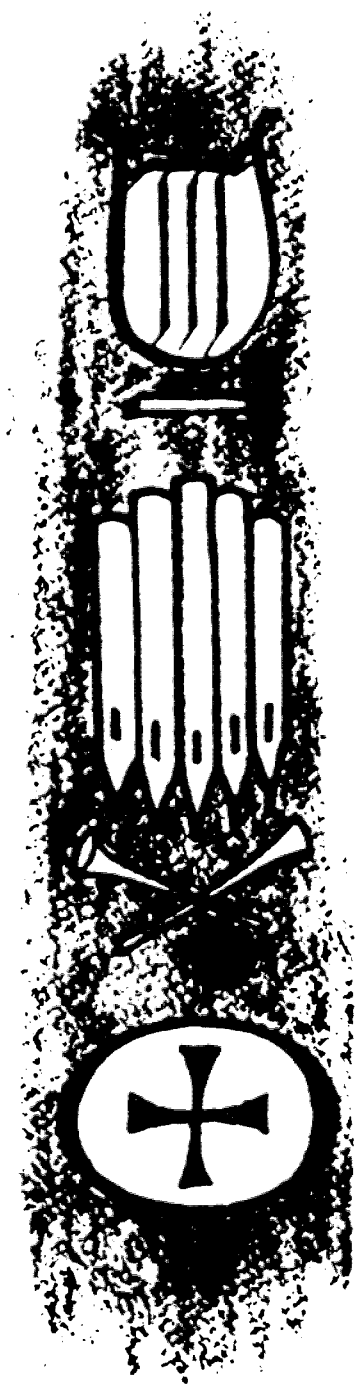


chorale concertatos

A Series of Festival Chorales
and Hymns for Choir, Congregation,
Organ, and Instruments



Jesus Has Come and Brings Pleasure

Setting by
Theodore Beck

98-2946

\$ 1.00

To the Concordia, Seward, A Cappella Choir
on Its 50th Anniversary

Jesus Has Come and Brings Pleasure

A Chorale Concertato
for SAB Choir, optional Trumpets, Congregation, and Organ

Jesus ist kommen, Grund ewiger Freude

JOHANN L.K. ALLENDORF, 1693-1773

Cöthen, c. 1733

Tr. OLIVER C. RUPPRECHT, b. 1903

Setting by THEODORE BECK

Introduction: Trumpet(s), and Organ

Moderately

Trumpets
in C

* If only one trumpet is available, start Introduction at measure 11. B^b trumpet parts available separately.

Order No. 98-2960. A reproducible page for the congregation is found on p. 12.

Text copyright © 1982 Concordia Publishing House.

Copying or reproducing this material in any form is illegal.

Copyright © 1991 Concordia Publishing House, St. Louis, MO

All Rights Reserved.

Printed in U.S.A.

20

Unison
Voices

Musical score for Unison Voices and Piano accompaniment, measures 17-20. The Unison Voices part consists of four measures of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A 'Ped.' (pedal) instruction is located below the piano part at the end of measure 18.

Stanza 1: Choir, Congregation, Trumpets, and Organ

Musical score for Stanza 1, measures 21-24. The vocal line (Choir, Congregation, Trumpets, and Organ) begins with the lyrics: "1. Je - sus has - come and brings plea - sure - e - ter - nal,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

25

Musical score for Stanza 1, measures 25-28. The vocal line continues with the lyrics: "Al - pha, O - me - ga, Be - gin - ning and - End;". The piano accompaniment continues with harmonic support. A '(Ped.)' instruction is located below the piano part at the end of measure 27.

30

God - head, hu - man - i - ty, un - ion_ su - per - nal,

35

O great Re - deem - er, you come as our_ friend!

(Ped.)

40

Heav - en and earth, now pro - claim this_ great_ won - der:

Je - sus has come and brings plea - sure e - ter - nal!

Stanza 2: Choir (SAB) a cappella

(45) Je - sus has come! Now see bonds rent a - sun - der!

S
A
B

Je - sus has come! Now see bonds rent a -

(50) Fet - ters of death now dis - solve, dis - ap - pear.

sun - der! Fet - ters of death now dis - solve, dis - ap -

(55) See him burst through with a voice as of thun - der!

pear. See him burst through with a voice as of

See him burst through,

60

He sets us free from our guilt and our — fear,
 thun - der! Now free from our guilt and our fear.

He sets us free from our guilt and our fear,

Lifts us from shame to the place of his hon - or.
 Lifts us from shame to the place of — his — hon - or.

Lifts to the place of his hon - or.

65

He's come! Hear the roll of — God's — thun - der!
 Je - sus has come! Hear the roll of God's thun - der!

Je - sus has come! Hear the roll of God's thun - der!

Organ

70

Ped.

Stanza 3: Choir, Congregation, and Organ

75

Descant (S)

3. Je - sus has come as the might - y Re -

Unison Voices

3. Je - sus has — come as the might - y — Re - deem - er.

Organ

80

deem - er. See, see — the strong — dis -

See now the threat - en - ing strong one dis - armed!

armed! Je - sus breaks_ down death's for - tress;

Je - sus breaks_ down all the walls of_ death's_ for - tress;

85

Brings the pris - 'ners tri - um - phant, un - harmed;

Brings forth the pris - 'ners tri - um - phant, un - harmed;

90

Wick - ed Sa - tan, own your mas - ter!

Sa - tan, you wick - ed one, own now_ your_ mas - ter!

Je - sus has come!

(95)

Je - sus has come! He the might - y Re - deem - er!

Je - sus has come! He the might - y Re - deem - er!

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. A circled measure number '95' is placed above the first measure of the vocal line.

This system contains the piano accompaniment for the second system, consisting of two staves. It continues the musical texture from the first system.

(100)

Ped.

This system contains the piano accompaniment for the third system, consisting of two staves. A circled measure number '100' is placed above the first measure. A 'Ped.' (pedal) instruction is written below the first measure of the bass staff.

Stanza 4: Congregation, Choir, Trumpets, and Organ

Trumpets

(105)

4. Je - sus has come as the King of all glo - ry!

This system contains the musical score for Stanza 4. The top staff is for Trumpets. The bottom two staves are piano accompaniment. A circled measure number '105' is placed above the first measure of the trumpet line. The lyrics '4. Je - sus has come as the King of all glo - ry!' are written below the piano accompaniment.

(110)

Heav - en and earth, oh, de - clare his great - pow'r,

(115)

Cap - tur - ing hearts with the heav - en - ly sto - ry.

Wel - come him now in this fast - fleet - ing hour!

(120)

Pon - der his love! Take the crown he has for you!

(125)

Je - sus has come! He, the King of all glo - ry! *(Organ alone)*

(130)

Jesus Has Come and Brings Pleasure



Congregation 1 Je - sus has__ come and brings plea - sure__ e - ter - nal,
Choir 2 Je - sus has__ come! Now see bonds rent__ a - sun - der!
Congregation 3 Je - sus has__ come as the might - y__ Re - deem - er.
Congregation 4 Je - sus has__ come as the King of__ all__ glo - ry!



Al - pha, O - me - ga, Be - gin - ning and__ End;
 Fet - ters of death now dis - solve, dis - ap - pear.
 See now the threat - en - ing strong one dis - armed!
 Heav - en and earth, oh, de - clare his great__ pow'r,



God - head, hu - man - i - ty, un - ion__ su - per - nal,
 See him burst__ through with a voice as__ of__ thun - der!
 Je - sus breaks down all the walls of__ death's for - tress,
 Cap - tur - ing__ hearts with the heav - en - ly__ sto - ry.



O great Re - deem - er, you come as our__ friend!
 He sets us free from our guilt and our__ fear,
 Brings forth the pris - 'ners tri - um - phant, un - harmed.
 Wel - come him now in this fast - fleet - ing__ hour!



Heav - en and earth, now pro - claim this__ great__ won - der:
 Lifts us from shame to the place of__ his__ hon - or.
 Sa - tan, you wick - ed one, own now__ your__ mas - ter!
 Pon - der his love! Take the crown he__ has__ for you!

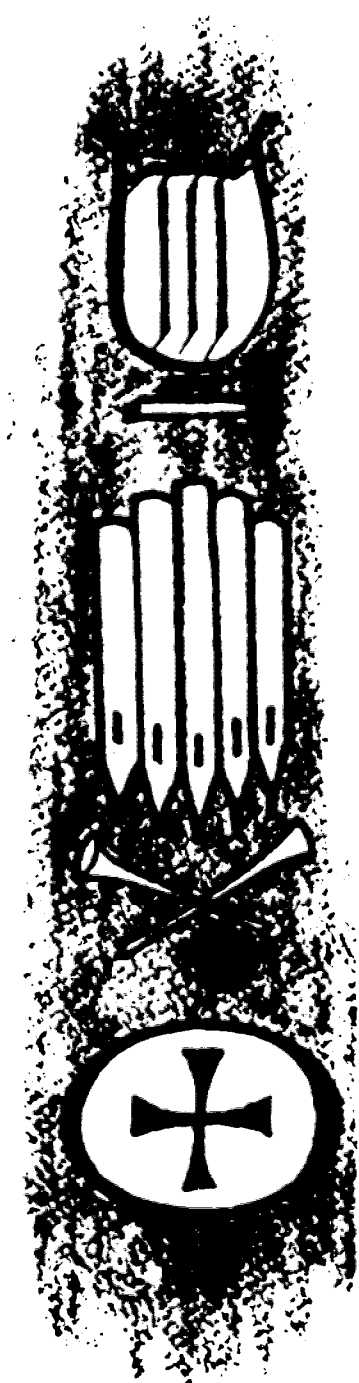


Je - sus has come and brings plea - sure__ e - ter - nal!
 Je - sus has come! Hear the roll of__ God's__ thun - der!
 Je - sus has come! He, the might - y__ Re - deem - er!
 Je - sus has come! He, the King of__ all__ glo - ry!

Text copyright © 1982 Concordia Publishing House. Used by permission.
 This page may be reproduced for use in congregational worship folders.

chorale concertatos

A Series of Festival Chorales
and Hymns for Choir, Congregation,
Organ, and Instruments



Jesus Has Come and Brings Pleasure

Setting by
Theodore Beck

Trumpets in B^b

98-2960

\$ 3.50

Trumpet I in Bb

Jesus Has Come and Brings Pleasure

Setting by THEODORE BECK

*Introduction: Trumpet(s), and Organ
Moderately



Stanza 1: Choir, Congregation, Trumpets, and Organ



Copying or reproducing this material in any form is illegal.

Copyright © 1991 Concordia Publishing House, St. Louis, MO
All Rights Reserved

Printed in U.S.A.

Stanza 2: Tacet

Stanza 3: Tacet

Stanza 4: Congregation, Choir, Trumpets and Organ

95

7

Choir: might - y Re - deem - er

105

110

115

120

125

130

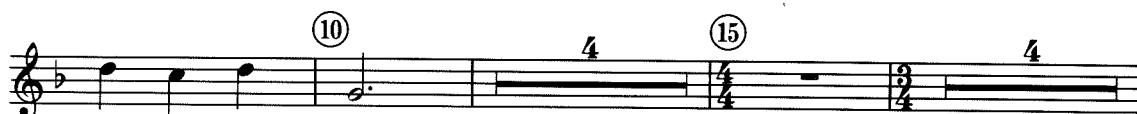
Trumpet II in B \flat (opt.)

Jesus Has Come and Brings Pleasure

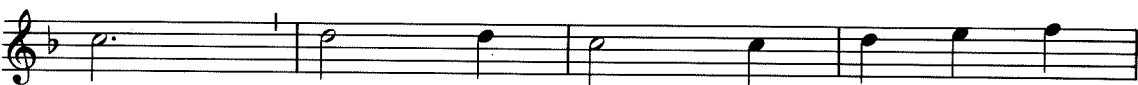
Introduction: Trumpet(s), and Organ

Setting by THEODORE BECK

Moderately



Stanza 1: Choir, Congregation, Trumpets, and Organ



Copying or reproducing this material in any form is illegal.

Copyright © 1991 Concordia Publishing House, St. Louis, MO
All Rights Reserved.

Printed in U S A

Stanza 2: Tacet

Stanza 3: Tacet

Stanza 4: Congregation, Choir, Trumpets and Organ

(95)

Choir: might - y Re - deem - er

(105)

(110)

(115)

(120)

(125)

(130)

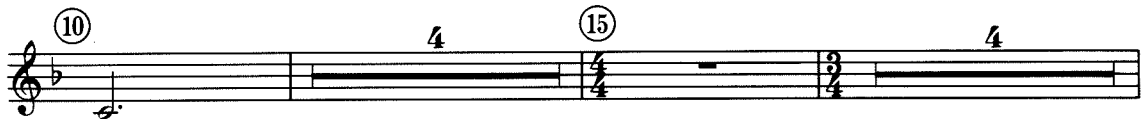
Trumpet III in B \flat (opt.)

Jesus Has Come and Brings Pleasure

Setting by THEODORE BECK

Introduction: Trumpet(s), and Organ

Moderately



Stanza 1: Choir, Congregation, Trumpets, and Organ



Copying or reproducing this material in any form is illegal.

Copyright © 1991 Concordia Publishing House, St. Louis, MO

Stanza 2: Tacet

Stanza 3: Tacet

Stanza 4: Congregation, Choir, Trumpets and Organ

(95)  7

Choir: might - y Re - deem - er

(105) 

(110) 

(115) 

(120) 

(125) 

(130) 