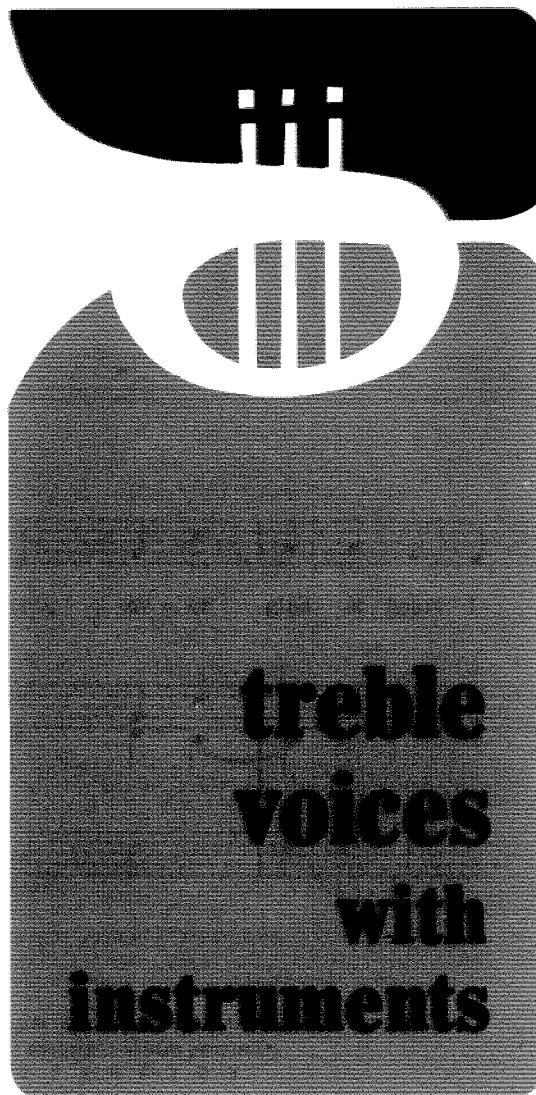
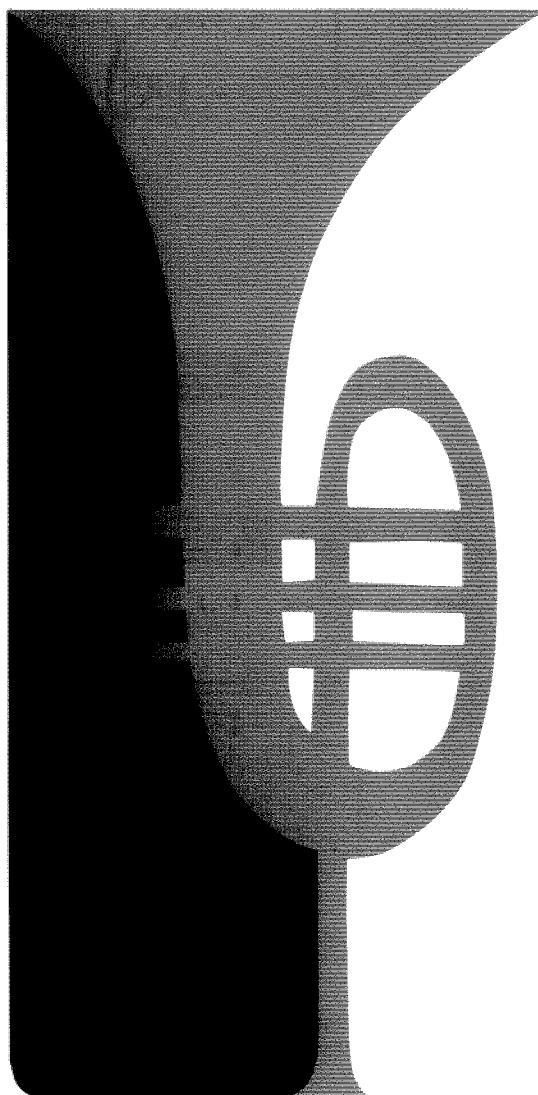
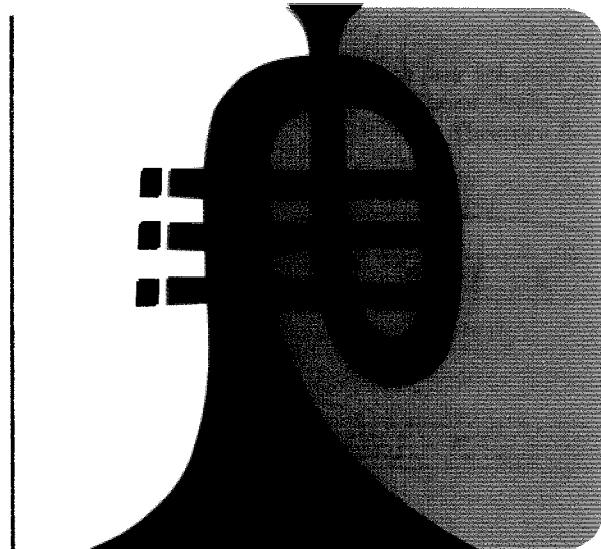
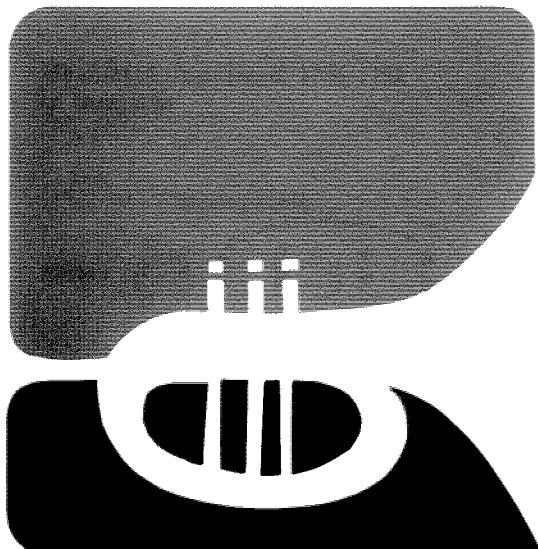


11-10030 I Am Jesus' Little Lamb

arr. Theodore Beck

Two part treble 95¢
w/2 flutes



I Am Jesus' Little Lamb

Henrietta L. von Hayn, 1724–1782
tr. composite

Weil ich Jesu Schäflein bin
Brüder Choral-Buch, 1784
arr. Theodore Beck

Moderately

Flutes I II

Unison voices

Moderately

Organ

Flutes 8', 4'

ped. throughout

(4)

1. I am Je - sus' lit - tle lamb, ev - er glad at heart I

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(8)

am; for my shep-herd gent - ly guides me, knows my need and well pro -

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is for the piano, featuring a bass clef and a common time signature. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. Measure 8 concludes with a half note on the piano.

(12)

vides me; loves me ev - 'ry day the same, e - ven calls me by my

This section continues the musical score from the previous measure. The vocal line starts with a quarter note followed by eighth notes. The piano accompaniment provides harmonic support with eighth-note chords. A single line points from the lyrics "e - ven" to the piano part.

(16)

name.

This section concludes the musical score. The vocal line ends with a half note. The piano accompaniment features sustained notes and chords, creating a harmonic resolution.

This block shows the final portion of the musical score. The piano accompaniment continues with sustained notes and chords, providing a harmonic base for the concluding measures.

(20) *a cappella*

S A

2. Day by day, at home, a - way, Je - sus

(23)

is my staff and stay. When I hun - ger, Je - sus,

(26)

feeds me, in - to pleas - ant pas - tures leads me; when I

(29)

thirst he bids me go where the qui - et wa - ters

The musical score is for a cappella singing. It features four staves: Treble (Soprano), Alto, Bass, and a continuation of the Bass staff. The score is divided into three sections corresponding to the three stanzas of the hymn. Measure numbers 20, 23, and 26 are circled at the beginning of each section. The lyrics are written below the staves. Measure 20 starts with a fermata over the first measure, followed by a melodic line in the Treble and Alto staves. Measure 23 begins with a melodic line in the Treble staff, followed by a melodic line in the Alto staff. Measure 26 begins with a melodic line in the Treble staff, followed by a melodic line in the Alto staff. The bass staves provide harmonic support throughout the score.

(32)

flow.

rit.

(36)

3. Who so hap - py as I am, e - ven now the shep - herd's

a tempo

(40)

lamb? And when my short life is end - ed, by his

(43)

an - gel host at - tend - ed, He shall fold me to his

(46)

breast, there with - in his arms to rest.

(49)

Flutes

I Am Jesus' Little Lamb

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Moderately

1 11 19 24 28 36 41 45 3