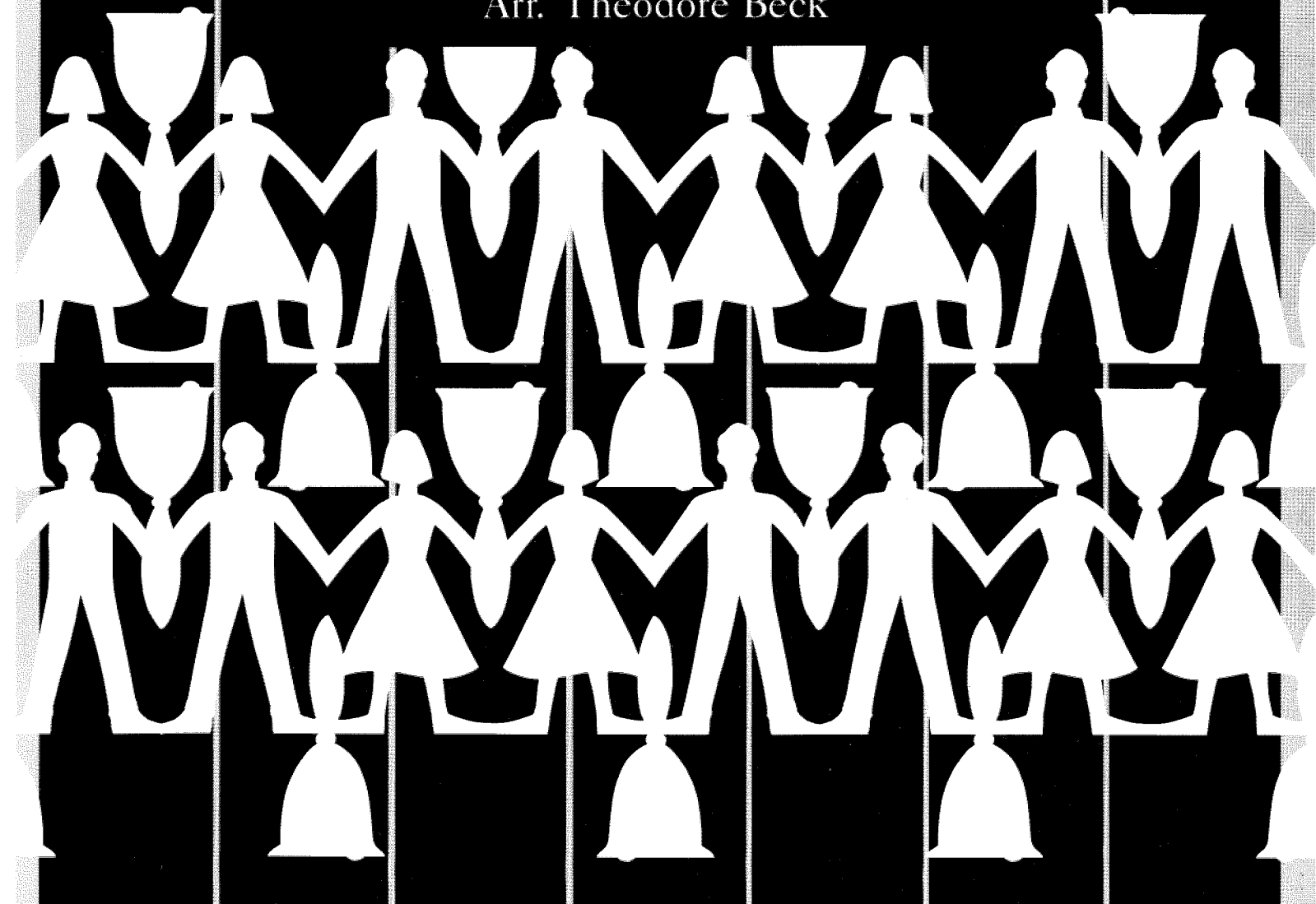


SING *and* RING

*Six hymn settings for unison voices,
handbells (3-5 octaves), and organ*

Arr. Theodore Beck



Sing and Ring

Six hymn settings for unison choir,
handbells (3-5 oct.), and organ

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**Augsburg Publishing House
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Notes

This collection of six hymn arrangements is written for unison choir (children, youth, or adult) with optional soloists when appropriate balance can be achieved. Each arrangement may be sung by choir alone as an anthem, or with the congregation to enhance hymn singing. Hymn numbers for Lutheran Book of Worship and Lutheran Worship are listed at the bottom of the first page of each arrangement.

The organ registration should not exceed 8' and 4' pitches unless the congregation is involved. The pedal registration should be light to balance the manuals.

Suggestions for Use

In Thee Is Gladness	3
1. and 2. Choir (all voices)	
The Lord's My Shepherd	7
1. Choir women	
2. Choir men	
3. Choir women or solo	
4. Choir men	
5. Choir (all voices)	
Our Father, by Whose Name	11
1. Choir women	
2. Choir men or choir (all voices)	
3. Choir (all voices)	
Praise and Thanksgiving	15
1. Choir (all voices)	
2. Choir (women or solo)	
3. Choir (all voices)	
Sent Forth by God's Blessing	18
1. Choir men, choir women, or children's choir, or choir (all voices)	
2. Choir (all voices) or children's choir	
Sing to the Lord of Harvest	24
1. Choir (all voices)	
2. Choir women	
3. Choir (all voices)	

Congregation may be included on any of the above stanzas as desired.

In Thee Is Gladness

Johann Lindemann, 1549–c. 1631
tr. Catherine Winkworth, 1829–1878, *alt.*

In dir ist Freude
Giovanni Giacomo Gastoldi, c. 1556–1622
arr. Theodore Beck



Introduction:

Hand-bells

17 Stanza 1

Hand-bells

Voices

1. In thee is glad - ness A-mid all sad - ness, Je - sus, sun - shine of my heart.

Organ

Ped.

LBW - 552
LW - 442

25

By thee are giv - en The gifts of heav - en, Thou the true — re - deem - er art.

33

Our souls thou wak - est; Our bonds thou break - est. Who trusts thee sure - ly

39

Has built se - cure - ly And stands for - ev - er: Al - le - lu - ia!

45

Our hearts are pin - ing To see thy shin - ing, Dy - ing or liv - ing,

51

To thee are cleav - ing; Naught us can sev - er: Al - le - lu - ia!

Stanza 2

57

2. If he is ours, — We fear no pow - ers, Not of earth_ or sin or death.

He sees and bless - es In worst dis-tress - es; He can change them with a breath.

Where-fore the sto - ry Tell of his glo - ry With heart and voic - es; All heav'n re-joic - es

In him for - ev - er: Al - le - lu - ia! We shout for glad - ness, Tri-umph o'er sad - ness,

Love him and praise him And still shall raise him Glad hymns for - ev - er: Al-le-lu - ia!

The Lord's My Shepherd

Psalter, Edinburgh, 1650

Brother James' Air
J. L. Macbeth Bain, c. 1840–1925, adapt.
arr. Theodore Beck

3, 4, or 5 octaves

optional bells

(Stanza 1 – bells tacet)

Hand-bells

Voices

1. The Lord's my shep - herd; I'll not want. He makes me down to lie
2. My soul he doth re - store a - gain, And me to walk doth make

Organ

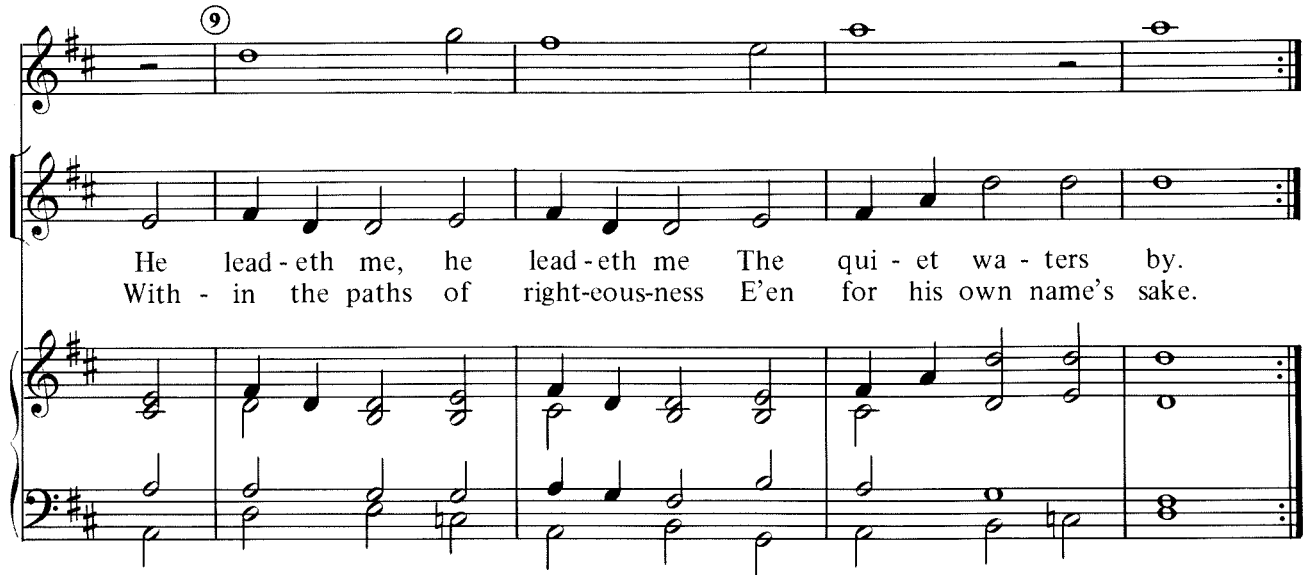
Ped.

5

In pas-tures green; he lead-eth me The qui - et wa - ters by.
With - in the paths of right-cous-ness, E'en for his own name's sake;

LBW - 451
LW - 417

9



He lead-eth me, he lead-eth me The qui-et wa-ters by.
With-in the paths of right-eous-ness E'en for his own name's sake.

13

Stanza 3

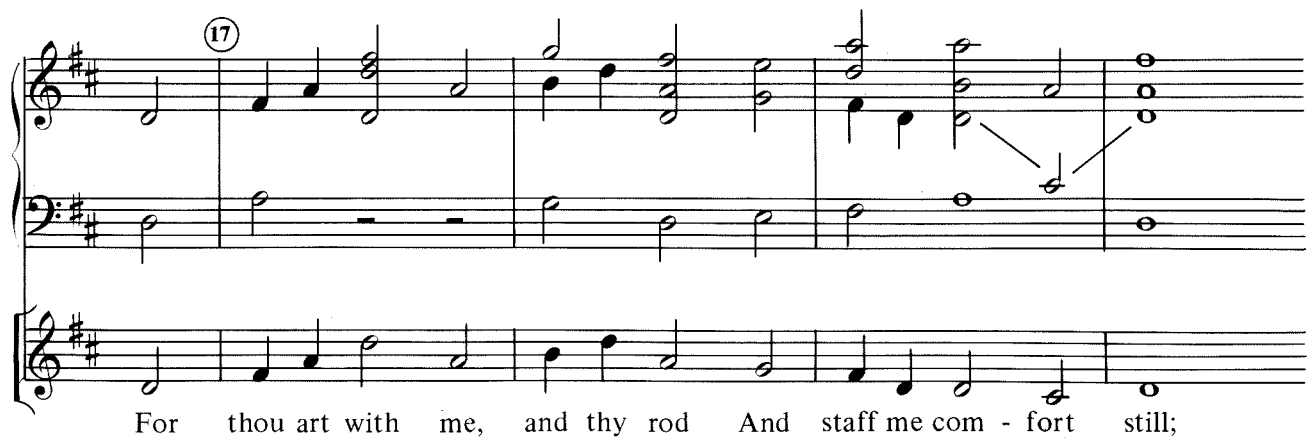
Hand-bells

Voices



3. Yea, though I walk in death's dark vale, Yet will I fear no ill;

17



For thou art with me, and thy rod And staff me com-fort still;

21

For thou art with me, and thy rod And staff me com - fort still.

Stanza 4
25

Hand-bells

Voices

4. My ta-ble thou hast fur-nish-ed In pres-ence of my foes;

29

My head thou dost with oil a - noint, And my cup o - ver - flows.

33

My head thou dost with oil a - noint, And my cup o - ver - flows.

(37) Stanza 5

Hand-bells

Voices

5. Good - ness and mer - cy all my life Shall sure - ly fol - low me,

Organ

Ped.

(41)

And in God's house for - ev - er - more My dwell-ing-place shall be.

(45)

And in God's house for - ev - er - more My dwell-ing-place shall be.

Our Father, by Whose Name

Rhosymedre

John Edwards, 1806–1885

arr. Theodore Beck

F. Bland Tucker, 1895–1984, *alt.*



Introduction: Handbells

Handbells

6

11

17

Stanza 1

Voices

1. Our Fa-ther, by whose name All par-ent-hood is known, Who dost in love pro -

Organ

Ped.

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LBW - 357, adapt.

LW - 465, adapt.

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22

claim Each fam-i - ly thine own. Bless thou all par-ents, guard - ing

27

well, With con-stant love as sen - ti - nel, The homes in which thy peo - ple dwell.

Stanza 2 33

Hand-bells

Voices

2. O Christ, thy-self a child With-in an earth-ly home, With heart still un - de-

38

filed, Thou didst to man-hood come; Our chil-dren bless, in ev - 'ry

43

place, That they may all be - hold thy face, And know-ing thee may grow in grace.

49

Stanza 3

Hand-bells

Voices

3. O Spir - it, who dost bind Our hearts in u - ni - ty, And teach-est us to

Organ

Ped.

54

find The love from self set free, In all our hearts such love in - crease, That

60

ev - 'ry home, by this re - lease, May be the dwell - ing place of peace.

Praise and Thanksgiving

Bunessan

Gaelic

Albert F. Bayly, 1901–1984, *alt.*

arr. Theodore Beck

3, 4, or 5 octaves



Hand-bells

Voices

Stanza 1

⑤

1. Praise and thanks-giv - ing, Fa-ther, we of - fer For all things

Organ

Ped.

⑦

liv - ing, Cre-at - ed good: Har-vest of sown fields, Fruits of the

⑩

or - chard, Hay from the mown fields, Blos-som and wood.

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LBW - 409

LW - 403

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Stanza 2 (13)

Handbells

Voices

2. Fa - ther, pro - vid - ing Food for your chil - dren, By your wise

(15)

guid - ing Teach us to share One with an - oth - er, So that re -

(18)

joic - ing With us, all oth - ers May know your care.

Stanza 3

21

Handbells

Voices

3. Then will your bless - ing Reach ev - 'ry peo - ple, Free - ly con -

Organ

Ped.

23

fess - ing Your gra - cious hand. Where all o - bey you, No one will

26

hun - ger; In your love's sway you Nourish the land.

Sent Forth by God's Blessing

The Ash Grove
Welsh Folk Tune
arr. Theodore Beck

Omer Westendorf, *alt.*

3 or 4 octaves
optional bells

Hand-bells

5

Stanza 1 11

Hand-bells

Voices

1. Sent forth by God's bless - ing, Our true faith con - fess - ing, The peo - ple - of -

Organ

Ped.

The musical score is arranged in four systems. The first system shows a melodic line for 'optional bells' on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system is for 'Hand-bells', consisting of two staves (treble and bass clef) with a 3/4 time signature. The third system is for 'Voices', with a single staff in treble clef and a 3/4 time signature. The fourth system is for 'Organ', consisting of two staves (treble and bass clef) with a 3/4 time signature. A 'Ped.' (pedal) marking is present at the bottom of the organ part. The lyrics '1. Sent forth by God's bless - ing, Our true faith con - fess - ing, The peo - ple - of -' are written below the voice staff. A circled number '11' is placed above the first measure of the organ part in the fourth system.

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LW - 247

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16

God from his dwell-ing take leave. The sup - per is — end - ed. Oh,

21

now be — ex - tend - ed The fruits of — this — ser - vice in all who be -

26

lieve. The seed of — his — teach - ing, Re - cep - tive — souls reach - ing, Shall

31

blos- som in - ac - tion for God and for all. His grace did in - vite us, His

37

love shall u - nite us To work for - God's king-dom and an-swer his call.

43

Stanza 2

Piano accompaniment for the first system of Stanza 2, measures 43-48. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Vocal line for the first system of Stanza 2, measures 43-48. The melody consists of eighth and sixteenth notes, with some phrasing slurs.

2. With praise and thanks-giv-ing to God ev - er - liv - ing, The tasks of — our — ev - 'ry - day

Piano accompaniment for the second system of Stanza 2, measures 49-54. The right hand continues the melodic accompaniment with chords and single notes, and the left hand maintains the bass line.

Piano accompaniment for the first system of Stanza 3, measures 49-54. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line with chords and single notes.

Vocal line for the first system of Stanza 3, measures 49-54. The melody consists of eighth and sixteenth notes, with some phrasing slurs.

life we will face. Our faith ev - er — shar - ing, In love ev - er — car - ing, Em -

Piano accompaniment for the second system of Stanza 3, measures 55-60. The right hand continues the melodic accompaniment with chords and single notes, and the left hand maintains the bass line.

55



brac - ing_ his_ chil-dren of each tribe and race. With your feast you_ feed us, With



61



your light now lead us; U - nite us_ as_ one in this life that we share. Then



67

may all the liv - ing With praise and thanks - giv - ing Give hon - or - to -

72

Christ and his name that we bear. _____

Sing to the Lord of Harvest

Wie lieblich ist der Maien
Johann Steurlein, 1546–1613
arr. Theodore Beck

John S. B. Monsell, 1811–1875, *alt.*

3, 4, or 5 octaves

optional bells

Hand-bells

Hand-bells

Stanza 1 (7)

Voices

1. Sing to the Lord of _ har - vest, Sing songs of love and praise; With

Organ

Ped.

(11)

joy - ful hearts and _ voic - es Your al - le - lu - ias raise. By

LBW - 412
LW - 493

15

him the roll - ing_ sea - sons In fruit - ful or - der_ move; Sing

19

to the Lord of_ har - vest A joy - ous song of love.

Stanza 2 (24)

Hand-bells

Voices

2. God makes the clouds drop fat - ness, The des-erts bloom and spring, The

(28)

hills leap up_ in_ glad - ness, The val - leys laugh and sing. God

(32)

fills them with his_ full - ness, All things with large in - crease; He

(36)

crowns the year with good - ness, With plen - ty and with peace.

Stanza 3 (41)

Handbells

Voices

3. Bring to this sa - cred al - tar The gifts his good-ness gave, The

Organ

Ped.

(45)

gold - en sheaves of har - vest, The souls Christ died to save. Your

49

hearts lay down be - fore him When at his feet you fall, And

53

with your lives a - dore him Who gave his life for all.

