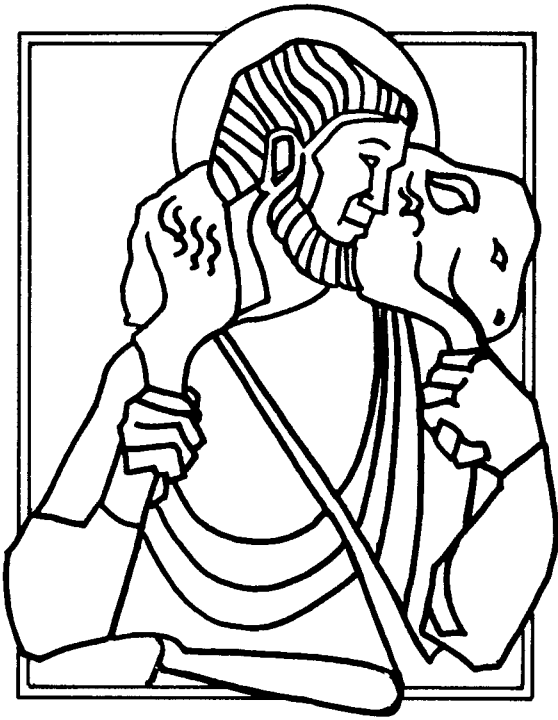


# My Shepherd Will Supply My Need



Psalm 23

Setting by Theodore Beck

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## Psalm 23

Unison Voices or Solo and Keyboard

*Resignation*

ISAAC WATTS, 1674 - 1748

W. WALKER, *Southern Harmony*, 1835

Setting by THEODORE BECK

Keyboard

### Unison Voices

1 My Shep - herd will sup - ply my

need, Je - ho - vah is His name; In pas - tures

fresh He makes me feed, Be - side the liv - ing stream. He

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brings my wan - d'ring spir - it - back When I for -

sake His ways, And leads me, for His

mer - cy's sake, In paths of truth and grace.

2 When I walk through the shades of death, Thy

pres - ence is my stay; One word of

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note 'pres', followed by quarter notes 'ence', 'is', and 'my'. A half note 'stay;' is followed by a long horizontal line. The vocal line then continues with a quarter note 'One', a half note 'word', and a quarter note 'of'. The piano accompaniment features a bass line with a B-flat and a treble line with chords and moving lines.

Thy sup - port - ing breath Drives all my fears a -

The second system continues the vocal line with 'Thy' (half note), 'sup - port - ing' (quarter notes), 'breath' (half note), 'Drives' (quarter note), 'all' (half note), 'my' (quarter note), and 'fears' (quarter note). A long horizontal line follows 'a -'. The piano accompaniment continues with a bass line and a treble line with chords and moving lines.

way. Thy hand, in sight of all my -

The third system continues the vocal line with 'way.' (half note), a long horizontal line, 'Thy' (half note), 'hand,' (quarter note), 'in' (quarter note), 'sight' (half note), 'of' (quarter note), 'all' (half note), and 'my -' (quarter note). The piano accompaniment continues with a bass line and a treble line with chords and moving lines.

foes, Doth still my ta - ble spread; My cup with

The fourth system continues the vocal line with 'foes,' (quarter note), 'Doth' (quarter note), 'still' (half note), 'my' (quarter note), 'ta - ble' (quarter notes), 'spread;' (half note), a long horizontal line, 'My' (quarter note), and 'cup' (quarter note). A long horizontal line follows 'with'. The piano accompaniment continues with a bass line and a treble line with chords and moving lines.

bless - ings o - ver - flows, Thine oil a - noints my

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment features a treble clef with a series of eighth notes in the right hand and a bass clef with a series of quarter notes in the left hand. The key signature has one flat (Bb).

head.

The second system continues the musical score. The vocal line has a half note G4, followed by a half note A4, and then rests for the remainder of the system. The piano accompaniment continues with similar rhythmic patterns, including eighth notes in the right hand and quarter notes in the left hand.

3 The sure pro - vi - sions of my

The third system begins with a vocal line that has rests for the first two measures, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

God At - tend me all my days; Oh,

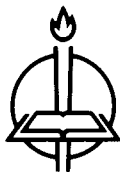
The fourth system continues the musical score. The vocal line has quarter notes G4, A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

may Thy\_ house be my a - bode, And\_ all my work be

praise. \_\_\_\_\_ There would I\_ find a set - tled\_ rest While\_

oth - ers\_ go and come; \_\_\_\_\_ No\_ more a\_ stran - ger,

nor a\_ guest, But\_ like a child at home. \_\_\_\_\_



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