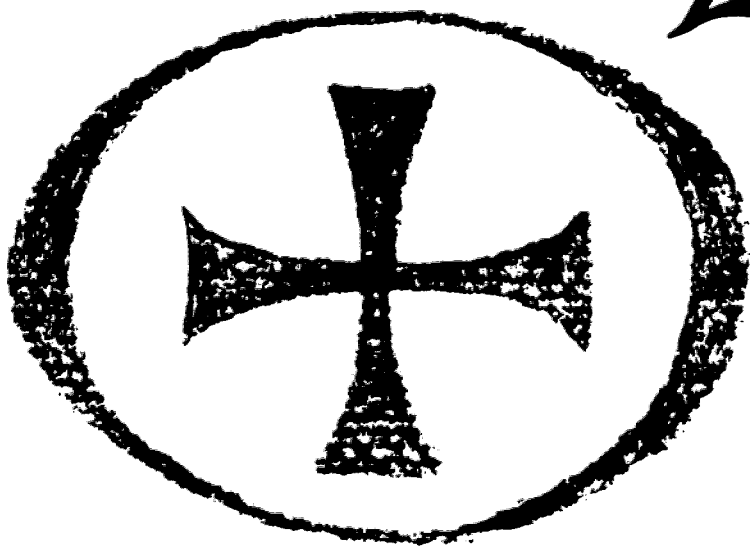


the Hymn of the Day



Concertato
Settings

Pentecost 27

The Day Is
Surely Drawing Near

Setting by Theodore Beck

The Day Is Surely Drawing Near

A Chorale Concertato
for Choir, Congregation, optional Trumpet, and Organ

Es ist gewisslich

BARTHOLOMÄUS RINGWALDT, 1532–c. 1600

JOSEPH KLUG, *Geistliche Lieder*, 1529

Tr. PHILIP A. PETER, 1832–1919, adapt.

Setting by THEODORE BECK

Introduction: Organ

Organ

Stanza 1: Choir, Congregation, and Organ

Unison Voices

1 The day is sure - ly draw - ing near

When Je - sus, God's a - noint - ed, In all his pow - er shall ap - pear

As judge whom God ap - point - ed. Then fright shall ban - ish i - dle mirth,

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And hun-gry flames shall rav - age earth As Scrip-ture long has warned us.

Stanza 2: Choir, Congregation, Trumpet, and Organ

Trumpet*

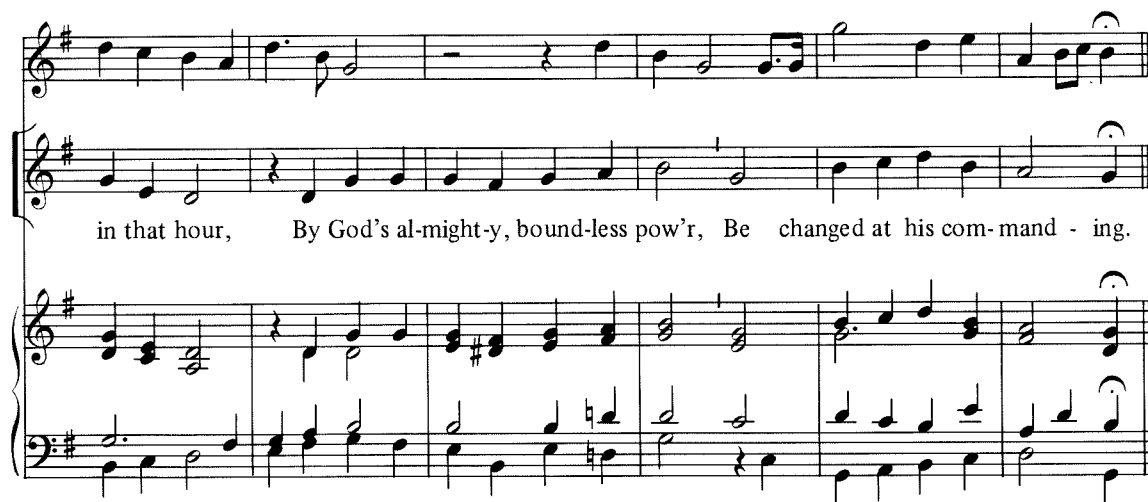
Unison Voices

2 The fi-nal trum-pet then shall sound And all the earth be shak - en, And

Organ

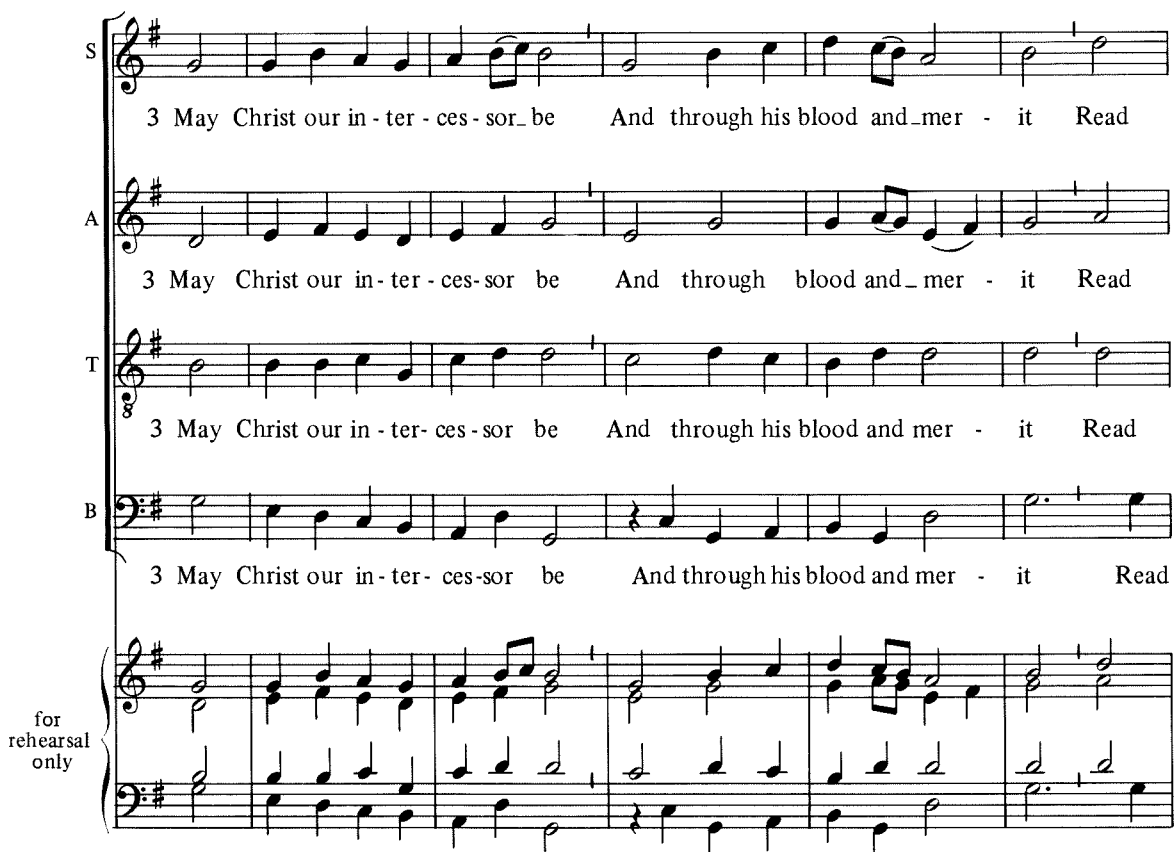
all who rest be - neath the ground Shall from their sleep a - wak - en. But all who live will

* Instrumental part in B^b is on page 10.



in that hour, By God's al-might-y, bound-less pow'r, Be changed at his com-mand - ing.

* Stanza 3: Choir



S
3 May Christ our in-ter-ces-sor be And through his blood and mer - it Read

A
3 May Christ our in-ter-ces-sor be And through blood and mer - it Read

T
3 May Christ our in-ter-ces-sor be And through his blood and mer - it Read

B
3 May Christ our in-ter-ces-sor be And through his blood and mer - it Read

for rehearsal only

*Alternate setting for unison voices on p. 7

from his book that we are free With all, all who life in - her -

his book that we are free — With all who life in - her -

from his book that we are free With all who life in - her -

from his book that we are free With all who life in - her - it. —

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "from his book that we are free With all, all who life in - her -", "his book that we are free — With all who life in - her -", "from his book that we are free With all who life in - her -", and "from his book that we are free With all who life in - her - it. —". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

it. Then we shall see him face to face, With all his saints in —

it. Then — we see him face to face, With his saints in that blest

it. Then — we shall see him face to face, With — his saints in that blest

— With all his saints in that blest

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "it. Then we shall see him face to face, With all his saints in —", "it. Then — we see him face to face, With his saints in that blest", "it. Then — we shall see him face to face, With — his saints in that blest", and "— With all his saints in that blest". The piano accompaniment continues with harmonic accompaniment for the vocal lines.

that blest place Which he pur-chased for _____ us, for us.

place — Which he has pur-chased for _____ us, for us.

8 place Which he has pur-chased for us, pur-chased for us.

place Which, which he has pur-chased for us, for us.

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "that blest place Which he pur-chased for _____ us, for us." The piano part features a steady accompaniment with chords and moving lines in both hands.

Alternate Stanza 3: Choir, Congregation, and Organ

Unison Voices

3 May Christ our in-ter-ces-sor be And through his blood and mer - it Read

Organ

c.f.
Ped.

The score for the alternate stanza includes a Unison Voices part and an Organ part. The lyrics are: "3 May Christ our in-ter-ces-sor be And through his blood and mer - it Read". The organ part is marked "c.f." and "Ped." and provides a harmonic accompaniment for the voices.

from his book that we are free With all who life in - her - it. Then

This block continues the alternate stanza with the Unison Voices and Organ parts. The lyrics are: "from his book that we are free With all who life in - her - it. Then". The organ part continues with the same accompaniment style as in the previous block.

we shall see him face to face, With all his saints in that blest

place Which he has pur - chased for us.

Stanza 4: Choir, Congregation, Trumpet, and Organ

Trumpet

Descant

Unison Voices

Organ

Ped.

4 O Je - sus Christ, do not de - lay, But has - ten our sal - va -

tion; We of-ten trem-ble on our way In fear and trib-u-la-

tion; We of-ten trem-ble on our way In fear and trib-u-la-

tion. Oh, hear and grant our fer-vent plea; Come, might-y

tion. Oh, hear and grant our fer-vent plea; Come, might-y

judge, and set us free From ev-'ry e-vil.

judge, and set us free From death and ev-'ry e-vil.

The Day Is Surely Drawing Near

Setting by THEODORE BECK

Stanzas 2 and 4: Choir, Congregation, Trumpet, and Organ

The musical score consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues with a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff continues with a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff continues with a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The music concludes with a double bar line.

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The Day Is Surely Drawing Near



1 The day is sure - ly draw - ing near When Je - sus, God's a -
 2 The fi - nal trum - pet then shall sound And all the earth be
 3 May Christ our in - ter - ces - sor be And through his blood and
 4 O Je - sus Christ, do not de - lay, But has - ten our sal -



noint - ed, In all his pow - er shall ap - pear As judge whom
 shak - en, And all who rest be - neath the ground Shall from their
 mer - it Read from his book that we are free With all who
 va - tion; We of - ten trem - ble on our way In fear and



God ap - point - ed. Then fright shall ban - ish i - dle mirth, And
 sleep a - wak - en. But all who live will in that hour, By
 life in - her - it. Then we shall see him face to face, With
 trib - u - la - tion. Oh, hear and grant our fer - vent plea; Come,



hun - gry flames shall rav - age earth As Scrip - ture long has warned us.
 God's al - might - y, bound - less pow'r, Be changed at his com - mand - ing.
 all his saints in that blest place Which he has pur - chased for us.
 might - y judge, and set us free From death and ev - 'ry e - vil.

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