



THEODORE BECK

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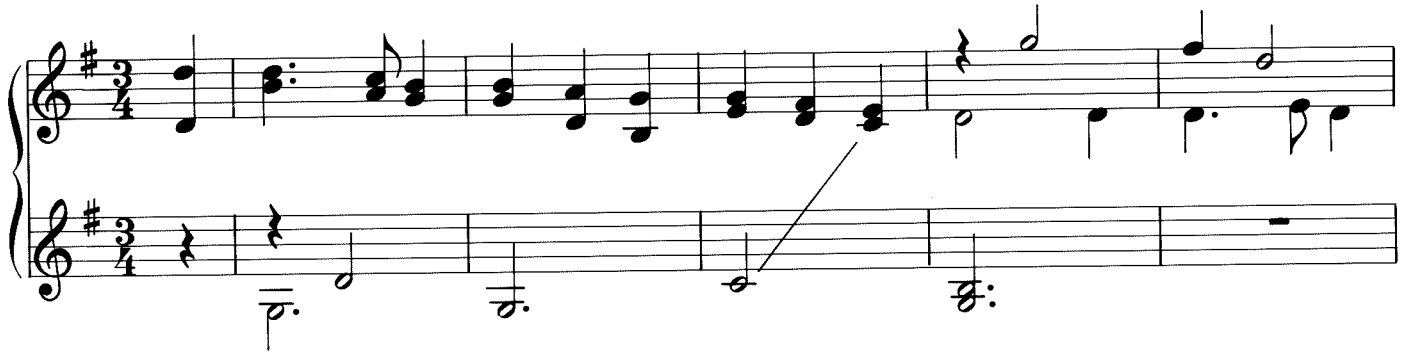
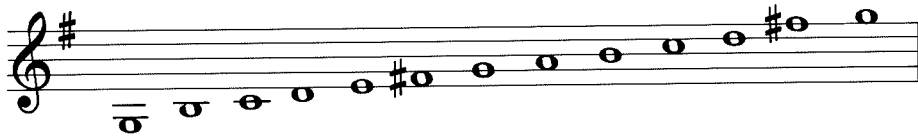
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To Carol
Away in a Manger

19th century American carol tune
Arr. THEODORE BECK

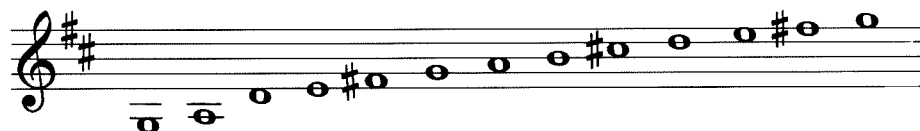


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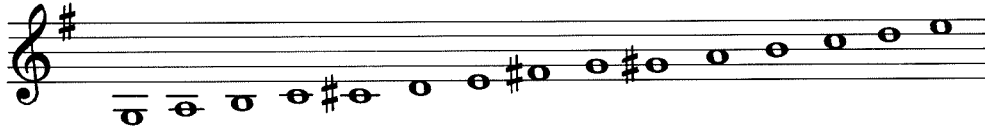
Silent Night

Franz Gruber, 1818
Arr. THEODORE BECK



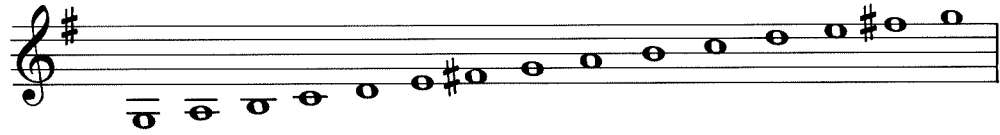
Hark, the Herald Angels Sing

Felix Mendelssohn, 1840, ad.
Arr. THEODORE BECK



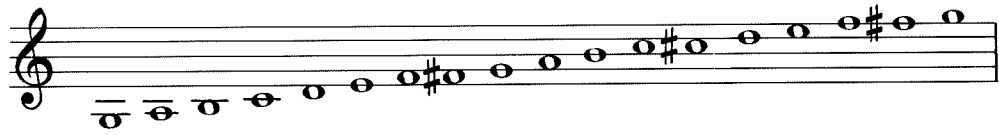
To Shepherds as They Watched by Night

Puer nobis nascitur
Arr. THEODORE BECK



Christmas Medley on Familiar Carols

Arr. THEODORE BECK



I. O Sanctissima

II. Come Hither, Ye Children

III. O Come, All Ye Faithful

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a sharp sign on the final note. The lower staff is in bass clef and contains a series of chords and single notes, including a sharp sign on the final note.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a sharp sign on the final note. The lower staff is in bass clef and contains a series of chords and single notes, including a sharp sign on the final note.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a sharp sign on the final note. The lower staff is in bass clef and contains a series of chords and single notes, including a sharp sign on the final note.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a sharp sign on the final note. The lower staff is in bass clef and contains a series of chords and single notes, including a sharp sign on the final note.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, including a sharp sign on the final note. The lower staff is in bass clef and contains a series of chords and single notes, including a sharp sign on the final note.

IV. Joy to the World

The image displays a musical score for the hymn "Joy to the World". The score is arranged in six systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The piece concludes with a double bar line at the end of the sixth system.



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