

11-2019 Oh, Worship the King

arr. Theodore Beck SAB 60¢
with opt. instrument



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Oh, Worship the King

Robert Grant, 1779-1838, alt.

Hanover
"New Version" Supplement, 1708
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Introduction

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef.

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Organ, Choir and Congregation in unison

Musical notation for the unison part, consisting of two staves (treble and bass clef) in 3/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef.

1. Oh, wor-ship the King all glo-rious a - bove; Oh, grate-ful - ly

Instrumental part for B \flat trumpet is on page 8.

sing his pow'r and his love, Our shield and de - fend - er, the

An-cient of Days, Pa - vil-ioned in splen-dor and gird-ed with praise.

Organ, Choir and Congregation in unison

2. Oh, tell of his might, oh, sing of his grace, Whose robe is the

light, whose can - o - py space; His char-iots of wrath the deep

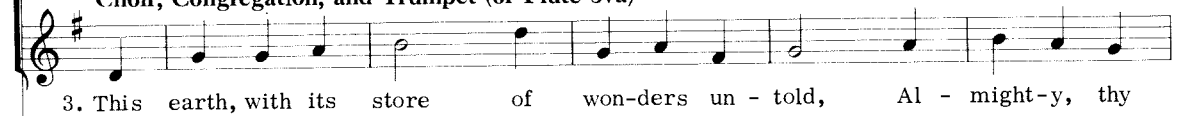
thun-der-clouds form, And dark is his path on the wings of the storm.

Soprano descant



3. This earth, with its store of won-ders un - told, Al -

Choir, Congregation, and Trumpet (or Flute 8va)



3. This earth, with its store of won-ders un - told, Al - might-y, thy

Organ



might - y, thy pow - er hath found - ed of old, Hath

pow'r Hath found - ed of old, Hath 'stab-lished it fast by a

'stab-lished it fast by a change-less de - cree, a man-tle, the sea.

change-less de - cree, And 'round it hath cast, like a man-tle, the sea.

SAB Choir a cappella

4. Thy boun - ti - ful care what tongue can re - cite? — It
It

4. Thy boun - ti - ful care what tongue can re -

breathes in the air, it shines in the light, —
breathes the air, It

cite? It breathes in the air, — it shines in the light, —

It streams from the hills; it streams —
streams from the hills, it de - scends to the plain, it streams from the

to plain, Dis - tills the
hills, it de - scends to the plain, And sweet - ly dis - tills in the
Sweet - ly

dew, and sweet - ly dis - tills in the dew and the rain.
dew and the rain. —
in the rain; Sweet in the rain.

Organ, Choir and Congregation in unison

5. Frail chil-dren of dust, and fee-ble as frail, In thee do we

trust, nor find thee to fail; Thy mer-cies, how ten-der, how

firm to the end, Our mak-er, de-fend-er, re-deem-er and friend.

Trumpet (or Flute 8va)

Soprano descant

6. O mea-sure-less Might, O in - ef - fa - ble love, While

Choir and Congregation

6. O mea-sure-less Might, in - ef - fa - ble love, While an - gels de -

Organ

an - gels de - light — to hymn thee a - bove. Thy
 light to hymn thee a - bove. Thy hum - bler cre - a - tion, though

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "an - gels de - light — to hymn thee a - bove. Thy". The second staff is another vocal line with a treble clef and the same key signature, containing the lyrics "light to hymn thee a - bove. Thy hum - bler cre - a - tion, though". The third and fourth staves are a piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature, providing harmonic support for the vocal lines.

hum - bler cre - a - tion, though fee - ble their lays, shall sing to thy praise.
 fee - ble their lays, With true ad - o - ra - tion shall sing to thy praise.

The second system of the musical score also consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing the lyrics "hum - bler cre - a - tion, though fee - ble their lays, shall sing to thy praise.". The second staff is another vocal line with a treble clef and the same key signature, containing the lyrics "fee - ble their lays, With true ad - o - ra - tion shall sing to thy praise.". The third and fourth staves are a piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature, providing harmonic support for the vocal lines.

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B \flat TRUMPET

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Introduction, Stanzas 1 and 2 *tacet*

Stanza 3

Musical notation for Stanza 3, consisting of four staves of music in G major (one sharp) and 3/4 time. The notation includes quarter notes, eighth notes, and a half note.

Stanzas 4 and 5 *tacet*

Stanza 6

Musical notation for Stanza 6, consisting of three staves of music in G major (one sharp) and 3/4 time. The notation includes quarter notes, eighth notes, and a half note.