

All Hail the Power of Jesus' Name

A Chorale Concertato

for Choir, Congregation, optional Trumpet and Soprano
Descant, and Organ

EDWARD PERRONET, 1779, ab., alt.

Coronation
OLIVER HOLDEN, 1793
Setting by THEODORE BECK

Introduction: Organ

The first system of the organ introduction is written in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The music continues with various chords and melodic lines in both hands.

The second system of the organ introduction continues the piece. The treble staff features a series of chords and a melodic line that moves from G4 to A4, B4, and C5. The bass staff provides a harmonic foundation with chords and a steady bass line.

The third system of the organ introduction concludes the piece. It features a final cadence in the treble staff and a sustained bass line in the bass staff. A diagonal line connects a note in the bass staff to a note in the treble staff, indicating a specific harmonic relationship.

Available editions:

Full Score, Order No. 98-2403

Choir Score (Instrumental Part included with Choir Score), Order No. 98-2404

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Stanza 1: Choir, Congregation, and Organ

All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall; Bring
 forth the roy - al di - a - dem And crown Him Lord of all. Bring
 forth the roy - al di - a - dem And crown Him Lord of all.

The musical score for Stanza 1 consists of three systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The first system covers the lyrics 'All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall; Bring'. The second system covers 'forth the roy - al di - a - dem And crown Him Lord of all. Bring'. The third system covers 'forth the roy - al di - a - dem And crown Him Lord of all.'.

Stanza 2: Choir, Congregation and Trumpet (optional)

Trumpet
 (actual
 pitch)

Crown Him, ye mar - tyrs of our God, Who from His al - tar call; Ex -

The musical score for Stanza 2 features a trumpet line and piano accompaniment. The trumpet part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a rest for the first two measures, followed by a melodic line. The piano accompaniment is written for a grand piano with a treble and bass clef, in the same key signature and time signature as Stanza 1. The lyrics 'Crown Him, ye mar - tyrs of our God, Who from His al - tar call; Ex -' are positioned between the trumpet and piano staves.

tol the Stem of Jes - se's rod And crown Him Lord of all. Ex -

tol the Stem of Jes - se's rod And crown Him Lord of all.

Stanza 3: Choir (unaccompanied)

S
A
T
B
Ye seed of Is - rael's cho - sen race, Ye ran-somed from the Fall, Hail

Him who saves you by His grace And crown Him Lord of all. Hail

Hail Him who by His grace And crown Him Lord of all.
Hail Him who saves And crown Him Lord of all.

Stanza 4: Choir, Congregation, Trumpet (optional), and Organ

Choir,
Congregation,
and Trumpet

Hail Him, ye heirs of Da-vid's line, Whom Da-vid Lord did call, The

God in - car - nate, Man_ di - vine, And crown Him Lord of _ all. The

God in - car - nate, Man_ di - vine, And crown Him Lord _ of all.

Stanza 5: Choir (SAB)

S
A

Sin - ners, whose love can ne'er for - get The worm-wood and the gall, Go,

B

Sin - ners whose love, The worm-wood and the gall, Go,

Go,

spread your tro - phies at His feet And crown Him Lord of all.

spread tro-phies at His feet And crown Him Lord of all.

spread your tro-phies at His feet And crown Him Lord of all.

Go, spread them at His feet And crown Him Lord of all.

Go, spread your tro-phies, crown Him Lord of all.

Organ (Manual)

Stanza 6: Choir, Congregation, and Organ

Let ev - 'ry kin-dred, ev - 'ry tribe On this ter-res - trial ball To

Him all maj-es - ty as-cribe And crown Him Lord of all. To

Him all maj-es - ty as - crite and crown Him Lord of all.

Stanza 7: Choir, Congregation, Trumpet (optional), Sop. Desc. (optional), and Organ

Trumpet

Soprano Descant

Oh, that with yon-der sac - red throng We at His feet may fall! We'll

We'll join the last - ing - song And crown Him Lord of ___ all.
 join the ev - er - last - ing song And crown Him Lord of ___ all. We'll

We'll join the throng And crown Him ___ Lord of ___ all.
 join the ev - er - last - ing throng And crown Him Lord ___ of all.

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Introduction: Organ

Stanzas 1, 2, 4, and 6



1 All hail the pow'r of Je - sus' name, Let an - gels pros - trate fall;
2 Crown Him, ye mar - tyrs of our God, Who from His al - tar call;
4 Hail Him, ye heirs of Da - vid's line, Whom Da - vid Lord did call,
6 Let ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball



Bring forth the roy - al di - a - dem And crown Him Lord of ___ all.
Ex - tol the Stem of Jes - se's_ rod And crown Him Lord of ___ all.
The God in - car - nate, Man_ di - vine, And crown Him Lord of ___ all.
To Him all maj - es - ty_ as - crite And crown Him Lord of ___ all.



Bring forth the roy - al di - a - dem And crown Him Lord ___ of all.
Ex - tol the Stem of Jes - se's_ rod And crown Him Lord ___ of all.
The God in - car - nate, Man_ di - vine, And crown Him Lord ___ of all.
To Him all maj - es - ty_ as - crite And crown Him Lord ___ of all.

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Stanza 3

S
A

Ye seed of Is - rael's cho - sen race, Ye ran - sored from the Fall, Hail

T
B

Lord of all. Hail

Him who saves you by His grace And crown Him crown Him Lord of all.

Lord of all.

Him who saves you by His grace And crown Him Lord of all.

Hail Him who by His grace And crown Him Lord, crown Him Lord of all.

Hail Him who saves And crown Him Lord of all.

Stanza 5

S
A

Sin - ners whose love can ne'er for - get the worm - wood and the gall. Go,

B

Sin - ners whose love, the worm - wood and the gall. Go,

Go,
 spread your tro-phies at His feet And crown Him Lord of all.
 spread tro-phies at His feet And crown Him Lord of all.
 spread your tro-phies at His feet And crown Him Lord of all.
 Go, spread them at His feet And crown Him Lord of all.
 Go, spread your tro-phies, crown Him Lord of all.

Organ interlude

Stanza 7

Soprano (optional)
 Descant
 Oh, that with yon-der sac - red thron We at His feet may fall!
 Choir
 We'll

We'll join the last - ing song And crown Him Lord of all.
 join the ev - er - last - ing song And crown Him Lord of all.

We'll join the thron And crown Him Lord of all.
 We'll join the ev - er - last - ing thron And crown Him Lord of all.

Trumpet in B^b

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Introduction: Organ (Trumpet tacet)

Stanza 1: Trumpet tacet

Stanza 2

Musical notation for Stanza 2, consisting of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The third staff concludes with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Stanza 3: Trumpet tacet

Stanza 4

Musical notation for Stanza 4, consisting of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second staff continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third staff concludes with a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

Stanzas 5 and 6: Trumpet tacet

Stanza 7

Musical notation for Stanza 7, consisting of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The third staff concludes with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

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