

A Christmas Processional

Let Us Go to Bethlehem

Theodore Beck



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A Christmas Processional

Let Us Go to Bethlehem

For Equal Voices, Keyboard, and optional Handbells

Approximate time:

4 1/2 minutes

THEODORE BECK



With enthusiasm $\text{♩} = 88$

Handbells (optional)

Group I

Group II

Piano (Organ)

mf

Let us go, let us

5

10

go, let us go to Beth - le - hem to see the Sav - ior.

Let us

10

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(15)

go, let us go, let us go to Beth-le-hem to find the man-ger. —

(15)

(20)

f “Glo-ry to God,” the an-gels did sing;

— “Glo-ry to God,” the an-gels did sing;

f

(20)

25



"Glo - ry to God, glo - ry to God!" Let us go,



"Glo - ry to God!" _____ Let us

25



30



let us go to Beth-le - hem to see the Sav - ior.



go, let us go to Beth-le - hem to see the Sav - ior.

30



2. (35)

getting softer

Let us go to Beth-le- hem to see the Sav- ior. _____

softer

Let us

getting softer *softer*

(35)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef, starting with a fermata and a '2.' above it. The second staff is a vocal line with a treble clef, containing the lyrics 'Let us go to Beth-le- hem to see the Sav- ior.' followed by a long horizontal line. The third staff is a vocal line with a treble clef, containing the lyrics 'Let us' at the end. The piano accompaniment consists of two staves (treble and bass clefs) with chords and a simple bass line. The piano part is marked 'getting softer' and 'softer' at different points. Measure numbers 35 and 36 are circled at the end of the system.

(40)

mf Born of a vir- gin,

Born of a vir- gin, born of a

go to see the Sav- ior.

mf (40)

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a treble clef, containing the lyrics 'Born of a vir- gin,'. The second staff is a vocal line with a treble clef, containing the lyrics 'Born of a vir- gin, born of a'. The third staff is a vocal line with a treble clef, containing the lyrics 'go to see the Sav- ior.'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and a simple bass line. The piano part is marked 'mf' at two points. Measure numbers 40 and 41 are circled at the end of the system.

(45) $\text{♩} = \text{♩}$

born of a vir-gin.
vir-gin. "Fear not, fear _____
"Fear not, fear not, for be -

(50)

not!" _____
hold I bring you ti - dings, _____
p

(55)

mp
(speech-song) Glad ti-dings of great joy; Glad ti-dings of great joy; etc. *

(60)

"Fear not, fear not, fear not, Let us go to Beth-le -"

mf *ff* *gva*

* Canonically and rhythmically as indicated. The pitches should be approximate, becoming less and less sung, and more and more shouted. The rhythms and the canonic points of entry can be flexible.

(57)

(60)

glad ti-dings of great joy; glad ti-dings of great joy; glad ti-dings of great joy; glad ti-dings of great joy; glad ti-dings of great joy; glad ti-dings of great joy;

65



not!"

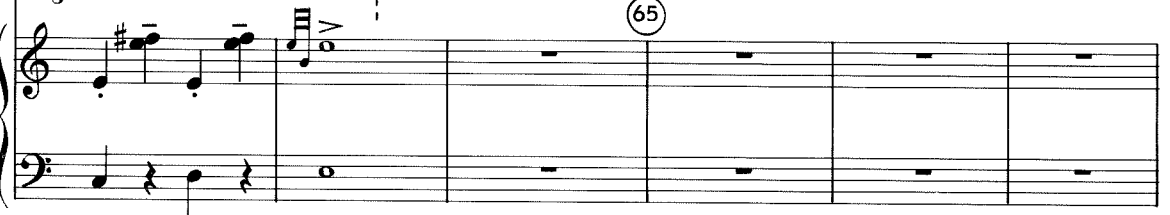
*Spoken (dramatically) by all or by a single narrator.
Don't rush; growing in intensity.*

hem to see the Sav-ior. "For unto you is born this day in the city of David a Savior, which is Christ the

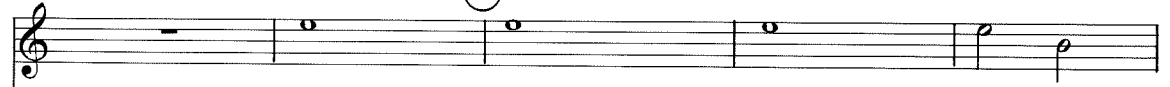


8va

65



70



mf
Lord. Glo - ry to God," the an - gels did sing.

mf
Lord. Glo - ry to God," the an - gels did sing.

70



(75)

“ Glo - ry to God, glo - ry to God!”

mp *slightly slower*

“ Glo - ry to God: and this shall be a sign un-to you; ye shall

(75)

mp *slightly slower*

(80)

mf

“ Glo - ry to God,

a tempo

find the babe wrapped in swad-dling clothes, ly - ing in a man-ger. Glo - ry to

(80)

mf *a tempo*

(85)

becoming less and less on pitch and growing into a shout *fff*

glo - ry to God, glo - ry to God, glo - ry to, glo - ry to
 Glo - ry to God,

God, glo - ry to God, glo - ry to God; glo - ry to

f *ff* *fff*

(90)

God in the high - est! etc.

God in the high - est! *Spoken* *p* Group II Peace on earth,
 Peace on earth, good will to men.

sliss.

(90)

* For the next 7 measures, the bells build a tone cluster; rhythmically, the E bell is struck twice in a measure, the other bells once.

(95)

Group I

Fear not, fear not, fear not.

Group II

Peace on earth, - good will to men. Peace on earth, - good will to men. Peace on earth, - good will to men. Peace on earth, - good will to men.

(95)

(100)

fear not, fear not!"

men."

Group I
Optional clap (bass) *

— good will to men."

on earth, - good will to men."

will to men."

(100)

Come a-long, come a -

* Clap - Bass: with cupped palms.
Alto: with flat palms.

105

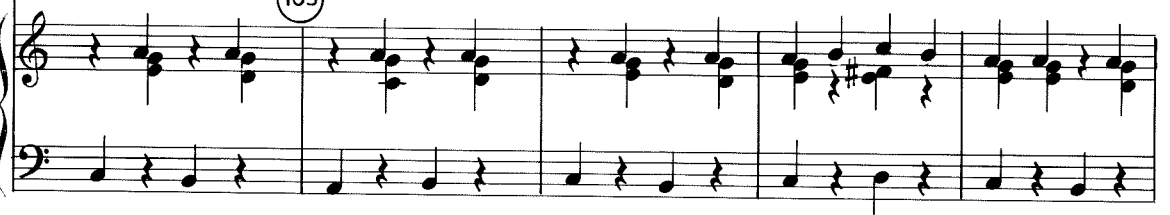


long, come a-long to Beth-le - hem to see the Sav-ior. _____



Come a-long to Beth-le - hem to see the Sav-ior.

105



110



Come a-long, come a-long to Beth-le - hem to find the



clap (Alto)

Come a-long, come a-long to Beth-le - hem to find the

110



115

man-ger. *f* "Glo - ry to God," the an - gels did

man-ger. *f* "Glo - ry to God," the an - gels did

115

120

sing. "Glo - ry to God, glo - ry to God!" Let us *mf* sing. "Glo - ry to God!"

120

125

go, let us go, let us go to Beth-le - hem to see the Sav-ior. Let us go to Beth-le - hem to see the

125

mf

130

hem to see the Sav-ior. Let us go, Sav-ior. Let us

130

getting softer

(135)

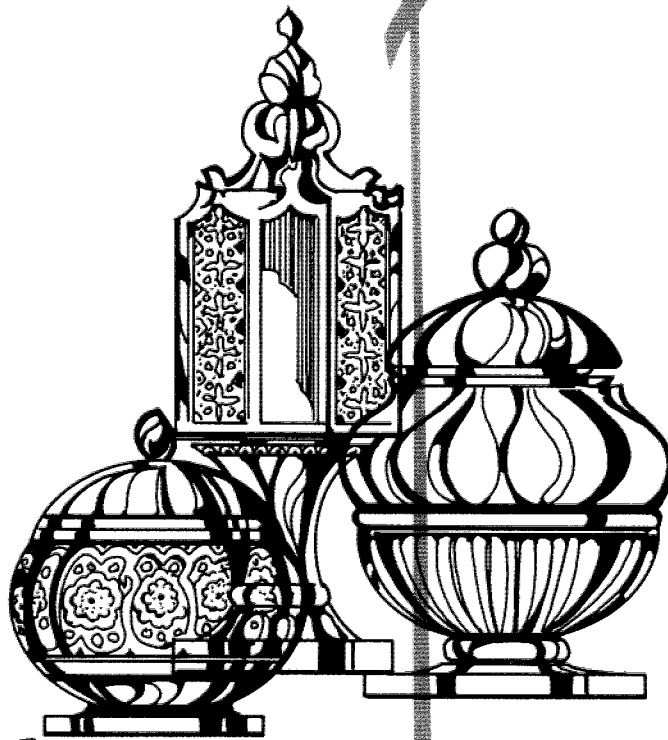
softer come a - long. _____

go. _____

(135)

Optional addition, if necessary (keyboard only).

rit.



*A Christmas
Processional*

Let Us Go to Bethlehem

Theodore Beck

To Herb and Marilyn Peter

A Christmas Processional

Let Us Go to Bethlehem

For Equal Voices, Keyboard, and optional Handbells

Approximate time:
4½ minutes

THEODORE BECK

With enthusiasm $\text{♩} = 88$

Group I *mf* 5 Let us go, let us

Group II

10 go, let us go to Beth-le - hem to see the Sav - ior. —

mf Let us

15 go, let us go, let us go to Beth-le - hem to find the man - ger. —

20 "Glo - ry to God," the an - gels did sing:

"Glo - ry to God," the an - gels did sing;

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“Glo - ry to God, glo - ry to God!” Let us go, 25 *mf*

“Glo - ry to God!” _____ *mf* Let us

let us go to Beth-le - hem to see the Sav - ior. 30 1.

go, let us go to Beth-le - hem to see the Sav - ior.

2. *getting softer* 35

Let us go to Beth-le - hem to see the Sav - ior. _____

Let us *softer*

mf 40 Born of a vir - gin,

Born of a vir - gin, born of a

go to see the Sav - ior.

vir - gin. 45 “Fear not, fear _____

“Fear not, fear not, for be -

not!"

hold I bring you ti - dings.

Glad ti-dings of great joy; Glad ti-dings of great joy; etc.

(speech-song)

"Fear not, fear not!"

fear not, fear not, fear

Let us go to Beth-le-

hem to see the Sav-ior. "For unto you is born this day in the city of David a Savior, which is Christ the

not!"

Spoken (dramatically) by all or by a single narrator. Don't rush; growing in intensity.

*Canonically and rhythmically as indicated. The pitches should be approximate. becoming less and less sung, and more and more shouted. The rhythms and the canonic points of entry can be flexible.

Group II

glad ti - dings of great

glad ti - dings of great joy; glad

glad ti - dings of great joy; glad ti - dings

glad ti - dings of great joy; glad ti - dings of great

glad ti - dings of great joy; glad ti - dings of great joy; glad

glad ti - dings of great joy; glad ti - dings of great joy; glad ti - dings of great

70

mf

Lord. Glo - ry to God," the an - gels did sing.

mf

Lord. Glo - ry to God," the an - gels did sing.

75

"Glo - ry to God, glo - ry to God!"

mp *slightly slower*

"Glo - ry to God: and this shall be a sign un-to you; ye shall

80

mf

"Glo - ry to God,

a tempo

find the babe wrapped in swad-dling clothes, ly - ing in a man - ger. Glo - ry to

85

becoming less and less on pitch and growing into a shout

fff

glo - ry to God, glo - ry to God, glo - ry to, glo - ry to

f *fff*

God, glo - ry to God, glo - ry to God, glo - ry to

90

gliss.

God in the high - est!

Spoken
p Group II

Peace on earth, —

gliss.

God in the high - est! Peace on earth, — good will to men.

(95)

Group I

Fear not, fear not, fear not,

Group II

Peace on earth, — good will to

Peace on earth, —

— good will to men.

mf Peace on earth, — good will to men. Peace

Peace on earth, — good will to men. Peace on earth, — good

(100)

gliss.

fear not, fear not!"

men."

Group I

Optional clap (bass) *

mf Come a - long, come a -

— good will to men."

on earth, — good will to men."

will to men."

(105)

long, come a - long to Beth - le - hem to see the Sav - ior. _____

Come a - long to Beth - le - hem to see the Sav - ior.

(110)

Come a - long, come a - long to Beth - le - hem to find the

clap (Alto)

Come a - long, come a - long to Beth - le - hem to find the

* Clap - Bass: with cupped palms.
Alto: with flat palms.

115

man-ger. *f* "Glo - ry to God," the an - gels did
 man-ger. *f* "Glo - ry to God," the an - gels did

120

sing. "Glo - ry to God, glo - ry to God!" *mf* Let us
 sing. "Glo - ry to God!"

125

go, let us go, let us go to Beth-le - hem to see the Sav - ior.
 Let us go to Beth - le -
 Let us go to Beth-le - hem to see the

130

hem to see the Sav - ior. Let us go, *softer*
 Sav - ior. Let us

135

softer come a - long.
 go.



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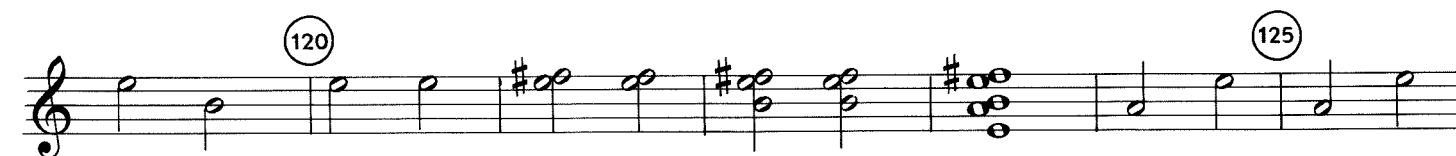
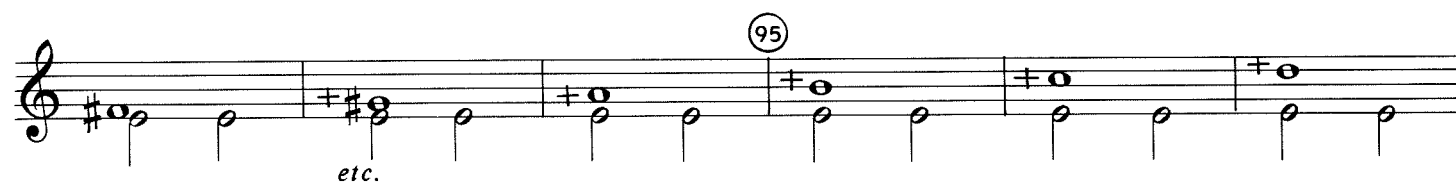
THEODORE BECK

Handbells

With enthusiasm $\text{♩} = 88$

Handbells (optional)

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* For the next 7 measures, the bells build a tone cluster; rhythmically, the E bell is struck twice in a measure, the other bells once.