

# Children of the Heav'nly Father

to Helen

Caroline V. Sandall Berg  
tr. Ernst W. Olson  
Swedish Folk tune

with two obligato accompanying instruments \*  
and optional organ continuo

Tryggare Kan Ingen Vara

Theodore Beck

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$\bullet = 80$

The musical score is arranged in a system with seven staves. The top two staves are for Flute and Clarinet in Bb, both in 3/4 time with a key signature of three flats. The next four staves are for vocal parts: Soprano, Alto, Tenor, and Bass, also in 3/4 time. The bottom two staves are for the Organ, with a treble and bass clef. The vocal parts enter in the final measure with the lyrics 'Child-ren'. The organ part provides a harmonic accompaniment throughout the piece.

\* Flute and Clarinet, or  
Violin I and II, or  
Flute and Violin

5

Fl.

B♭ Cl.

S

A

T

B

Org.

of the heav'n-ly Fa - ther safe-ly in His bo-som gath - er, bird or star

of the heav'n-ly Fa - ther safe-ly in His bo-som gath - er, nest-ling bird or star in

of the heav'n-ly Fa - ther safe-ly in His bo-som gath - er, nest-ling bird or star

of the heav'n ly Fa - ther safe-ly in His bo-som gath - er, nest-ling bird - or star

10

Fl.

B♭ Cl.

S

A

T

B

Org.

10

heav - en such a ref - uge ne'er was giv - en.

heav - en such ref - uge ne'er giv - en.

8

heav - en such ref - uge ne'er giv - en.

heav - en such ref - uge ne'er giv - en.

A

15

Fl.

B♭ Cl.

S

A

T

B

Org.

God His own doth nour - ish, His courts they

God His own doth tend and nour - ish in His ho - ly courts;

God His own doth tend and nour - ish, in His ho - ly courts they

God His own doth tend and nour - ish, in His ho - ly courts they

19

Fl.

B♭ Cl.

S

A

T

B

Org.

fleur-ish; from all e - vil He spares them arms He bears them.

from all e - vil He spares them in His arms He bears them.

fleur-ish; from all e - vil things He spares them, in His might - y arms He bears them.

fleur-ish; from all e - vil things He spares them, in His might - y arms He bears them.

24 B

Fl.

B♭ Cl.

S

A

T

B

Org.

The musical score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.). The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the Organ (Org.). The music begins at measure 24, marked with a box containing the letter 'B'. The key signature consists of three flats (B-flat, E-flat, A-flat). The organ part features a complex texture with a long, sustained chord in the right hand and a more active bass line. The vocal parts have rests for most of the first two measures, followed by some activity in the later measures.

29

Fl.

B♭ Cl.

S

A

T

B

Org.

C

Neith-er life nor death shall ev - er from the Lord His child-ren

Neith-er life nor death shall ev - er from the Lord His child-ren

Neith - er shall ev - er from Him His child-ren

Naught from the Lord will

34

Fl.

B♭ Cl.

S

sev - er, un - to them His grace He show - eth, and their sor - rows all He know - eth.

A

sev - er, un - to them His grace He show - eth, and their sor - rows all He know - eth.

T

8 sev - er, to them His grace show - eth that all He know - eth.

B

sev - er, to them He shows their sor - rows all He knows.

Org.



This musical score page features seven staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in treble clef. The next three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T), all in treble clef. The Bass (B) part is in the bottom of the vocal group, in bass clef. The Organ (Org.) part is at the bottom, consisting of two staves in grand staff notation. The music begins at measure 39, marked with a circled 'D' above the Flute staff. The Flute and B♭ Clarinet parts have melodic lines with various ornaments and phrasing slurs. The vocal parts are mostly silent, indicated by horizontal lines with dashes. The Organ part provides harmonic support with chords and moving lines in both hands. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

44 E

Fl.

B♭ Cl.

S

A

T

B

Org.

My

Though He giv - eth or He

Though He giv - eth or He

He giv - eth and

48

Fl.

B♭ Cl.

S

A

T

B

Org.

God His child - ren ne'er for - sakes. His love pre -

tak-eth God His child-ren ne'er for - sak - eth; His the lov - ing pur - pose sole - ly to pre -

tak-eth God His child-ren ne'er for - sak - eth; His the lov - ing pur - pose sole - ly to pre -

tak-eth but nev - er for sakes. His lov - ing, His lov - ing pre -

53

Fl.

B♭ Cl.

S

A

T

B

Org.

serves them for e'er.

serve them pure and ho - ly.

serve them pure and ho - ly.

serves them most ho - ly.

Detailed description: This is a page of a musical score, page 12, featuring a vocal quartet and instrumental accompaniment. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Organ (Org.). The organ part is written in a grand staff with both treble and bass clefs. The lyrics for the vocal parts are: Soprano: "serves them for e'er."; Alto: "serve them pure and ho - ly."; Tenor: "serve them pure and ho - ly."; Bass: "serves them most ho - ly." The number 53 is written above the first measure of each staff. The organ part features a series of chords in the right hand and a bass line in the left hand, with some melodic lines in the right hand.