



# **I Sing the Story of Your Love**



**Augsburg Choral Library**  
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To the Lutheran schools of the Texas District in their commemorative activity,  
celebrating loyalty and allegiance in Lutheran schools,  
in recognition of and coinciding with the Texas sesquicentennial.

# I Sing the Story of Your Love

Psalm 89, Jeremiah 33, Revelation 15  
Paraphrased, Theodore Beck

Theodore Beck

With life

mf

(2)

The piano introduction is in 2/2 time. The right hand features a series of chords and a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a simple bass line with quarter notes G2, F2, E2, and D2.

⑥

*f*

I sing the sto - ry of your love, O Lord, and pro -

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same chords and melodic line as the introduction.

⑪

claim your faith - ful - ness to all; might - y

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same chords and melodic line as the introduction.

16

rul - er of the u - ni - verse \_\_\_\_\_ great are the deeds that

21

you have done, sur - pass - ing all \_\_\_\_\_ we \_\_\_\_\_ un - der -

26

stand. \_\_\_\_\_

31

36

I sing the sto-ry of your love, O Lord, and pro -

41

claim your faith-ful-ness to all, Praise to

46

you, O Lord, for you are good, Your love en - dures with

51

us for aye; Let all give thanks and bless your

56

name. \_\_\_\_\_

61

*ff*

King of all the na - tions we sing praise; \_\_\_\_\_

66

*continually growing*

— King of all the a - ges — we give

71

thanks; \_\_\_\_\_ who can fail to give you hon-or, Lord, —

76

*crescendo* - - - - -

*(div.)*

— and sing, ——— sing the prais - es of your name; for

81

*fff*

you a - lone are ho - ly, Lord; for you a -

*fff*

you a - lone are — ho - ly, — Lord; for you a -

86

lone are — ho - ly, Lord. I sing the sto - ry

lone are — ho - ly, Lord. I sing the sto - ry of your

91

of \_\_\_\_\_ your love, and pro - claim your  
 love, O \_\_\_\_\_ Lord, \_\_\_\_\_ and pro - claim your faith - ful - ness to

96

faith - ful - ness, \_\_\_\_\_  
 all, \_\_\_\_\_ now be heard the sound of

100

now we of - fer, of - fer praise and thanks to  
 joy - ful song, \_\_\_\_\_ now of - fer praise and thanks to

105

God; your faith - ful - ness en -

God; your faith - ful - ness en - dures for

*l.h.* *l.h.*

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics "God; your faith - ful - ness en -". The middle staff is another vocal line with lyrics "God; your faith - ful - ness en - dures for". The bottom staff is a piano accompaniment with two parts, labeled "l.h." (left hand) and "r.h." (right hand). The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

109

dures for aye. \_\_\_\_\_

aye. \_\_\_\_\_

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics "dures for aye." followed by a long horizontal line. The middle staff is another vocal line with lyrics "aye." followed by a long horizontal line. The bottom staff is a piano accompaniment with two parts. The music features a variety of note values and rests, with some notes tied across measures. The piano part includes some chords and melodic lines.