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HERE, O MY LORD, I SEE FACE TO FACE

Horatius Bonar, 1808-89, *alt.*

Theodore Beck

Moderately

Organ

Musical notation for the organ introduction, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes a treble and bass clef with various notes and rests.

Ped.

Musical notation for the organ accompaniment, measures 5-8. It continues the piece with similar rhythmic patterns and chordal structures.

9 *Women light and easy*

Here, O my Lord, I

Musical notation for the vocal and organ accompaniment, measures 9-12. The vocal line is on a single staff, and the organ accompaniment is on a grand staff. The lyrics are: "Here, O my Lord, I".

13

see face to face; Here faith would touch and see

Musical notation for the vocal and organ accompaniment, measures 13-16. The vocal line continues with the lyrics: "see face to face; Here faith would touch and see".

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2
17

those things un - seen, Here grasp_ with

21

firm - er hand_ your grace, And all my

25

wear - i - ness up - on_ you lean.

30

Men Here I would feed on the Man.

34

bread_ of God, Here drink with you, my Lord,

38

the wine of heav'n;

43

Here would_ I lay a - side earth - ly load,___

47

Here taste a - fresh_ the calm of sin for - giv'n.:

51 This is the hour of wor - ship and song,

S
A

Organ
ad lib.

This the hour of wor - ship and song.

This is the hour of wor - ship and song.

T
B

This the hour of wor - ship and song.

55 This is your heav - en - ly ta - ble for me;

This your heav'n - ly ta - ble for me;

This is your heav - en - ly ta - ble for me;

This is your ta - ble for me;

59 Here let me feast and, feast - ing, pro - long

Here I feast and, feast, pro - long

Here let me feast and, feast - ing, pro - long

Here I feast and, feast, pro - long

63 The brief, bright hour of my ban - quet with thee.

The brief, bright hour of my ban - quet with thee.

The brief, bright hour of my ban - quet with thee.

The brief, bright hour, this hour with thee.