

A LITTLE CHRISTMAS CONCERT

THEODORE BECK



Concordia Publishing House
St. Louis, Missouri 63118

97-4860 Score

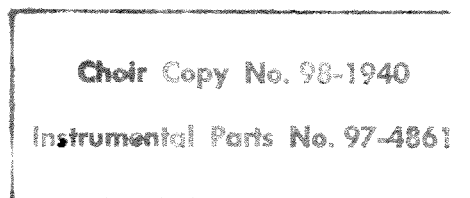
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Explanatory Remarks

This setting of "From Heaven Above" is intended for a children's choir of two or three parts (an optional third part can be used according to the resources available), or, for a treble choir, or could also be effectively performed by solo voices. The work could be used in the Christmas Eve service, or Christmas Day service, or could be sung by the choir in a special Christmas concert.

While the suggested accompaniment calls for two soprano Recorders, a tenor Recorder, and Organ, other combinations of instruments would also be appropriate. Groupings such as Flute, Violin, Viola; Flute, Oboe, Viola; two Violins (or two Flutes, or two Recorders) and Viola could also be employed.

Theodore Beck



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Saint Louis, Missouri
Concordia Publishing House Ltd.
London, E. C. 1

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PRINTED IN THE UNITED STATES OF AMERICA

To Herbert Peter

A Little Christmas Concert

Based on

From Heaven Above

THEODORE BECK

I. Sinfonia

The musical score is arranged in three systems. The first system includes staves for Soprano Recorders, Tenor Recorder, and Continuo. The tempo is marked 'Slow' with a metronome marking of 76. The Soprano Recorders and Continuo parts are in treble clef, while the Tenor Recorder is in tenor clef. The Continuo part is written in a grand staff with both treble and bass clefs. The second system continues the vocal and instrumental parts, featuring a five-fingered scale in the Soprano Recorder part. The third system concludes the piece with trills in the vocal parts and a final cadence in the instrumental parts.

Musical score system 1, measures 10-13. The system consists of three staves: a vocal line (top), a guitar line (middle), and a piano accompaniment (bottom). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar line has a melodic line with some double stops. The vocal line has a melodic line with some grace notes.

Musical score system 2, measures 14-17. The system consists of three staves: a vocal line (top), a guitar line (middle), and a piano accompaniment (bottom). The piano accompaniment continues with the eighth-note bass line and chords. The guitar line has a melodic line with some double stops. The vocal line has a melodic line with some grace notes.

Musical score system 3, measures 18-21. The system consists of three staves: a vocal line (top), a guitar line (middle), and a piano accompaniment (bottom). The piano accompaniment continues with the eighth-note bass line and chords. The guitar line has a melodic line with some double stops. The vocal line has a melodic line with some grace notes.

II. Chorale

Unison voices and recorders

Soprano
Recorders

1. From heav'n a - bove to earth I come To

Tenor
Recorder

bear good news to ev - 'ry home; Glad ti - dings of great

(♯)* (♯)*

joy I bring, Where - of I now will say— and sing.

* C \sharp is to be played if a tenor recorder is used. If another instrument is used, play c \sharp . T.B.

III. and VII. Allegretto

Lively ♩ = 208

Soprano
Recorders

Continuo

Lively ♩ = 208

Unison

* 2. To you this night is born a child Of
4. My heart for ver - y joy doth leap, My

Descant

4. My heart for - joy doth leap, My

Detailed description: This system contains the first system of music. It features a vocal line with lyrics and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment consists of a treble and bass clef with chords and moving lines. There are two 'Unison' markings above the vocal line and a 'Descant' marking above the piano line. The number '5' appears above the vocal line and the piano line.

Ma - ry, cho - sen vir - gin mild; This lit - tle child, of
lips no more can si - lence keep; I, too, must sing with

lips no more can si - lence keep; I, too, must sing with

Detailed description: This system contains the second system of music. It features a vocal line with lyrics and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The lyrics are: 'Ma - ry, cho - sen vir - gin mild; This lit - tle child, of lips no more can si - lence keep; I, too, must sing with'.

* st. 2 - unison
st. 4 - 2 part

low - ly birth, Shall be the joy of all the earth.
 joy - ful tongue That sweet - est an - cient cra - dle song.

joy - ful tongue That sweet - est an - cient cra - dle song.

10. 15. 15. rit.

IV. Fughetta

Quick ♩ = 69

Soprano Recorder

Tenor Recorder

Continuo

Quick ♩ = 69

This musical score consists of six systems of music, each with a vocal line and a piano accompaniment. The systems are numbered 5, 10, and 15 at the beginning of their respective vocal staves. The piano accompaniment is written in a grand staff (treble and bass clefs). The music features a mix of chords and melodic lines, with some measures containing rests and fermatas. The overall style is that of a classical or romantic-era piano piece.

Musical score for measures 20-25. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with eighth and sixteenth notes, starting at measure 20 and ending at measure 25. The piano accompaniment provides harmonic support with chords and a bass line of quarter notes.

Musical score for measures 26-30. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line continues the melodic line from the previous system, ending at measure 30. The piano accompaniment features a more active bass line with eighth notes and chords.

Musical score for measures 31-35. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line continues the melodic line, ending at measure 35. The piano accompaniment maintains a steady harmonic accompaniment with chords and a bass line.

V Chorale Prelude

Moderate $\text{♩} = 76$

Solo
ad lib.

3. Give heed, my heart, lift up thine eyes! What

ORGAN

Moderate $\text{♩} = 76$

is it in yon man - ger lies? Who is this child so

young and fair? The bless - ed Christ - child li - eth there.

VI. Lullaby

Real Easy ♩ = 96

Soprano Recorders

Tenor Recorder

Continuo

5

10

10

Musical score for VII. Allegretto, measures 1-15. The score is written for two staves (treble and bass clef) and includes a piano accompaniment with a grand staff (treble and bass clef). The tempo is marked 'VII. Allegretto'. The key signature has one sharp (F#). The time signature is common time (C). The score includes a repeat sign at the beginning and a measure rest of 15 measures in the piano part.

VII. Allegretto

Repeat section III for stanza 4.

VIII.

Musical score for VIII, measures 1-5. The score is written for Soprano Recorders and Continuo. The tempo is marked '♩ = about 66'. The key signature has one sharp (F#). The time signature is common time (C). The Soprano Recorders part features a melodic line with sixteenth-note patterns. The Continuo part provides harmonic support with chords and a bass line.

Musical score for VIII, measures 6-10. The score continues from the previous system, showing measures 6-10. The Soprano Recorders part continues with its melodic line, and the Continuo part provides harmonic support. The score includes measure rests of 5 measures in both parts.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a series of eighth and sixteenth notes, followed by a quarter rest and a half note. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical score. The vocal line features a more complex rhythmic pattern with sixteenth-note runs. The piano accompaniment includes a measure with a '10' above the staff, indicating a fingering or measure count. The overall texture remains consistent with the first system.

The third system introduces vocal parts for Soprano I + II and Alto. The piano accompaniment continues. The lyrics for the vocal parts are: "5. Glo - ry to God in high - est heav'n,". The Soprano I + II part is written in a treble clef and consists of a series of quarter notes. The Alto part is also in a treble clef and consists of a series of quarter notes. The piano accompaniment provides harmonic support for the vocal lines.

No slower

Musical notation for the first system, measures 15-18. The top staff contains a complex melodic line with many sixteenth notes and a long slur. The bottom staff contains a bass line with eighth notes.

15

Musical notation for the second system, measures 15-18. The top staff contains a vocal line with rests and a final note. The bottom staff contains a bass line with rests and a final note.

Who

No slower

15

Musical notation for the third system, measures 15-18. The top staff contains a piano accompaniment with chords and a melodic line. The bottom staff contains a bass line with eighth notes.

Musical notation for the fourth system, measures 15-18. The top staff contains a complex melodic line with many sixteenth notes and a long slur. The bottom staff contains a bass line with eighth notes.

un - to us His Son hath giv'n.

Musical notation for the fifth system, measures 15-18. The top staff contains a vocal line with notes corresponding to the lyrics. The bottom staff contains a bass line with notes corresponding to the lyrics.

Musical notation for the sixth system, measures 15-18. The top staff contains a piano accompaniment with chords and a melodic line. The bottom staff contains a bass line with eighth notes.

20

20

While an - gels sing with

20

This system contains three staves of music. The top staff is a treble clef with a melodic line starting at measure 20. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and bass notes.

25

25

pi - ous mirth A glad new year to all the earth.

25

This system contains three staves of music. The top staff is a treble clef with a melodic line starting at measure 25. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and bass notes.

The first system of music consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, including some triplets. The middle and bottom staves are a grand staff with block chords and some moving bass lines.

The second system of music consists of three staves. It continues the melodic and harmonic material from the first system. Measure numbers 30 and 31 are indicated above the staves.

The third system of music consists of three staves. The melodic line in the top staff features more complex rhythmic patterns, including sixteenth-note runs. The piano accompaniment continues with chords and bass movement.

The fourth system of music consists of three staves. It concludes the piece with a final melodic flourish in the top staff and sustained chords in the piano part. Measure numbers 35 and 36 are indicated. The word *rit.* is written above the piano part.

A LITTLE CHRISTMAS CONCERT

THEODORE BECK



Concordia Publishing House
St. Louis, Missouri 63118

98-1940 Choir Part

\$.25

A Little Christmas Concert

Based on
From Heaven Above

I. Sinfonia (Tacet)

II. Chorale (May be sung in unison or in 3 parts)

THEODORE BECK

Soprano I
Soprano II

I. From heav'n a - bove to earth I come To

Alto

bear good news to ev - 'ry home; Glad ti - dings of great

(♯) (♯)

joy I bring, Where - of I now will say and sing.

III. and VII. Allegretto

Descant

4. My heart for joy doth leap, My

Unison

2. To you this night is born a child Of
4. My heart for ver - y joy doth leap, My

lips no more can si - lence keep; I, too, must sing with
 Ma - ry, cho - sen vir - gin mild; This lit - tle child, of
 lips no more can si - lence keep; I, too, must sing with
 joy - ful tongue That sweet - est an - cient cra - dle song.
 low - ly birth. Shall be the joy of all the earth.
 joy - ful tongue That sweet - est an - cient cra - dle song.

IV. Fughetta Choir tacet

V. Chorale Prelude

Solo
ad lib.

3. Give heed, my heart, lift up thine eyes! What
 is it in yon man - ger lies? Who is this child so
 young and fair? The bless - ed Christ - child li - eth there.

VI. Lullaby Choir tacet

VII. Allegretto

Repeat section III for stanza 4.

VIII.

S. I ¹¹
5. Glo - ry to God in high - est heav'n. Who

S. II ¹¹
5. Glo - ry to God in high - est heav'n. Who

A. ¹¹
5. Glo - ry to God in high - est heav'n. Who

²
un - to us His Son hath giv'n! While an - gels sing with

²
un - to us His Son hath giv'n! While an - gels sing with

²
un - to us His Son hath giv'n! While an - gels sing with

¹¹
pi - ous mirth A glad new year to all the earth.

¹¹
pi - ous mirth A glad new year to all the earth.

¹¹
pi - ous mirth A glad new year to all the earth.

P. O. P. 97-4861

P. O. P.

Instrumental Parts

A LITTLE CHRISTMAS CONCERT

THEODORE BECK

Concordia Publishing House
St. Louis, Missouri 63118

No. 97-4861

\$2.50

A Little Christmas Concert

Based on

I. Sinfonia

From Heaven Above

THEODORE BECK

Slow $\text{♩} = 76$

(Violin)
(Bass etc.)

5

10

15

II. Chorale

7

III. and VII. Allegretto

Lively $\text{♩} = 208$

7

IV. Fughetta

Quick $\text{♩} = 69$

5

10

15

20

25

30

35

V. Chorale Prelude (Tacet)

VI. Lullaby

Real Easy $\text{♩} = 96$

5

10

15

VII. Allegretto
Repeat section III for stanza 4.

Soprano Recorder I

3

VIII.

$\text{♩} = \text{about } 66$

5

10

15

20

25

30

A Little Christmas Concert

I. Sinfonia

Based on
From Heaven Above

THEODORE BECK

Slow $\text{♩} = 76$

Oboe

(Bass etc.)

5

tr

10

15

Detailed description: This block contains the musical notation for the first movement, 'Sinfonia'. It is written for Oboe and includes a bass line. The tempo is marked 'Slow' with a quarter note equal to 76 beats. The key signature has one sharp (F#). The score consists of five staves. The first staff begins with a whole rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The second staff starts with a measure number '5' and contains a series of eighth and sixteenth notes. The third staff includes a trill 'tr' over a quarter note G4 and a measure number '10'. The fourth staff has a measure number '15' and continues the melodic line. The fifth staff concludes the movement with a quarter rest.

II. Chorale

Detailed description: This block contains the musical notation for the second movement, 'Chorale'. It consists of two staves of music. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, F#5, and G5. The second staff continues the melody with quarter notes A5, B5, C6, and D6, followed by quarter notes E6, F#6, G6, and A6.

III. and VII. Allegretto

Lively $\text{♩} = 208$

Detailed description: This block contains the musical notation for the third and seventh movements, 'Allegretto'. It consists of four staves of music. The first staff features a continuous sixteenth-note pattern across the entire staff. The second staff continues this pattern. The third staff shows a change in the rhythmic pattern, with groups of sixteenth notes and quarter notes. The fourth staff concludes the section with a quarter note G4, a quarter rest, and a quarter note A4.

IV. Fughetta

Quick ♩ = 69

2 5 7 10 15 20 25 30 35

V. Chorale Prelude (Tacet)

VI. Lullaby

Real Easy ♩ = 96

5 10 15

VIII.

$\text{♩} = \text{about } 66$

5

10

15

20

25

30

Tenor Recorder

A Little Christmas Concert

Based on
From Heaven Above

THEODORE BECK

I. Sinfonia

Slow $\text{♩} = 76$

(Bass etc.)

5

10

15

Detailed description: This section contains five staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking 'Slow' with a quarter note equal to 76. It includes a bass line for the first few measures, indicated by '(Bass etc.)'. Measure numbers 5, 10, and 15 are marked at the end of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

II. Chorale

Detailed description: This section contains two staves of music. The first staff begins with a treble clef and a common time signature. The music consists of a single melodic line with a mix of quarter and eighth notes. Measure numbers 1 and 10 are marked at the end of the first and second staves, respectively.

III. and VII. Allegretto

Tenor Recorder *lacet*

IV. Fughetta

Quick $\text{♩} = 69$

6

10

Detailed description: This section contains one staff of music. It begins with a treble clef and a 6/8 time signature. The tempo marking is 'Quick' with a quarter note equal to 69. Measure numbers 6 and 10 are marked above the staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

V. Chorale Prelude

Tenor Recorder *tacet*

VI. Lullaby

VII. Allegretto

Repeat section III for stanza 4.

Tenor Recorder *tacet*

VIII.

Tenor Recorder *tacet*