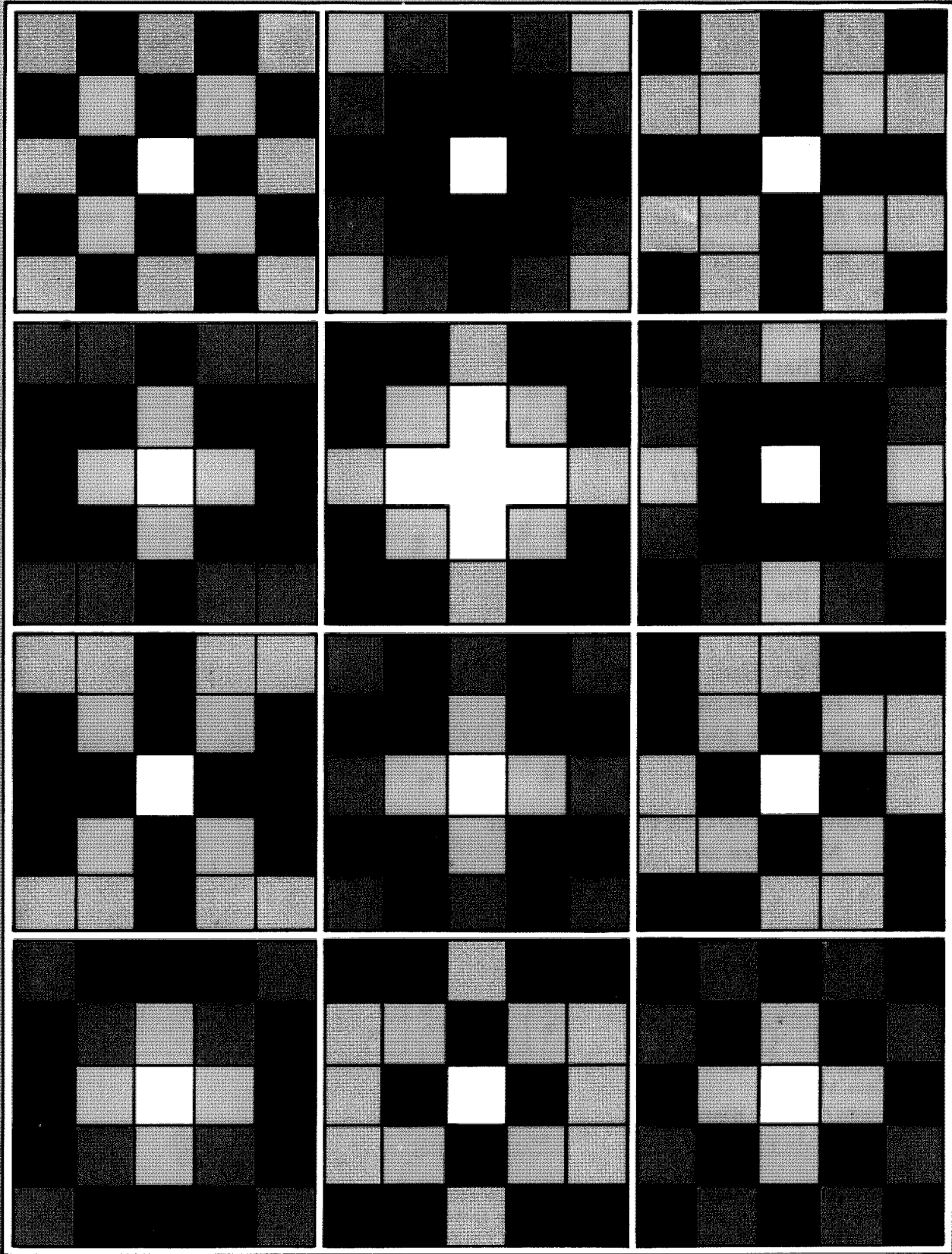


12 SEASONAL AND FESTIVAL HYMNS

ARRANGED BY
THEODORE BECK

FOR HANDBELLS AND ORGAN



97-5312

\$4.00

Contents

	Page
All Praise to God, Who Reigns Above <i>Lobet den Herrn</i>	14
A Mighty Fortress Is Our God <i>Ein' feste Burg</i>	9
For All the Saints <i>Sine nomine</i>	15
From All That Dwell Below the Skies <i>Lasst uns erfreuen</i>	5
How Lovely Shines the Morning Star <i>Wie schön leuchtet</i>	8
I Know That My Redeemer Lives <i>Duke Street</i>	6
Lord, Keep Us Steadfast in Thy Word <i>Erhalt uns, Herr</i>	13
Now Thank We All Our God <i>Nun danket alle Gott</i>	4
Praise to the Lord, the Almighty <i>Lobe den Herren, den</i>	3
Savior of the Nations, Come <i>Nun komm, der Heiden Heiland</i>	10
Silent Night <i>Stille Nacht</i>	11
We Now Implore God the Holy Ghost <i>Nun bitten wir</i>	12

Separate parts for the handbells are available.
Order No. 97-5361

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St. Louis, Missouri
Concordia Publishing House Ltd.
London, E. C. 1

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Printed in the United States of America

Praise to the Lord, the Almighty

Lobe den Herren, den
Arr. by THEODORE BECK

Introduction

Hand-bells

Hymn stanza

Organ

Handbells

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Now Thank We All Our God

Nun danket alle Gott
Arr. by THEODORE BECK

Introduction

Handbells

Organ

The introduction section features a Handbells part on a single staff and an Organ part on a grand staff (treble and bass clefs). The music is in 4/4 time and begins with a series of chords and rhythmic patterns.

Hymn stanza

The hymn stanza section consists of three systems of music. The first system includes a Handbells part and an Organ part. The second and third systems are for the Organ part. The music is in 4/4 time and features a melody with various rhythmic values and rests.

This section continues the Hymn stanza with two systems of music. The first system has a Handbells part and an Organ part, while the second system is for the Organ part. The notation includes various musical symbols such as notes, rests, and bar lines.

Handbells

A single staff of music for Handbells, showing a sequence of notes and rests in 4/4 time.

From All That Dwell Below the Skies

Lasst uns erfreuen
Arr. by THEODORE BECK

Introduction

Handbells

Hymn stanza

Organ

Handbells

I Know That My Redeemer Lives

Duke Street
Arr. by THEODORE BECK

Introduction

Handbells

Organ

Pr. 8¹ + 4¹ + 2^{2/3} + 2¹ + Mix. + Reeds

Ped.

The musical score is written for Handbells and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The introduction consists of several measures of music. The organ part includes registration markings: 'Pr. 8¹ + 4¹', '+ 2^{2/3} + 2¹', '+ Mix.', and '+ Reeds'. A 'Ped.' marking is placed below the organ part in the third measure of the introduction. The score is divided into four systems, each with a Handbells staff and an Organ grand staff (treble and bass clefs).

Hymn stanza
Handbells

Organ

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system features a Handbells part on a single staff and an Organ part on two staves. The organ part includes a treble staff with chords and a bass staff with a simple bass line. The second system continues the organ accompaniment. The third system concludes the organ part with a final chord. Below the organ part is a single staff for Handbells, which plays a simple melodic line.

How Lovely Shines the Morning Star

Wie schön leuchtet
Arr. by THEODORE BECK

Introduction

Handbells

Organ
Manuals
no Pedal

Hymn stanza

Handbells

A Mighty Fortress Is Our God

Ein' feste Burg
Arr. by THEODORE BECK

Introduction

Handbells

Organ
Manuals



The introduction consists of two systems. The first system has a Handbells staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes. The second system has an Organ Manuals staff with a grand staff (treble and bass clefs) and the same key signature, featuring a complex accompaniment with chords and moving lines.

Hymn stanza

Ped.



The hymn stanza is presented in two systems. The first system has a vocal line on a treble clef staff and an Organ Manuals staff with a grand staff. The second system continues the organ accompaniment with a Pedal line on a bass clef staff. The organ part features a steady accompaniment with chords and moving lines.

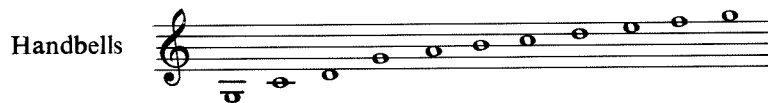


This system continues the organ accompaniment from the previous system, showing the vocal line and the organ manuals and pedal parts.



This system continues the organ accompaniment, showing the vocal line and the organ manuals and pedal parts.

Handbells



A single staff for Handbells, continuing the melodic line from the introduction.

Savior of the Nations, Come

Nun komm, der Heiden Heiland
Arr. by THEODORE BECK

Introduction

Handbells

Hymn stanza

Organ

Handbells

Silent Night

Stille Nacht

Arr. by THEODORE BECK

Introduction

Handbells



The introduction for Handbells is written in 6/4 time. It consists of two staves. The upper staff features a series of chords and single notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Hymn stanza

Organ



The organ part for the hymn stanza is written in 6/4 time and spans five systems of two staves each. The upper staves contain the main melody with various ornaments and rests, while the lower staves provide a harmonic accompaniment with chords and moving lines.

Handbells



A single staff of music for Handbells, showing a sequence of notes in 6/4 time.

We Now Implore God the Holy Ghost

Nun bitten wir
Arr. by THEODORE BECK

Introduction

Handbells

Organ

Hymn stanza

97-5312 Handbells

The musical score is arranged for Handbells and Organ. It begins with an Introduction section where the Handbells play a melodic line while the Organ provides a harmonic accompaniment. This is followed by a Hymn stanza, which consists of a simple, four-measure melody for the Handbells with a corresponding organ accompaniment. The score concludes with a final Handbells part, a short melodic phrase. The piece is in a minor key and 4/4 time.

Lord, Keep Us Steadfast in Thy Word

Erhalt uns, Herr
Arr. by THEODORE BECK

Introduction

Handbells

Organ

Hymn stanza

Handbells

97-5312

The musical score is written in G major (one sharp) and common time (C). It is divided into two main sections: an Introduction and a Hymn stanza. The Introduction section consists of two systems of staves. The first system has a Handbells staff and an Organ staff. The second system has a Handbells staff and an Organ staff. The Hymn stanza section also consists of two systems of staves. The first system has a Handbells staff and an Organ staff. The second system has a Handbells staff and an Organ staff. The score concludes with a final Handbells staff. The organ part features a steady accompaniment with chords and moving lines in both hands. The handbell part consists of a single melodic line. The hymn stanza is a four-measure phrase. The score concludes with a final handbell line.

All Praise to God, Who Reigns Above

Lobet den Herrn
Arr. by THEODORE BECK

Introduction

Handbells

Hymn stanza
Handbells

Organ

Handbells

The musical score is arranged in three systems. The first system, titled 'Introduction', features a single staff for Handbells in 3/4 time with a key signature of one flat. The second system, titled 'Hymn stanza', features two staves: Handbells on top and Organ on the bottom. The organ part is written in grand staff notation (treble and bass clefs). The third system continues the organ part. The final line of the score is a single staff for Handbells.

For All the Saints

15

Sine nomine
Based on the hymn by
RALPH VAUGHAN WILLIAMS (1872—1958)
Arr. by THEODORE BECK

Introduction

Hand-bells

Hymn stanza

Handbells

The musical score is written in G major (one sharp) and common time (C). The introduction features a melodic line for handbells and a supporting accompaniment. The hymn stanza is a piano accompaniment for a vocal melody. The final line is a short melodic sequence for handbells.



HANDBELL PARTS FOR

**12 SEASONAL AND
FESTIVAL HYMNS
FOR HANDBELLS AND ORGAN**

ARRANGED BY THEODORE BECK

97-5361

CONCORDIA®

\$.75

Praise to the Lord, the Almighty

Handbells



Handbells

Introduction



Hymn stanza



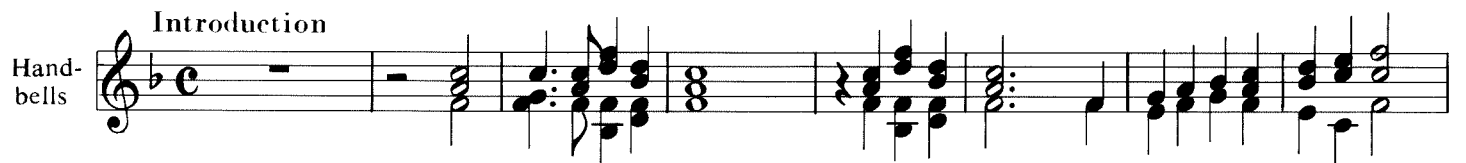
Now Thank We All Our God

Handbells



Handbells

Introduction



Hymn stanza



From All That Dwell Below the Skies

Handbells

A single staff of music for handbells, featuring a melodic line with a key signature of two flats and a common time signature. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

Handbells

Introduction

Three staves of music for handbells. The first staff is the melody, and the second and third staves provide harmonic accompaniment. The key signature is two flats and the time signature is 3/4. The introduction consists of 12 measures.

Hymn stanza

Three staves of music for handbells. The first staff is the melody, and the second and third staves provide harmonic accompaniment. The key signature is two flats and the time signature is 3/4. The hymn stanza consists of 12 measures.

How Lovely Shines the Morning Star

Handbells

A single staff of music for handbells, featuring a melodic line with a key signature of two sharps and a common time signature. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Handbells

Introduction


Two staves of music for handbells. The first staff is the melody, and the second staff provides harmonic accompaniment. The key signature is two sharps and the time signature is 3/4. The introduction consists of 12 measures, with a first ending bracket over the final two measures.

Hymn stanza

Two staves of music for handbells. The first staff is the melody, and the second staff provides harmonic accompaniment. The key signature is two sharps and the time signature is 3/4. The hymn stanza consists of 12 measures.

I Know That My Redeemer Lives

Handbells



Introduction

Handbells



Hymn stanza

Handbells



A Mighty Fortress Is Our God

Handbells A single staff of music for handbells, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Handbells **Introduction** A single staff of music for handbells, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Hymn stanza A single staff of music for handbells, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A single staff of music for handbells, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A single staff of music for handbells, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Savior of the Nations, Come

Handbells A single staff of music for handbells, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Handbells **Introduction** A single staff of music for handbells, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A single staff of music for handbells, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Hymn stanza A single staff of music for handbells, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A single staff of music for handbells, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Silent Night

Handbells



A single staff of music for handbells, featuring a simple melody of eighth notes in 6/8 time.

Introduction

Handbells



Two staves of music for handbells. The top staff has a treble clef and the bottom staff has a bass clef. The music is in 6/8 time and consists of chords and moving lines.

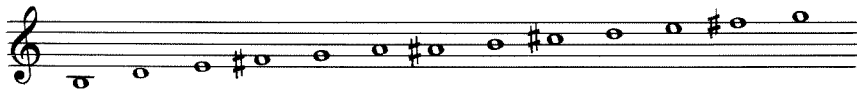
Hymn stanza



Three staves of music for handbells. The top staff has a treble clef and the bottom two staves have bass clefs. The music is in 6/8 time and consists of chords and moving lines.

Lord, Keep Us Steadfast in Thy Word

Handbells



A single staff of music for handbells, featuring a simple melody of eighth notes in common time.

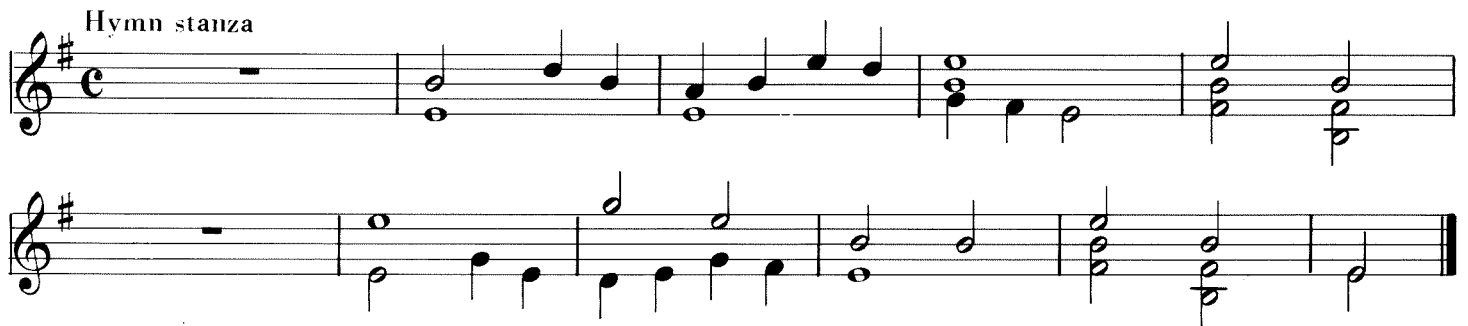
Introduction

Handbells



Two staves of music for handbells. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time and consists of chords and moving lines.

Hymn stanza



Two staves of music for handbells. The top staff has a treble clef and the bottom staff has a bass clef. The music is in common time and consists of chords and moving lines.

For All the Saints

Handbells

 A single line of musical notation for handbells, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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Introduction

Hand-bells

 This section contains the introduction and the first stanza of the hymn. The introduction is marked 'Introduction' and consists of two lines of music. The first line is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), showing a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second line is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), showing a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The hymn stanza is marked 'Hymn stanza' and consists of three lines of music. The first line is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), showing a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second line is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), showing a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The third line is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), showing a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

We Now Implore God the Holy Ghost

Handbells

 A single line of musical notation for handbells, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Introduction

Hand-bells

 This section contains the introduction and the first stanza of the hymn. The introduction is marked 'Introduction' and consists of two lines of music. The first line is a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C), showing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second line is a bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C), showing a sequence of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The hymn stanza is marked 'Hymn stanza' and consists of three lines of music. The first line is a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C), showing a sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second line is a bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C), showing a sequence of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The third line is a bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature (C), showing a sequence of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

All Praise to God, Who Reigns Above



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