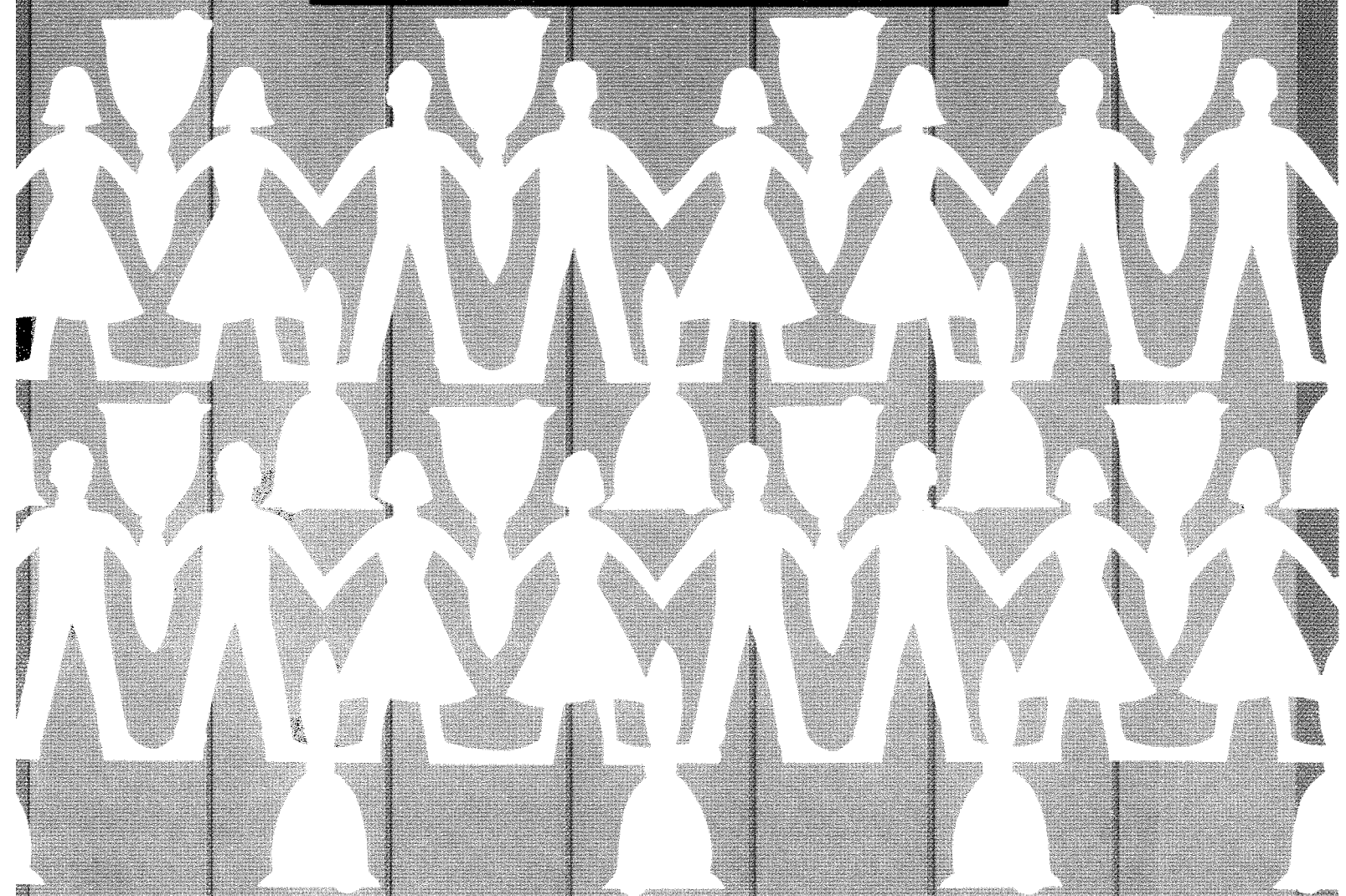


SING *and* RING *for* CHRISTMAS

*Six hymn settings for unison voices,
handbells (3-5 octaves), and organ*

Arr. Theodore Beck



SING
and
RING
for
CHRISTMAS

*Six hymn settings for unison voices,
handbells (3-5 octaves), and organ*

Arr. Theodore Beck

Augsburg Fortress • Minneapolis

Notes

This collection of six hymn arrangements for Christmas is written for unison choir (children, youth, or adult) with optional soloists when appropriate balance can be achieved. Each arrangement may be sung by choir alone as an anthem or with the congregation to enhance hymn singing. Organ registration should not exceed 8' and 4' pitches unless the congregation is involved. The pedal registration should be light to balance the manuals.

Contents

Away in a Manger	4
In a Lowly Manger	8
I Heard the Bells on Christmas Day	10
Let All Together Praise Our God	12
Oh, How Joyfully	14
We Hail Thee with Rejoicing	18

Away in a Manger

Bells needed: 3 oct. (24 bells)



Author unknown, c. 1883, st. 1-2
John T. McFarland, 1851-1913, st. 3, alt.

Cradle Song
William J. Kirkpatrick, 1838-1921
arr. Theodore Beck

Handbells

1 2 3 4

5 6 7 8 9

Handbells

Unison voices

1. A - way in a man-ger no crib for a bed. The lit - tle Lord

Organ

Flutes 8' and 4'

No ped.

10 11 12 13 14

10

Je - sus laid down his sweet head. The stars in the bright sky looked

15 16 17 18 19 20

15

down where he lay, The lit-tle Lord Je - sus a - sleep on the hay.

Hand-bells

21 22 23

Hand-bells

24 25 26 27

Unison voices

24

2. The cat - tle are low - ing, the ba - by a -

28 29 30 31

28

wakes, But lit - tle Lord Je - sus, no cry - ing he

28

Hand-bells

32 33 34 35

Unison voices

32

makes. I love thee, Lord Je - sus, look down from the

Handbells

36 37 38 39

Unison voices

36

sky, And stay by my side un - til morn - ing is

40 41 42 43 44

40

nigh.

Handbells

45 46 47 48

Unison voices

45

3. Be near me, Lord Je - sus; I ask you to stay Close

Organ

45 46 47 48

49 50 51 52

by me for - ev - er and love me, I pray. Bless

53 54 55 56

all the dear - chil - dren in thy ten - der care, And

57 58 59 60

take us to heav - en to live with thee there.

In a Lowly Manger



W.M. Czamanske, b. 1873

Ralph Kinder
arr. Theodore Beck

Unison voices

1. In a low - ly

Handbells

6

man - ger, Lies a lit - tle strang - er; While the song of an - gels

11

Rings through all the skies; - While the vir - gin moth - er Lulls our lit - tle

16

broth - er, See him smil - ing back to her and close his wea - ry eyes.

Sing and Ring for Christmas, arr. Theodore Beck (Code 11-10045)
Copyright © 1991 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

21

2. Hail the joy - ful

21 22 23 24 25

26

sto - ry Of the Sav - ior's glo - ry, Hail the hap - py birth - day

26 27 28 29 30

31

Of our Lord and King; — As the shep - herds greet him, Let us go and

31 32 33 34 35

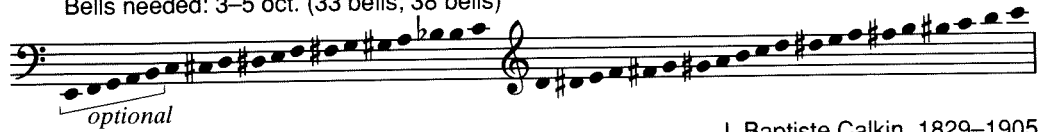
36

meet him, See him wake and clap his hands When lit - tle chil - dren sing.

36 37 38 39 40

I Heard the Bells on Christmas Day

Bells needed: 3-5 oct. (33 bells; 38 bells)



Henry Wadsworth Longfellow, 1807-1882

J. Baptiste Calkin, 1829-1905
arr. Theodore Beck



Unison voices

Handbells

4 Unison voices

1. I heard the bells on Christ - mas day Their old fa - mil - iar

8

car - ols play, And wild and sweet the words re-peat Of "Peace on earth, good

12

will to all!"

12 13 14 15

16

2. Then pealed the bells more loud and deep, "God is not dead, nor

16 17 18 19

20

doth God sleep," The wrong shall fail, the right pre-vail, With "Peace on earth, good

20 21 22 23

24

will to all!" 3. Till ring - ing, sing-ing on its way, The world re-volved from

24 25 26 27

28

night to day; A voice, a chime, a chant sub-lime, Of "Peace on earth good will to all!"

28 29 30 31 32

Let All Together Praise Our God

Bells needed: 3 oct. (18 bells)

Nikolaus Herman c. 1480–1561
tr. F. Samuel Janzow, b. 1913

Nikolaus Herman, c. 1480–1561
arr. Theodore Beck

1 2 3 4 5

Handbells

Organ
Flutes 8' and 4'

No ped.

6 7 8 9 10

Handbells

Unison Voices

1. Let all to-gether praise our God Be - fore his glo-rious throne; To - day he o-pens

Organ

11 12 13 14 15

11

heav'n a - gain To give us his own Son, To give us his own Son. 2. The

Text copyright © 1969 Concordia Publishing House. Used by permission.

Sing and Ring for Christmas, arr. Theodore Beck (Code 11-10045)
Copyright © 1991 Augsburg Fortress. All rights reserved. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.

Handbells

Unison Voices

Organ

16 17 18 19 20

16

Fa-ther sends him from his throne To be an in-fant small And lie here poor-ly
(4.) un-der-takes a great ex-change, Puts on our hu-man frame; And in re - turn gives

21 22 23 24 25 *Fine*

21 *Fine*

man-gered now In this cold dis-mal stall, In this cold dis-mal stall. *Fine*
us his realm, His glo-ry and his name, His glo - ry and his name. *Fine*

Handbells

Unison Voices

26 27 28 29 30

26

3. With - in an earth-born form he hides His all-cre-at-ing light; To serve us all he

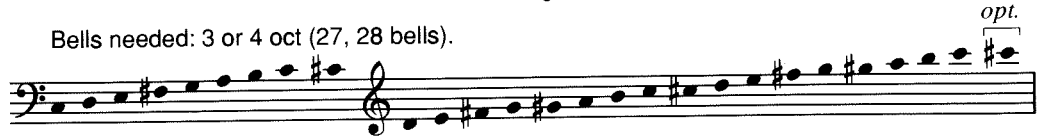
31 32 33 34 35 *D.S. al Fine*

31

hum-bly cloaks The splen-dor of his might, The splen-dor of his might. 4. He

Oh, How Joyfully

Bells needed: 3 or 4 oct (27, 28 bells).



Johannes Daniel Falk, 1768–1826
tr. W. M. Czamanske, b. 1873

Sicilian Hymn, 18th c.
arr. Theodore Beck

Unison voices

Handbells

5

1. Oh, how joy - ful - ly, — oh, how mer - ri - ly, —

9

Christ - mas comes with its grace di - vine;

2

13

Grace a-gain is beam - ing, Christ the world re - deem - ing;

13 14 15 16

This system contains measures 13 through 16. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 13 has a piano introduction with a fermata and a 7-measure rest. Measures 14-16 feature a steady piano accompaniment with chords and moving lines in both hands.

17

Hail ye Chris-tians, hail the joy - ous Christ - mas - time.

17 18 19 20

This system contains measures 17 through 20. The vocal line continues in treble clef. The piano accompaniment features a consistent harmonic support with some triplet patterns in the right hand starting in measure 20.

21

2. Oh, how joy - ful - ly, — oh, how

21 22 23 24

This system contains measures 21 through 24. The vocal line begins with a fermata in measure 21. The piano accompaniment is characterized by frequent triplet patterns in the right hand, providing a rhythmic accompaniment for the vocal line.

25

mer - ri - ly — Christ - mas comes with its peace di -

25 26 27 28

This system contains measures 25 through 28. The vocal line continues with a fermata in measure 25. The piano accompaniment maintains the triplet accompaniment pattern in the right hand.

29

vine; Peace on earth is reign - ing, Christ our peace re -

29 30 31 32

33

gain - ing; Hail ye Christians, hail the joy - ous Christ - mas -

33 34 35 36

37

time. 3. Oh, how joy - ful - ly, —

37 38 39 40

41

oh, how mer - ri - ly — Christ - mas comes with its

41 42 43 44

45

life di - vine; An - gels high in glo - ry

45 46 47 48

49

Tell the Christ-mas sto - ry; Hail ye Chris-tians, hail the joy - ous

49 50 51 52

53

Christ - mas - time.

53 54 55 56

We Hail Thee with Rejoicing

Bells needed: 3–5 oct. (28, 30 bells)

optional

J.P.A. Schulz, 1747–1800
tr. J. T. Mueller, b. 1917

Wolfgang Amadeus Mozart, 1756–1791
arr. Theodore Beck

Organ

Ped

Handbells

Unison voices

1. We hail thee with re - joic - ing. O Christ-child fair and sweet, — And

Organ

11 12 13 14

glad-some an - thems voic - ing, Thy birth-day now we greet. On

15

Unison voices

Organ

hay and straw they laid thee In wretch-ed pov - er - ty, Our

19 20 21 22

Handbells

Unison voices

Organ

Christ-mas gift God made thee To make us pure and free.

Unison voices 23 Solo

2. O

Handbells

27 28 29 30

Unison voices 27

Sav - ior great and ho - ly, How won - drous is thy love; _____ To

31 32 33 34

31

sin - ners poor and low - ly, Thou cam - est from a - bove. _____ For

35 36 37 38

35

this we now a - dore thee With hearts sin - cere and true; _____ And

39 40 41 42

39

glad - ly sing be - fore thee Our mel - o - dies a - new. _____

Detailed description: This block contains the first system of music, measures 39-42. It features a grand piano accompaniment with treble and bass staves. Below it is a vocal line starting at measure 39. The lyrics are 'glad - ly sing be - fore thee Our mel - o - dies a - new. _____'. Measure numbers 39, 40, 41, and 42 are indicated above the piano part.

43 44 45 46

Handbells

Unison voices

Organ

No ped. Ped.

Detailed description: This block contains the second system of music, measures 43-46. It includes staves for Handbells, Unison voices, and Organ. The organ part has a 'No ped.' marking at the start and a 'Ped.' marking at the end of measure 45. Measure numbers 43, 44, 45, and 46 are indicated above the organ part.

47 48 49 50 51

47

3. Thou pre-cious gift from heav - en, Be thou our one and all; _____ The

Detailed description: This block contains the third system of music, measures 47-51. It features a grand piano accompaniment and a vocal line starting at measure 47. The lyrics are '3. Thou pre-cious gift from heav - en, Be thou our one and all; _____ The'. Measure numbers 47, 48, 49, 50, and 51 are indicated above the piano part.

52 53 54 55

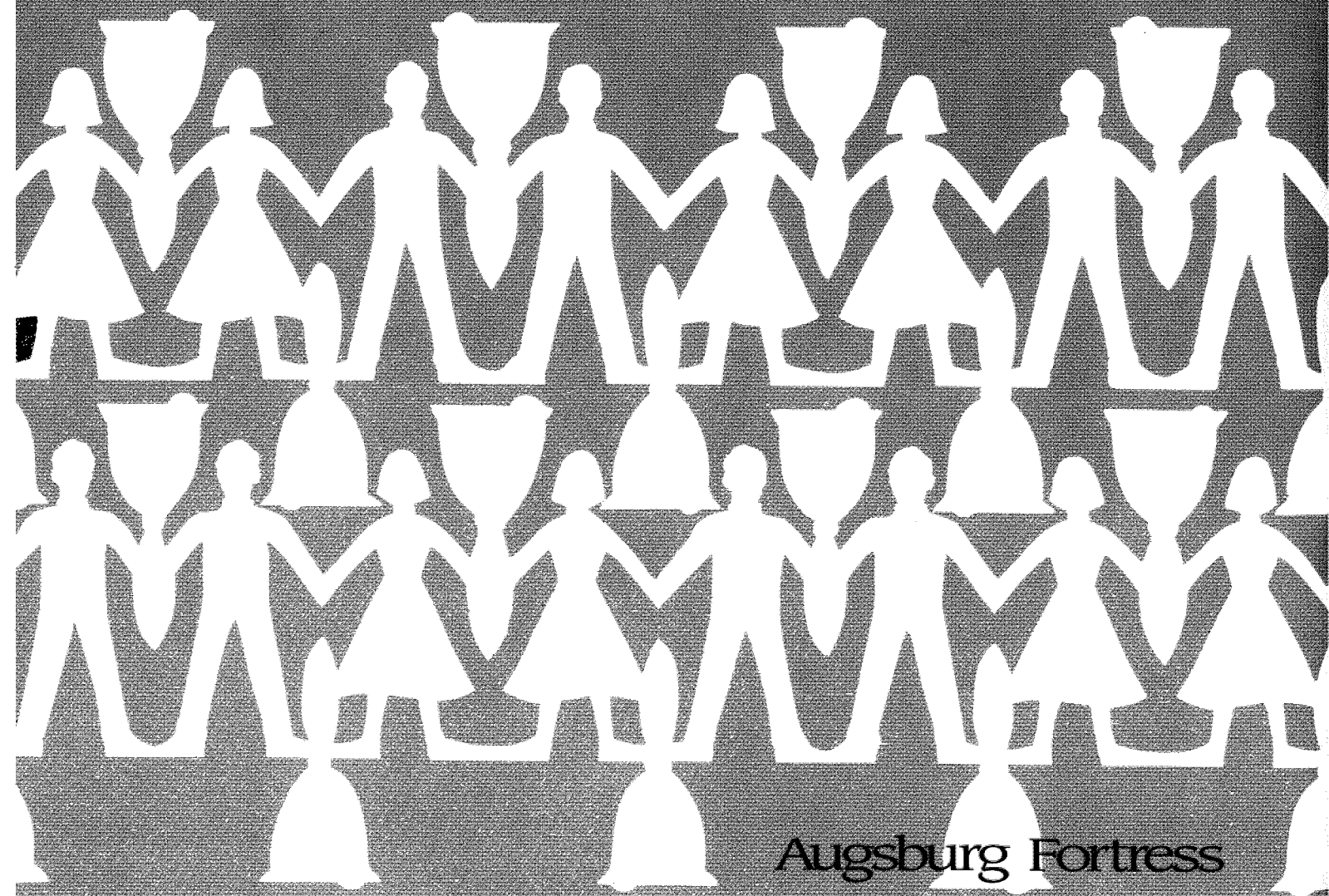
dear - est trea - sure giv - en, Though cra - dled in a stall; _____ And

56 57 58 59

grant that ev' - ry na - tion, Yea, ev' - ry child on earth _____ Re -

60 61 62 63

joice in thy sal - va - tion And in thy ho - ly birth.



Augsburg Fortress