



GIVE THANKS TO THE LORD
Unison/Two Part with Keyboard Accompaniment

T.B.

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Moderately

The first system of music shows a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a whole rest. The keyboard accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the musical notation. The vocal line has lyrics underneath it. The keyboard accompaniment continues with the same melodic and harmonic patterns.

1. In the rule of the day, through the pass-ing of the night, in all

The third system continues the musical notation. The vocal line has lyrics underneath it. The keyboard accompaniment continues with the same melodic and harmonic patterns.

times, in all plac-es burns a love shin-ing bright; dear-est Lord, gra-cious Sav - ior, our

guard-ian and Pro-tec-tor, keep us ev - er with - in thy heav'n-ly light. 2. Un-to

you, Lord of all, do our prais-es ev - er rise, un-to you, with the an-gel's song in

thun - der-ing skies; in all times, in all sea - sons we turn to your sus-tain - ing,

end - less source where-in plen-ty mul-ti - plies.

Part I

3. O give thanks, thanks for God's love, for God's

Part II

3. O give thanks to the Lord for ev - er - last - ing love, for

true ben - e - dic - tion from the heav'ns a - bove; for peace _____ giv - en

ben - e - dic - tion from a - bove; for God's mer - cy and peace free - ly

all God's chil - dren, sing praise for - ev - er - more.

giv - en all God's chil - dren, we sing praise and give thanks for - ev - er - more.