

98-2487

Let All Mortal Flesh Keep Silence
Lo! He Comes with Clouds Descending

SA, Organ
and opt. Flute

Theodore Beck

\$.70

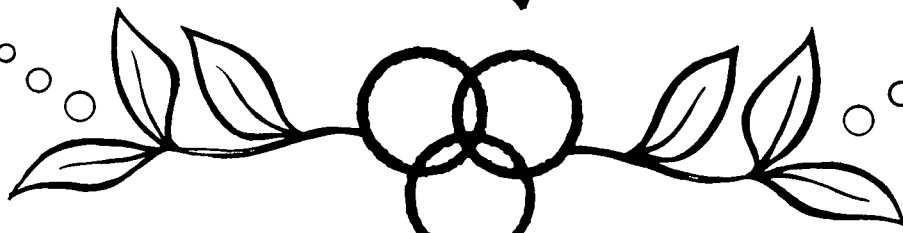


CONCORDIA®

PUBLISHING HOUSE

3558 SOUTH JEFFERSON AVENUE
SAINT LOUIS, MISSOURI 63118

CHORAL SERIES



Let All Mortal Flesh Keep Silence

Lo! He Comes with Clouds Descending

SA, Organ and optional Flute

Picardy

Liturgy of St. James

Tr. GERARD MOULTRIE, 1829-85

CHARLES WESLEY, 1707-88, alt.

French folk tune, 17th cent.

Setting by THEODORE BECK

Organ

Unison voices

1 Let all mor-tal flesh keep— si - lence, and with fear and
Lo! He comes with clouds de - scend - ing, once for fa - vored

trem - bling — stand; Pon - der noth - ing earth - ly —
 sin - ners — slain; Thou - sand thou - sand saints at -

Note: For greater usefulness, an Advent text has been supplied.

Duplication of this material in any form is prohibited
 without the written consent of the publisher

Copyright © 1980 Concordia Publishing House, St. Louis, MO
 All Rights Reserved Printed in U.S.A.

(20)

mind - ed, for with bless - ing in his — hand Christ our God to
tend - ing swell the tri - umph of his — train: Al - le - lu - ia!

(25)

earth de - scend - eth, our full ho - mage to de -
al - le - lu - ia! Christ the Lord re - turns to —

(30) Soprano

mand. 2 King of kings, yet
reign. Ev - 'ry eye shall

(35)

born of — Mar - y, as of old on earth he — stood,
now be - hold him robed in glo - rious maj - es - ty;

Alto

King of kings, yet born of — Mar - y, as of old on earth — he —
Ev - 'ry eye shall now be - hold him robed in glo - rious maj - es -

40

Lord of lords in hu - man - ves - ture, in the bod - y
 Those who set at naught and - sold him, pierced and nailed him

stood, ty: Lord of lords in hu - man - ves - ture,
 Those who set at naught and - sold him,

45

and the - blood, He will give to all the faith -
 to the - tree, Deep-ly wail - ing, deep - ly wail -

in the bod - y and - the - blood, give to all the
 pierced and nailed him to - the - tree, Deep - ly wail - ing,

50

ful, his own self for heav'n - ly - food, - his own self - for -
 ing, shall their true Mes - si - ah - see, - true Mes - si - ah -

faith - ful heav'n - ly food.
 wail - ing, shall they see.

heav'n - ly - food.
 shall they - see.

55 60

food.
 see.

Flute (optional)

65

Unison

3 Rank on rank the host of heav - en spreads its van-guard
 Those dear to - kens of his Pas - sion still his daz - zling

70

on the way, As the Light of light de - scend - eth from the realms of
 bod - y bears, Cause of end - less ex - ul - ta - tion to his ran - somed

75

end - less day, That the pow'rs of hell may van - ish
 wor - ship - ers. With what rap - ture, with what rap - ture

(80)

as the dark-ness clears a - way. _____
gaze we on those glo - rious - scars! _____

(85)

4 At his feet the six - winged ser - aph, cher - u - bim with sleep - less _____
Yea, a - men, let all a - dore thee, high on thine e - ter - nal _____

4 At his feet the six-winged ser - aph, cher - u - bim with
Yea, a - men, let all a - dore thee, high on thine e -

(90)

Flute

eye, throne; Veil their fac - es to the Pres - ence as with cease-less
Sav - ior, take the pow'r and glo - ry, claim the king - dom

sleep - less eye, Veil their fac - es to the Pres - ence
ter - nal throne; Sav - ior, take the pow'r and glo - ry,

95

voice they cry: Al-le-lu-ia! Al-le-lu-ia!
as thine own. Al-le-lu-ia! Al-le-lu-ia!

100

as with cease-less voice they cry: Al-le-lu-ia! Al-le-lu-ia!
claim the king-dom as thine own. Al-le-lu-ia! Al-le-lu-ia!

105

Al-le-lu-ia, Lord most high!
Thou shalt reign, and thou alone!

ia! Lord, Lord most high!
ia! Thou, thou a lone!

Flute

Let All Mortal Flesh Keep Silence

Lo! He Comes with Clouds Descending

Setting by THEODORE BECK

The musical score is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It consists of six lines of music. Measure numbers 59, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are circled above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with slurs and a fermata. A measure rest of 8 measures is indicated between measures 85 and 90.

Duplication of this material in any form is prohibited
without the written consent of the publisher