

Let The Little Children Come To Me



Theodore Beck

for Carol and Gary

Let the Little Children Come to Me

SATB

Mark 10:14, 15

THEODORE BECK

Easily flowing

mp

Soprano
Let the lit - tle chil - dren come to me,

mp

Alto
Let the lit - tle chil - dren come _____ to

mp

Tenor
8 Let the _____ chil - dren come _____ to

mp

Bass
Let the chil - dren come to

Keyboard
(for rehearsal only)

and do not hin - der them, let the chil - dren come to

me, do not hin - der them, let the chil - dren come to

8 me, and do not hin - der them, let the chil - dren come to

me, do not hin - der them, let the chil - dren

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cresc. me, for the king - dom of God be - longs to such as *dim.*

cresc. me, for the king - dom of God be - longs to such as *dim.*

cresc. me, for the king - dom of God be - longs to such as *dim.*

cresc. come, for the king - dom of God be - longs to such as *dim.*

mf these, to these, let the lit - tle chil - dren *cresc.*

mf these, to these, let the lit - tle chil - dren *cresc.*

mf these, to such as these, let the chil - dren *cresc.*

mf these, to these, — let the chil - dren *cresc.*

come, for the king-dom, the king - dom of God be - longs to

come, for the king-dom, the king - dom of God be - longs to

come, for the king - dom, the king-dom of God be - longs to

come, for the king - dom, king-dom be - longs to

dim. such as these, to *dim.* such as these. —

dim. such as these, to *dim.* such as these. **f** I

dim. such as these, to *dim.* such as these. —

dim. such as these, to *dim.* such as these. —

Slightly faster

f

I tell you the truth, the truth, I tell you the
 tell you the truth, _____ the _____ truth, I
 I tell you the truth,

This system contains the first two systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and includes a piano part with a forte (*f*) dynamic marking.

truth, tell the truth, _____ an - y - one,
 tell you the truth, _____ the truth, _____ an - y one,
 I tell you the truth, _____ an - y - one,

This system contains the second and third systems of music. The second system includes a vocal line with lyrics and a piano accompaniment, featuring a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic marking. The third system continues the vocal line with lyrics and includes a piano part with a fortissimo (*ff*) dynamic marking.

an - y-one, who will not re - ceive the king - dom of

an - y-one, who will not re - ceive the king - dom of

an - y-one, who will not re - ceive the king - dom of

dim. God like a lit - tle child *slower* will nev - er en - ter

dim. God like a lit - tle child *slower* will nev - er en - ter

dim. God like a lit - tle child *slower* will not en - ter

Tempo I

it. Let the lit - tle chil - dren come to me,

it. Let the lit - tle chil - dren come _____ to

it. Let the _____ chil - dren come _____ to

Let the chil - dren come to

The piano accompaniment consists of a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

and do not hin - der them, *dim. slower* do not hin - der them.

me, do not hin - der them, *dim. slower* do not hin - der them.

me, and do not hin - der them, *dim. slower* do not hin - der them.

me, do not hin - der them, *dim. slower* do not hin - der them.

The piano accompaniment continues with a treble and bass clef staff. The key signature remains two sharps. The piano part provides harmonic support for the vocal lines, with some chords in the bass clef.



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