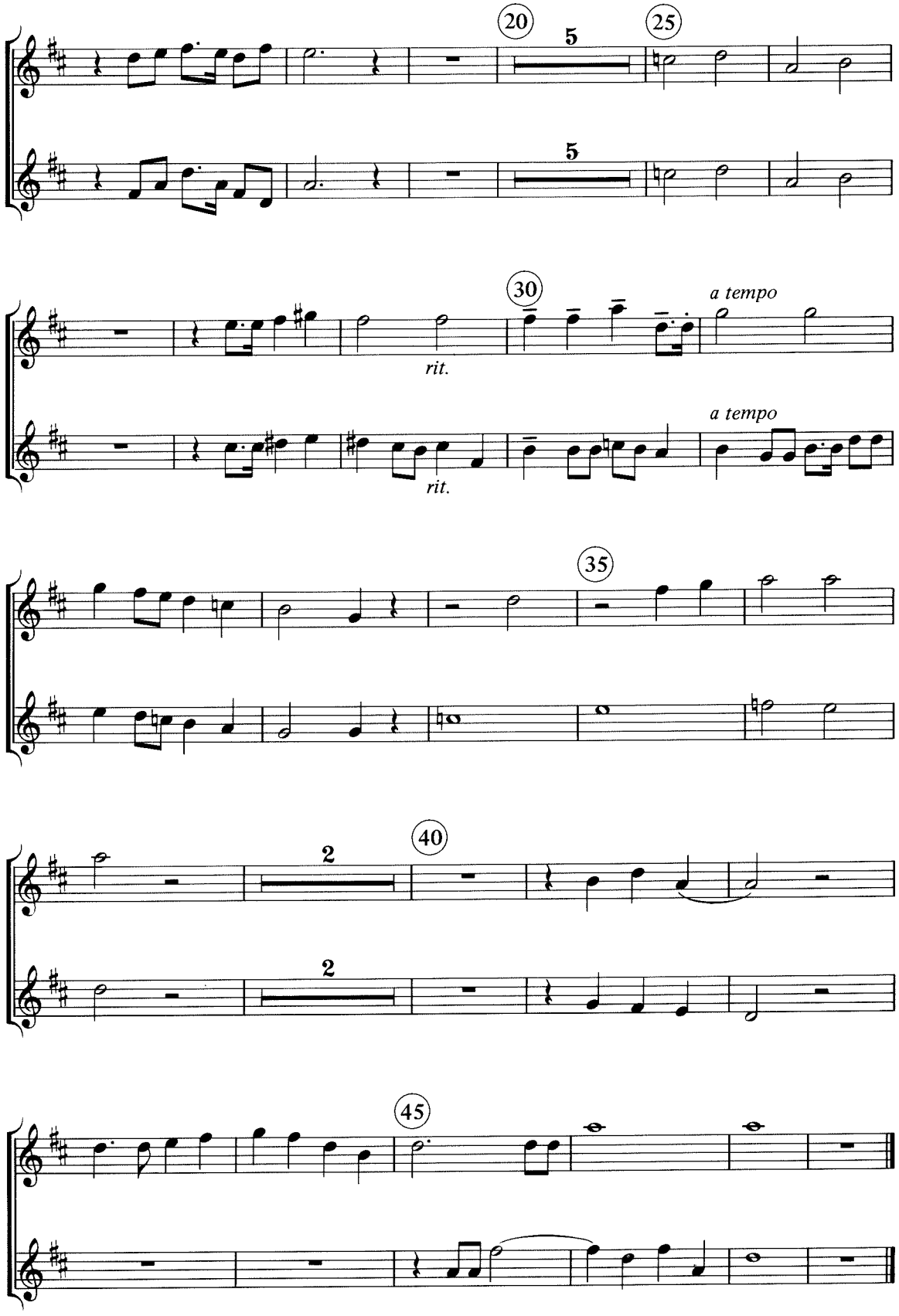
Stanza 3: Unison Voices, Trumpet (opt.), and Organ



Praise the Lord Our God

Setting by THEODORE BECK




20
5
25
5
30
a tempo
rit.
a tempo
rit.
35
2
40
2
45

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