



*Abide*  

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*with Me*  

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**A HYMN ALTERNATION**

Theodore Beck

97-6128



\$ 4.95

# Abide with Me

A Hymn Alternation for Organ, Flute,\* Congregation, and  
Optional SATB Choir \*\*

HENRY F. LYTE, 1793-1847

*Eventide*

WILLIAM H. MONK, 1823-89

Setting by THEODORE BECK

## Introduction: Organ and Flute

The musical score is arranged in three systems. The first system is the introduction, featuring a Flute part and an Organ part. The Flute part begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The Organ part consists of a right-hand part with chords and a left-hand part with a bass line. The second system starts at measure 6, marked with a circled 6. The third system starts at measure 11, marked with a circled 11. The score is in the key of Bb major and 4/4 time.

\* A part for flute (violin, oboe) is included.

\*\* A reproducible part for the choir is found on pages 10-11.

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Stanza 1: Organ, Congregation, Soprano descant

(17)

Soprano

1. A - bide with me, \_\_\_\_\_ fast falls the e - ven - tide.

Organ

*Red.*

(21)

The \_\_\_\_\_ dark - ness deep - ens; \_\_\_\_\_ Lord with me a - bide.

(25)

When \_\_\_\_\_ oth - er help - ers fail and com - forts flee,

(29)

Help \_\_\_\_\_ of the \_\_\_\_\_ help - less, oh, a - bide with me.

Stanza 2: Organ, Congregation, Flute descant

33

Flute

Congregation

2. I need thy pres - ence ev - 'ry pass - ing hour; What but thy

Organ

*red.*

38

grace can foil the tempt - er's pow'r? Who like thy - self my

43

guide and stay can be? Through cloud and sun - shine, oh, a - bide with me.

## Stanza 3: Congregation and/or Choir in Harmony.\*

(49)

S  
A

Congregation

3. Swift to its close ebbs out life's lit - tle day;

T  
B

(53)

Earth's joys grow dim, its glo - ries pass a - way; Change and de -

(58)

cay in all a - round I see; O thou who chang - est not, a -

(63)

bide with me.

Interlude

Organ

*And.*

\* This harmonization taken from *Lutheran Worship* #490 and *Lutheran Book of Worship* #272.  
Reproducible page for choir provided.

Stanza 4: Organ and Congregation

68

Congregation

4. I fear no foe with thee at hand to bless;

Organ

72

Ills have no weight, and tears no bit - ter - ness.

76

Where is death's sting? Where, grave, thy vic - to - ry?

80

I tri - umph still if thou a - bide with me!

Stanza 5: Organ, Congregation, Soprano and Flute descants

84

Flute

Soprano

5. Hold\_Thou thy cross\_ be - fore my clos-ing eyes, Shine\_ through the

Organ

Red.

89

gloom, and\_ point me to the skies; Heav'n's.morn-ing breaks, \_ and

94

earth's vain shad-ows flee; In \_\_\_ life, in\_ death, O Lord, a - bide with me.

# Abide with Me

Flute (Violin, Oboe)

THEODORE BECK

## Introduction: Organ and Flute

Musical notation for the Introduction: Organ and Flute section, measures 1-12. The first staff (measures 1-2) features a double bar line with a '2' above it, indicating a second ending. The key signature is B-flat major (two flats). The notation includes a series of eighth and quarter notes, with a long note in measure 2.

## Stanza 1: Tacet

## Stanza 2: Organ, Congregation, Flute descant

Musical notation for Stanza 2: Organ, Congregation, Flute descant, measures 33-43. The key signature is B-flat major. The notation consists of three staves of music, with measure numbers 33, 38, and 43 circled at the beginning of each staff. The music features a mix of quarter and eighth notes.

## Stanza 3, Interlude, and Stanza 4: Tacet

## Stanza 5: Organ, Congregation, Soprano and Flute descants

Musical notation for Stanza 5: Organ, Congregation, Soprano and Flute descants, measures 84-94. The key signature is B-flat major. The notation consists of three staves of music, with measure numbers 84, 89, and 94 circled at the beginning of each staff. The music features a mix of quarter and eighth notes, with some sixteenth-note patterns.

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## Abide with Me

Optional SATB Choir

THEODORE BECK

Soprano Descant

1. A - bide with me, — fast falls the e - ven - tide.  
5. Hold — Thou thy cross — be - fore my clos - ing eyes,

Melody

2. I need thy pres - ence ev - 'ry pass - ing hour;  
4. I fear no foe with thee at hand to bless;

The — dark - ness deep - ens; — Lord with me a - bide.  
Shine — through the gloom, and — point me to the skies;

What but thy grace can foil the tempt - er's pow'r?  
Ills have no weight, and tears no bit - ter - ness.

When — oth - er help - ers fail and com - forts flee,  
Heav'n's — morn - ing breaks, — and earth's vain shad - ows flee;

Who like thy - self my guide and stay can be?  
Where is death's sting? Where, grave, thy vic - to - ry?

Help — of the — help - less, oh, a - bide with me.  
In — life, in — death, O Lord, a - bide with me.

Through cloud and sun - shine, oh, a - bide with me.  
I tri - umph still if thou a - bide with me.

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(49)

S  
A

3. Swift to its close ebbs out life's lit - tle day;

T  
B

(53)

Earth's joys grow dim, its glo - ries pass a - way;

(57)

Change and de - cay in all a - round I see;

(61)

O thou who chang - est not, a - bide with me.



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