FAREWELL, DEAR FRIEND

by Theodore Beck

Chantry Music Press, Inc.

FAREWELL, DEAR FRIEND

A Solo Cantata for a Memorial Service

by

Theodore Beck

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FOREWORD

No apology is made for the pseudo-Baroque setting of this pietistic and subjective text. It stands as a tribute, in kind, to the Musicalisches Gesangbuch of Georg Friedrich Schemelli, Leipzig, 1736. The text was ascribed to the Geistliches Liederbuch, Berlin, 1832. The translation of that text appeared in a church paper; the author is unknown.

THE COMPOSER

Theodore Beck was born in River Forest, Illinois on April 17, 1929. He received his undergraduate education at Concordia Teachers College in River Forest, and earned his graduate degrees at Northwestern University. For the past thirty years he has taught music at Concordia Teachers College in Seward, Nebraska.

THE ARTWORK

The cover is a reproduction of one of Albrecht Dürer's series of woodcuts on the Apocalypse. This scene is based on the Seventh Chapter of The Revelation of Saint John: "These are they who come out of the great tribulation, and have washed their robes, and made them white in the blood of the Lamb. Therefore are they before the throne of God....They shall hunger no more, neither thirst any more; neither shall the sun smite them, nor any heat. For the Lamb that is in the midst of the throne shall shepherd them, and shall lead them unto fountains of waters of life; and God shall wipe away all tears from their eyes."

The music engraving is the work of the master engraver, William Kern, and is a tribute to his recently departed wife and companion of a lifetime.

CHANTRY MUSIC PRESS, INC.
Box 1101 : Springfield, Ohio 45501

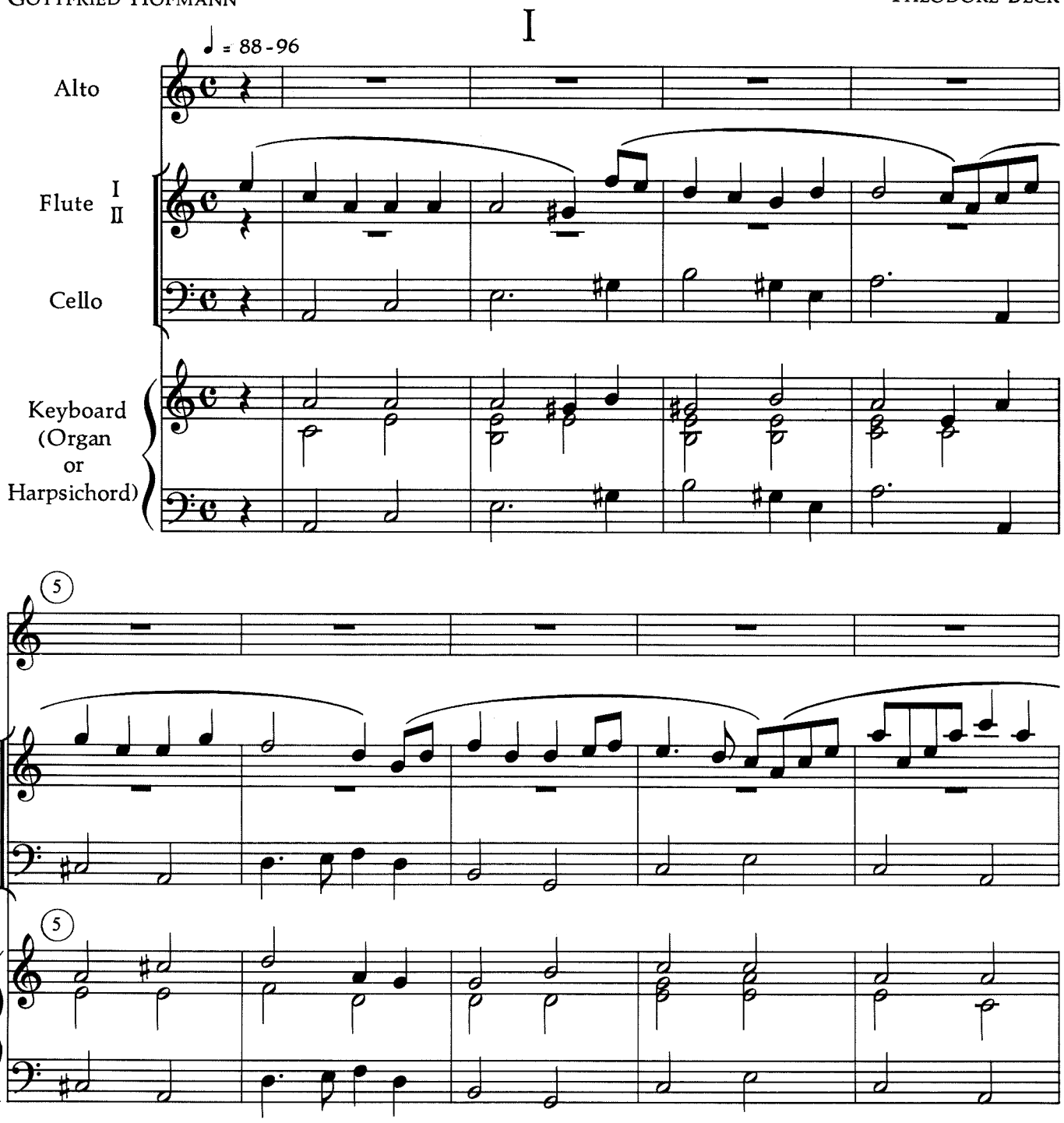
In memory of Rika Maria Kern-Kooyman

Farewell, Dear Friend

Solo Cantata
for Alto, Two Flutes, and Continuo

Ad. from *Geistlicher Liederschatz*, Berlin 1832
GOTTFRIED HOFMANN

THEODORE BECK



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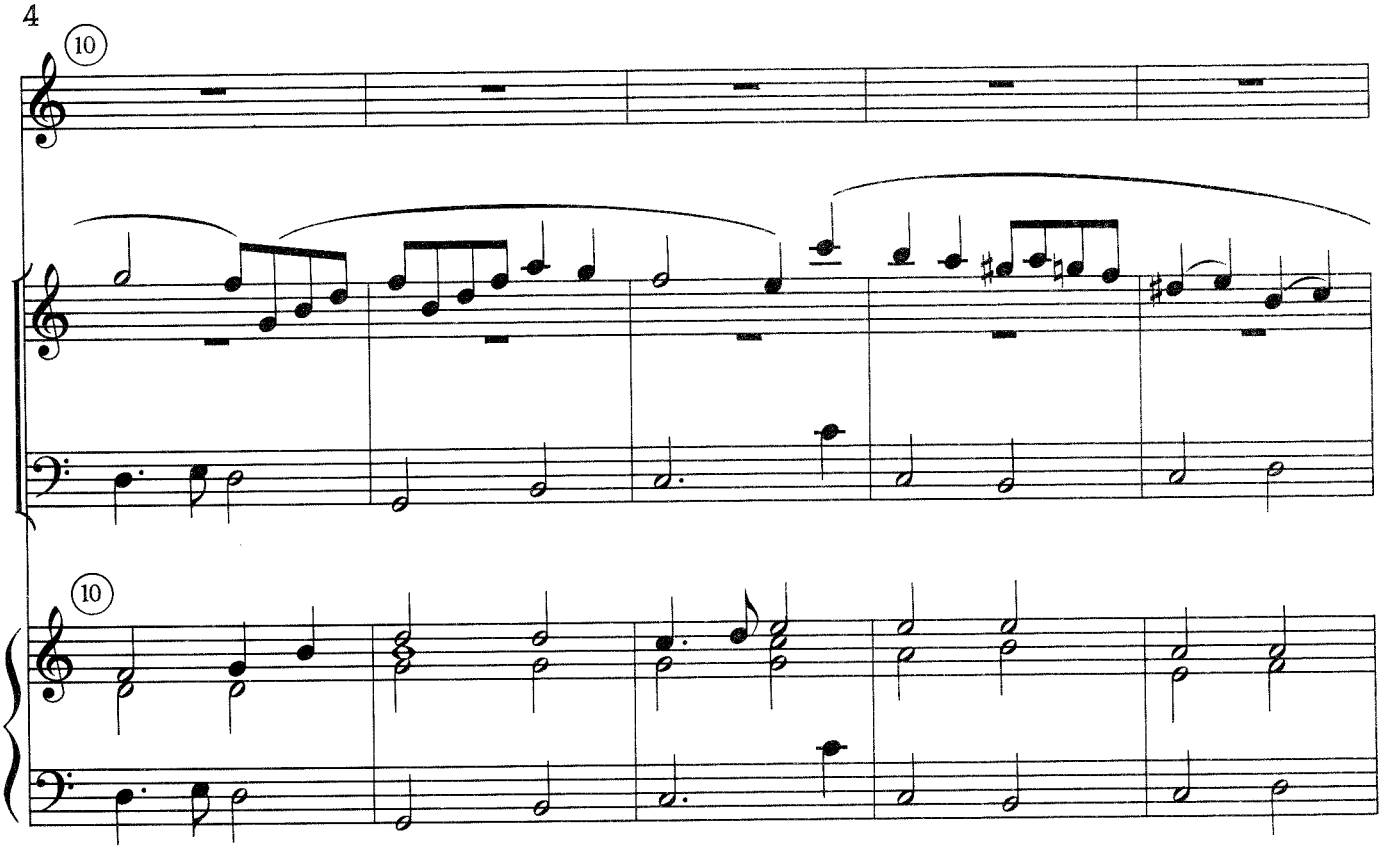
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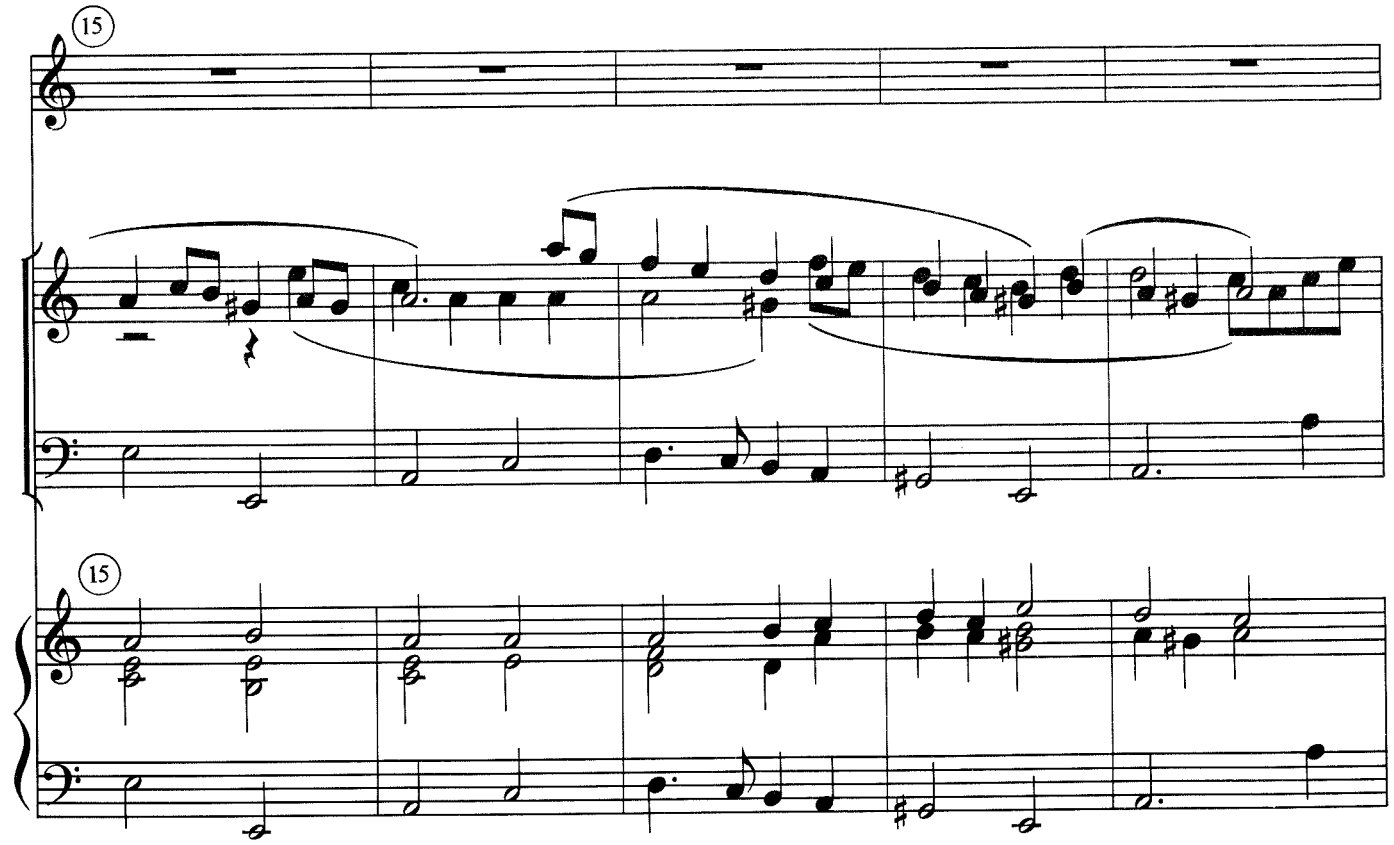
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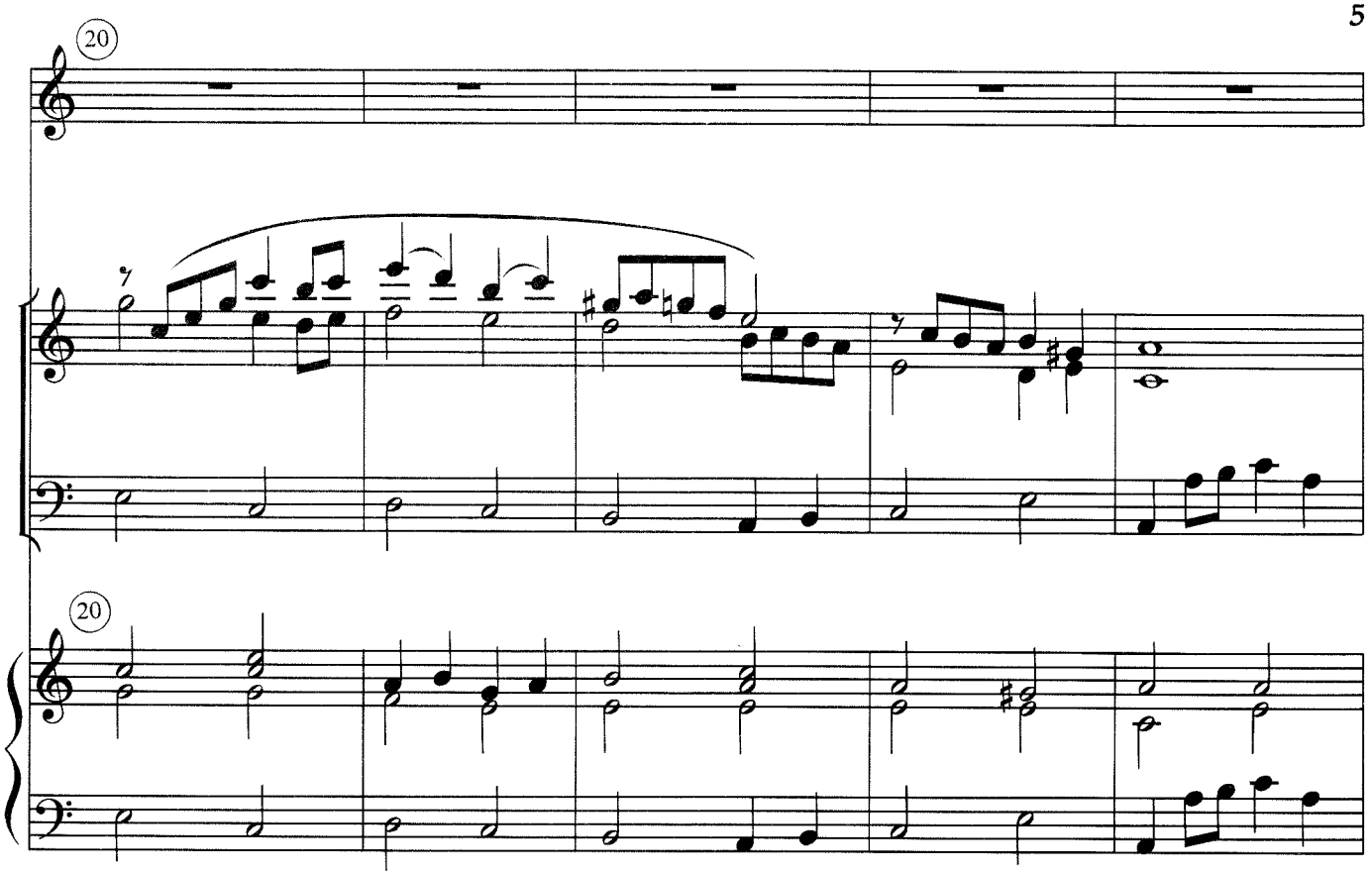
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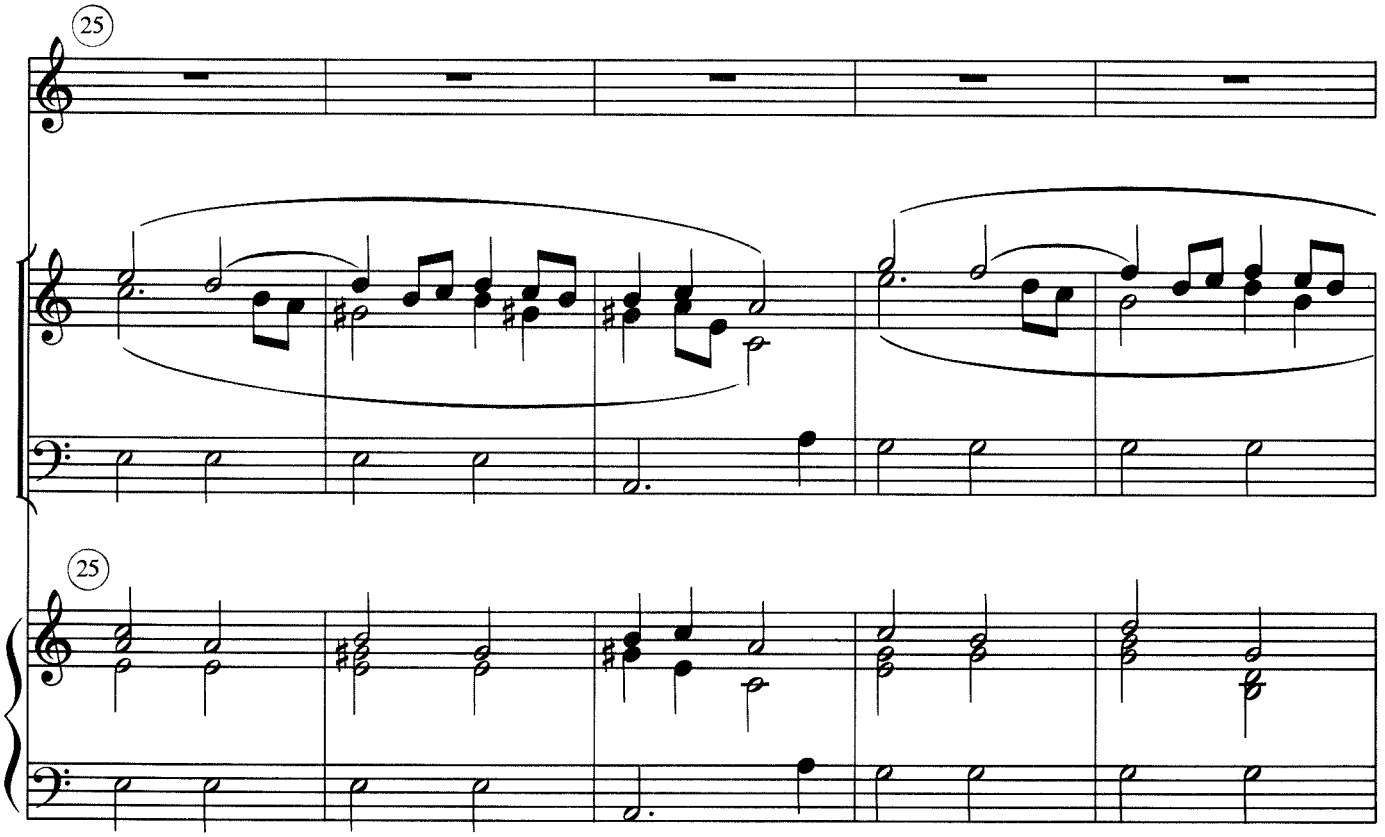
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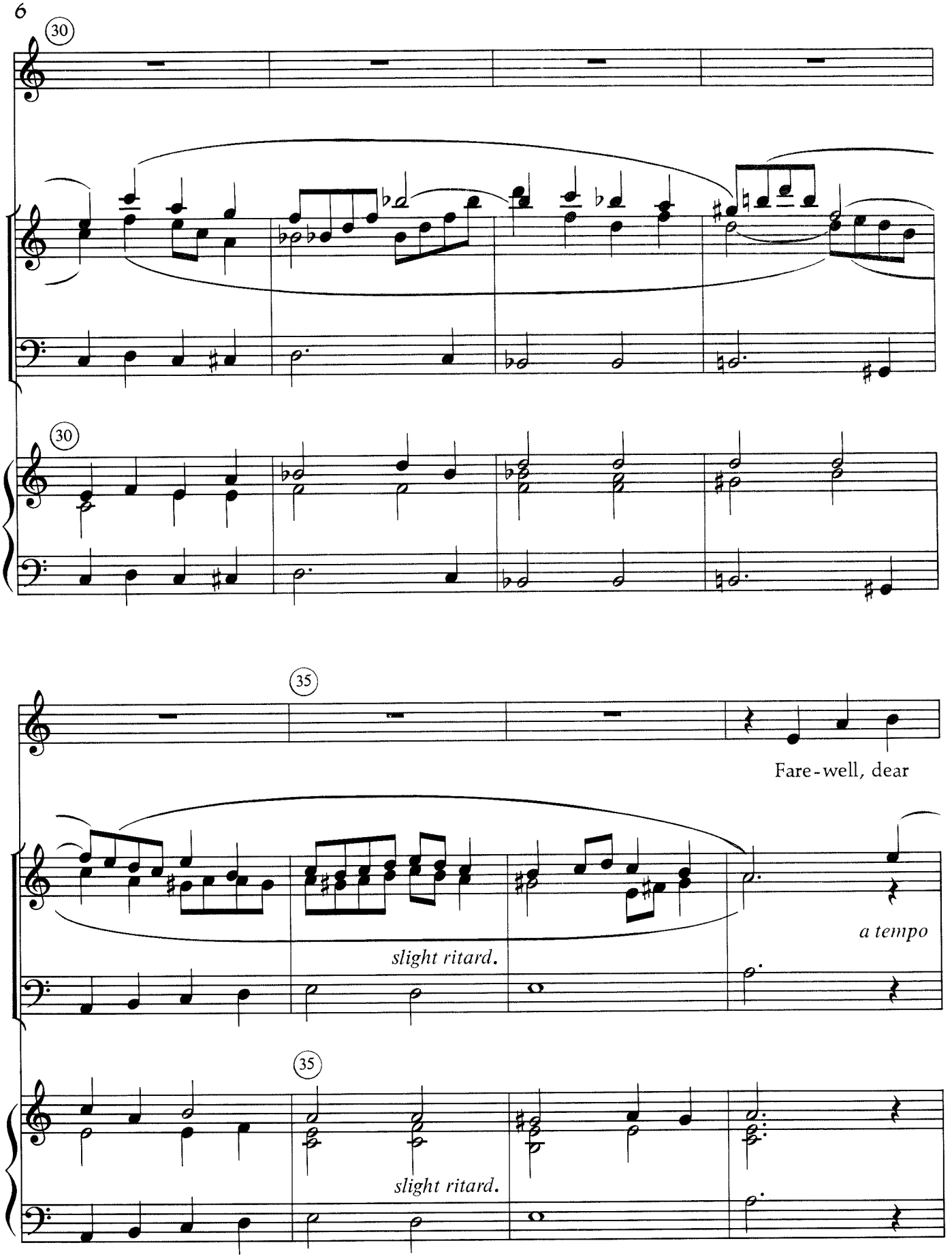
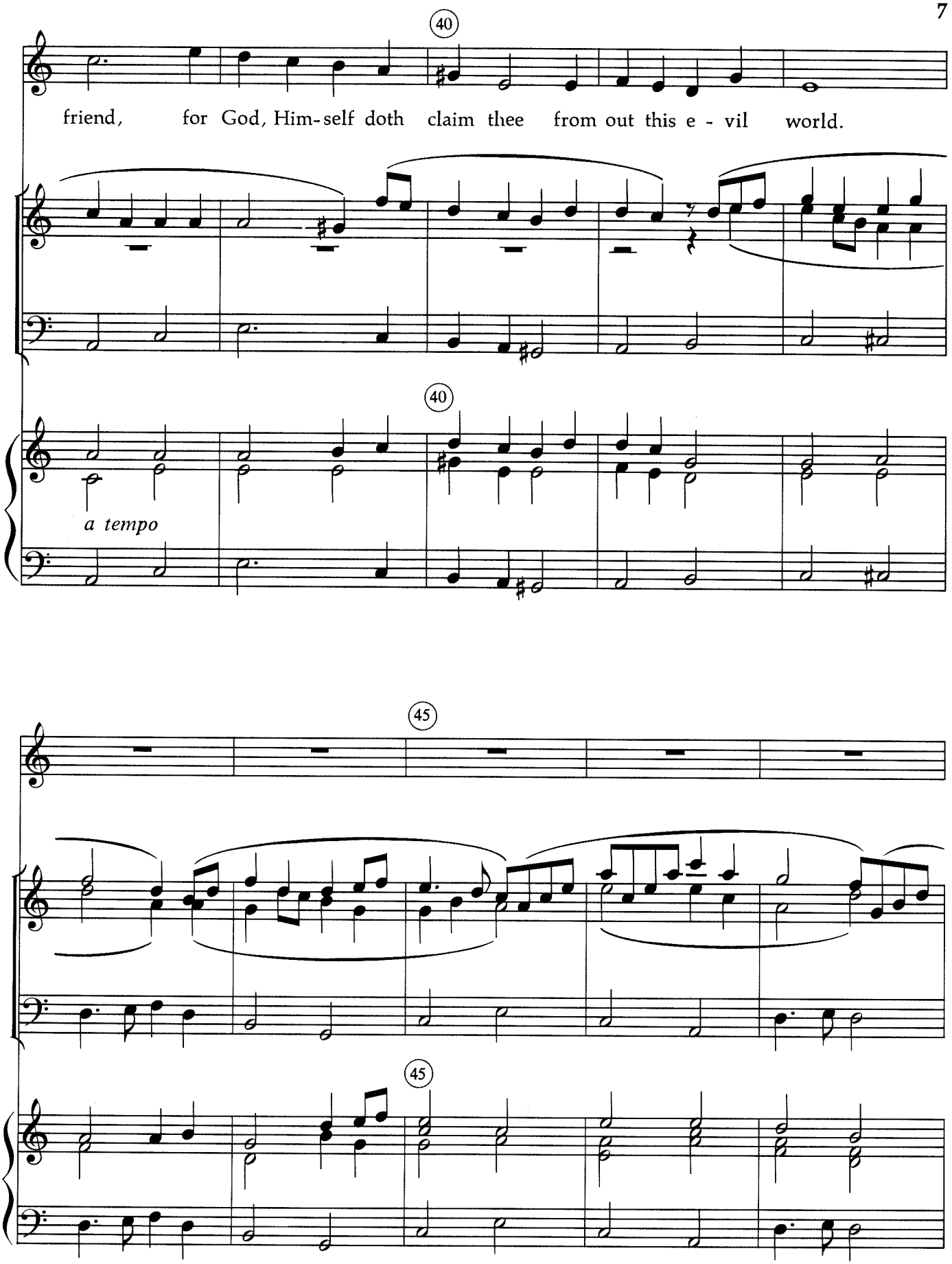
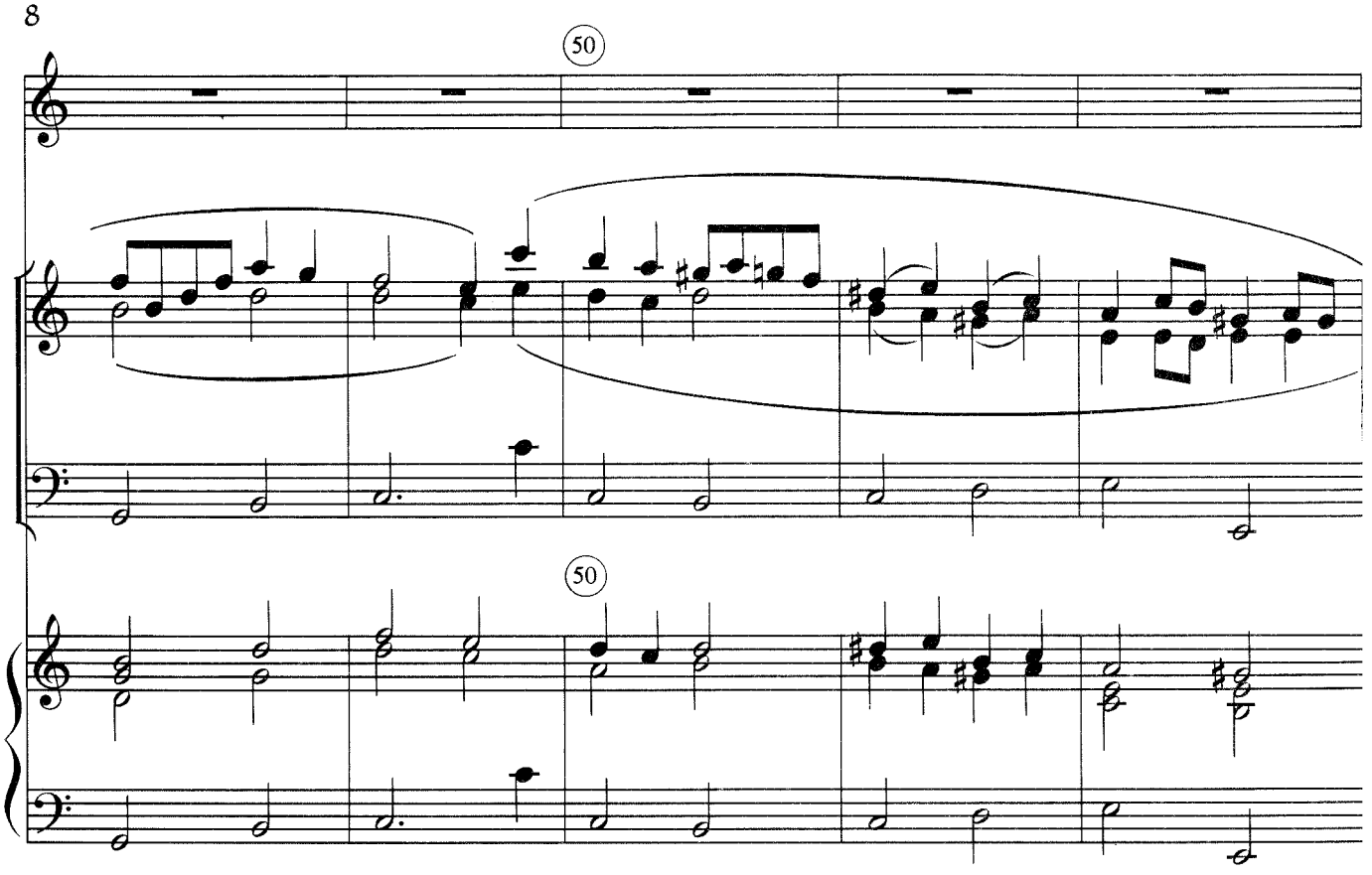

30
30
35
Fare-well, dear
slight ritard.
a tempo
35
slight ritard.


40
friend, for God, Him-self doth claim thee from out this e - vil world.
40
a tempo
45
45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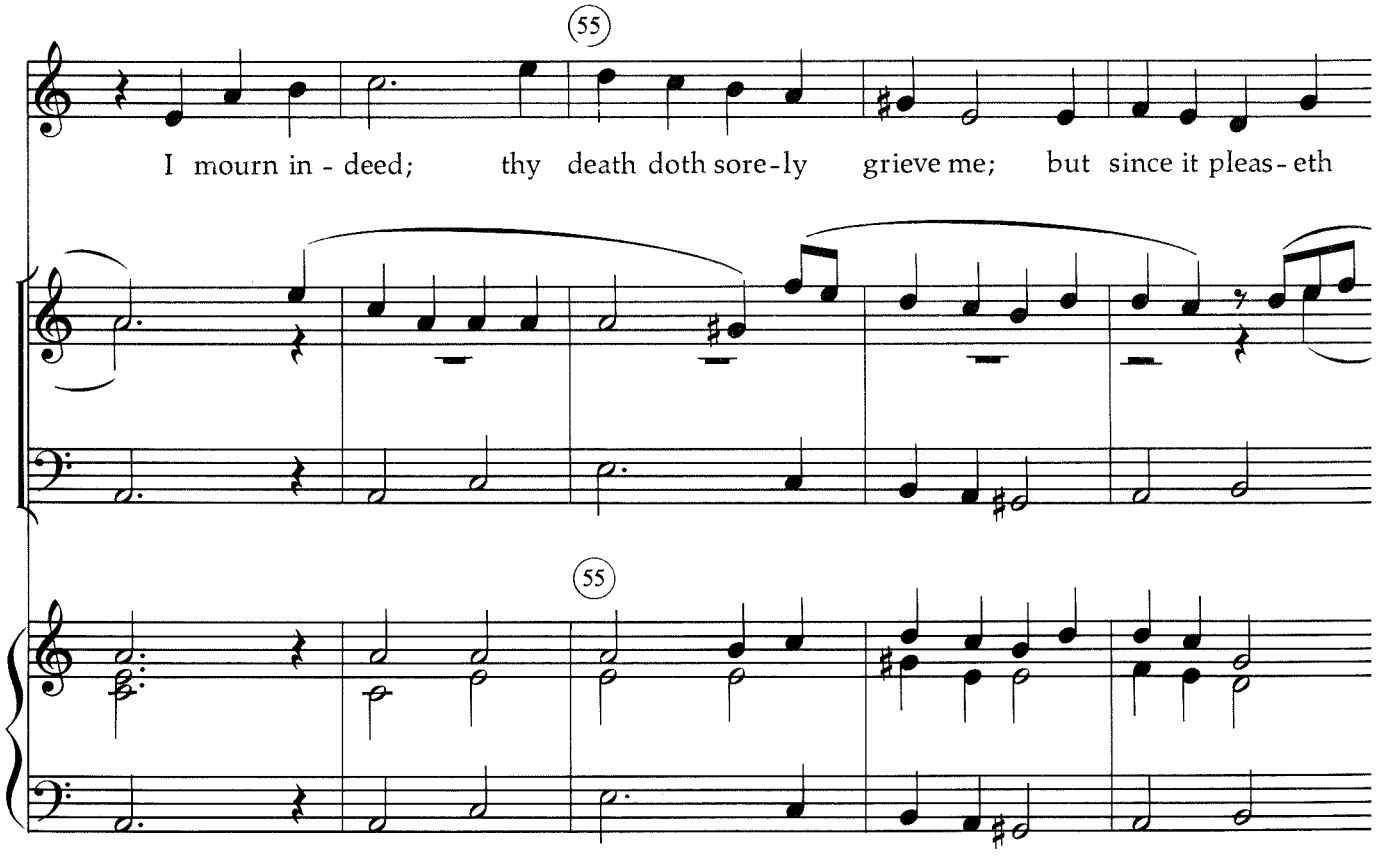
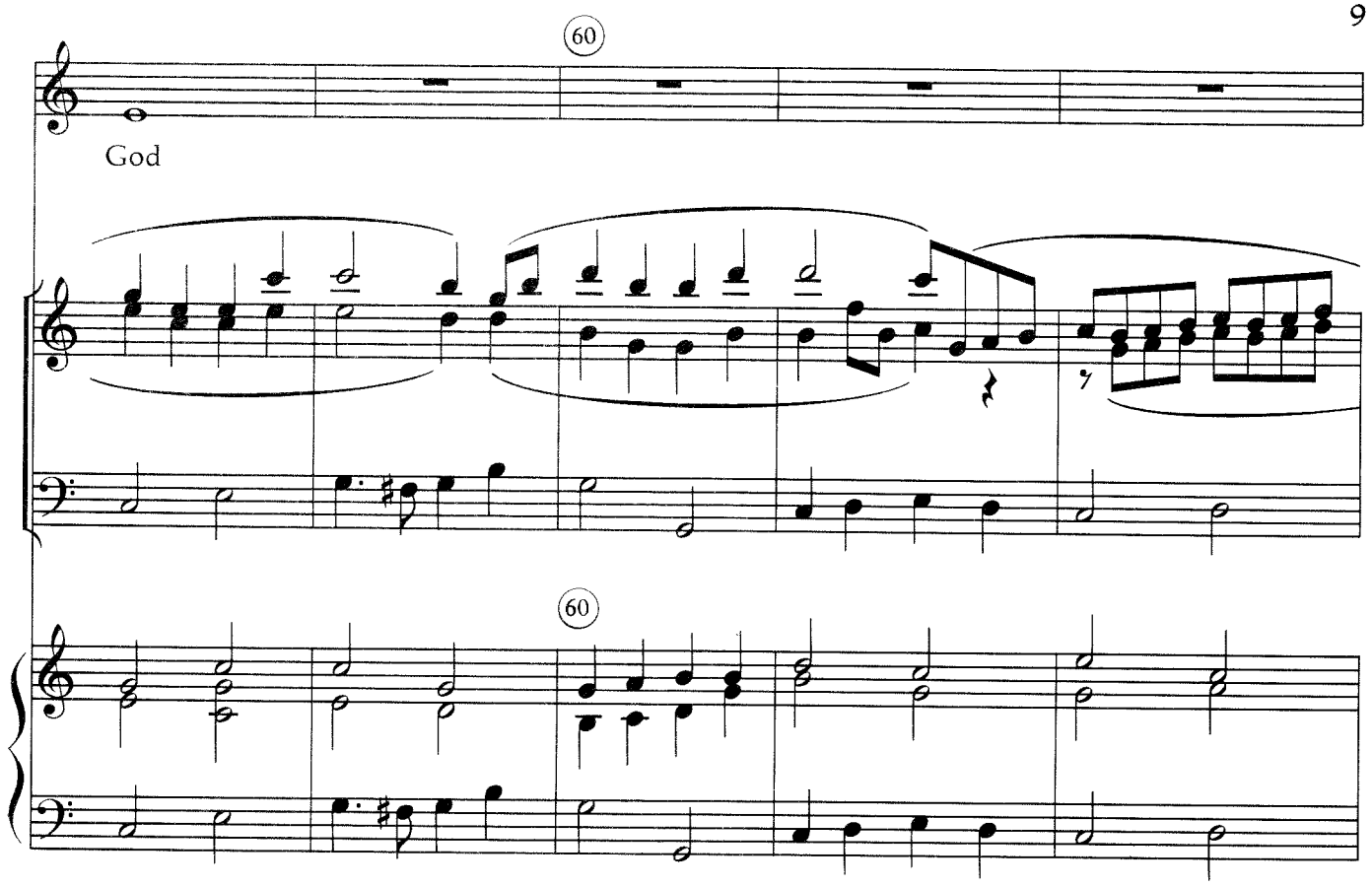
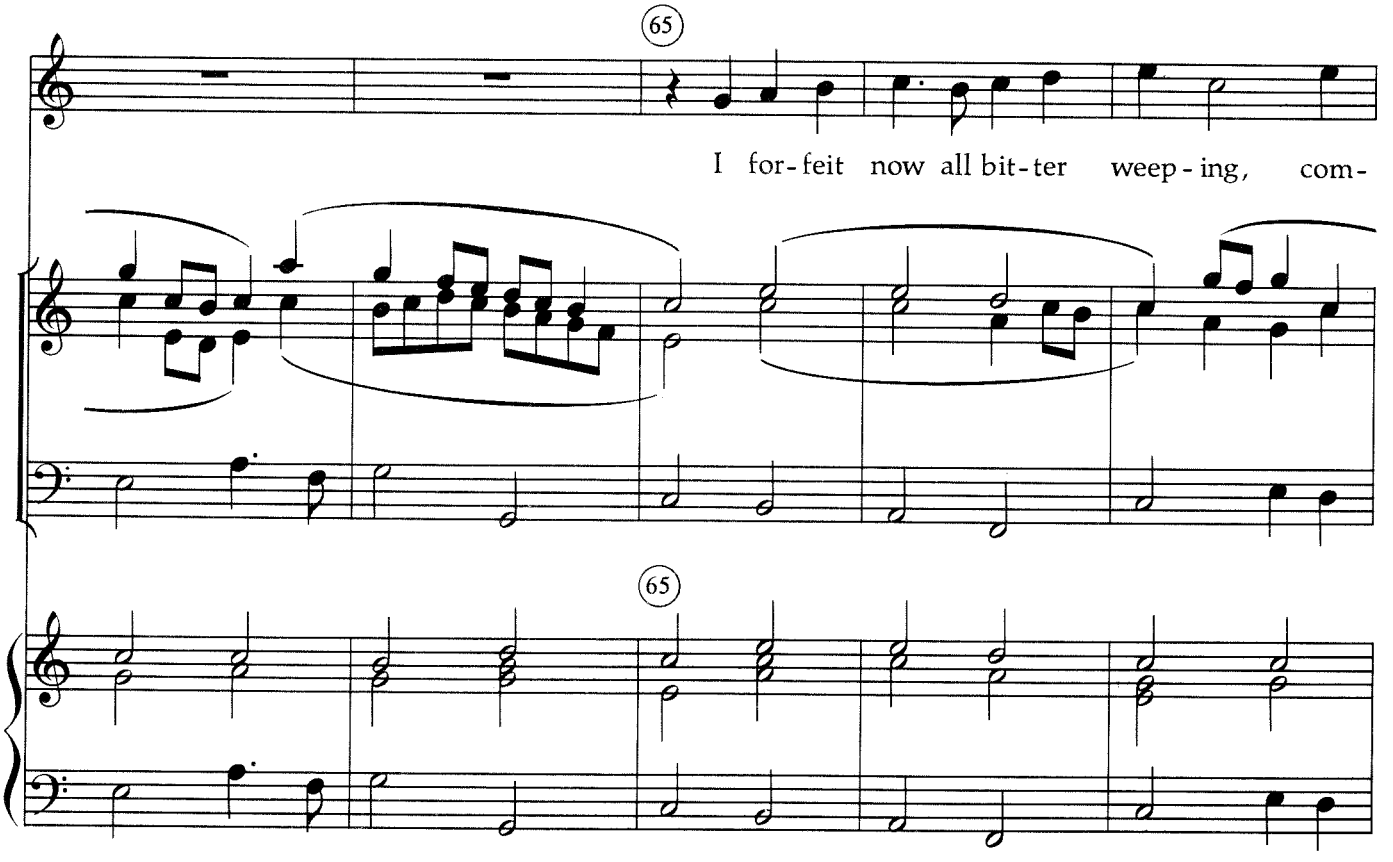
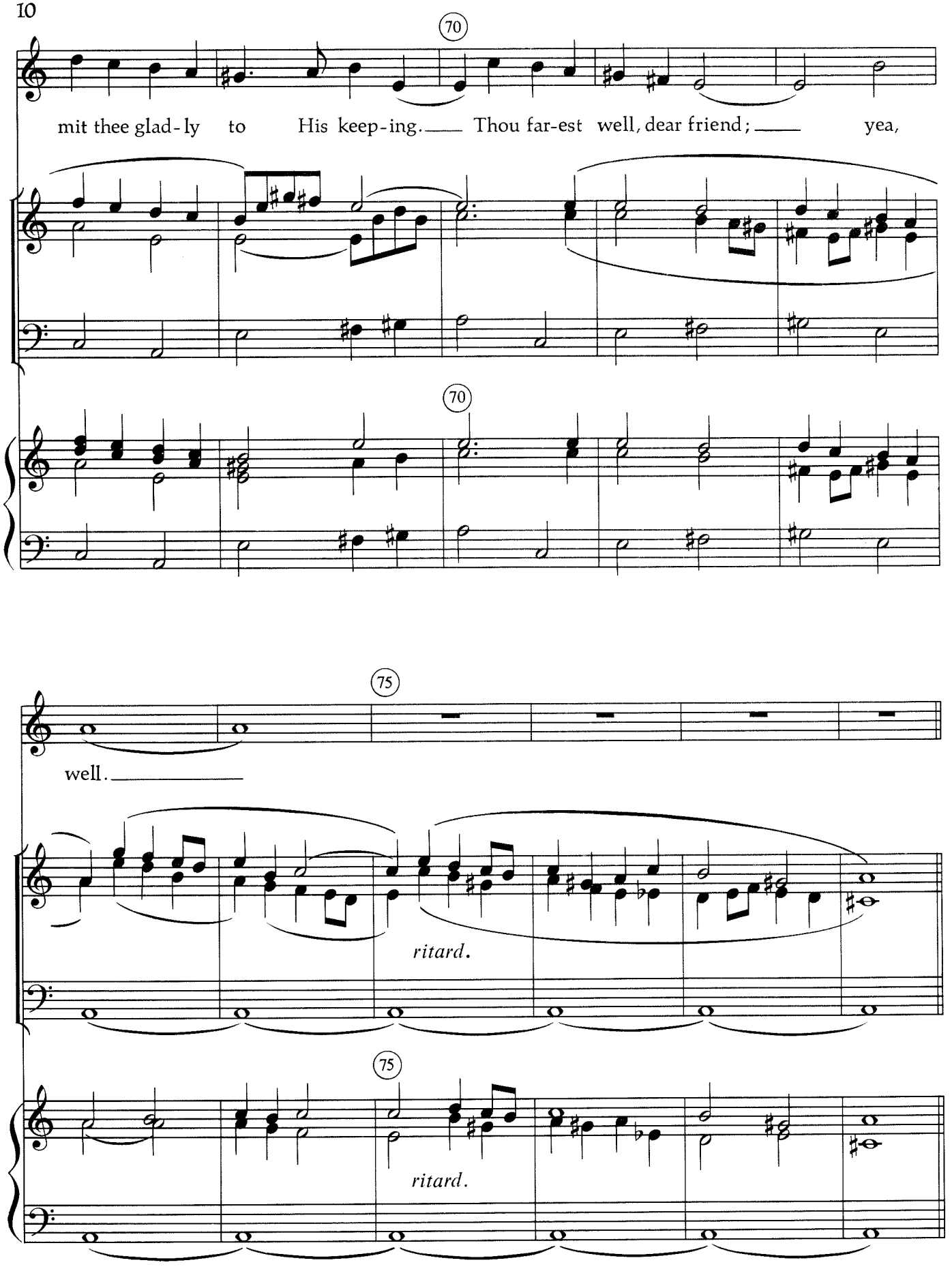
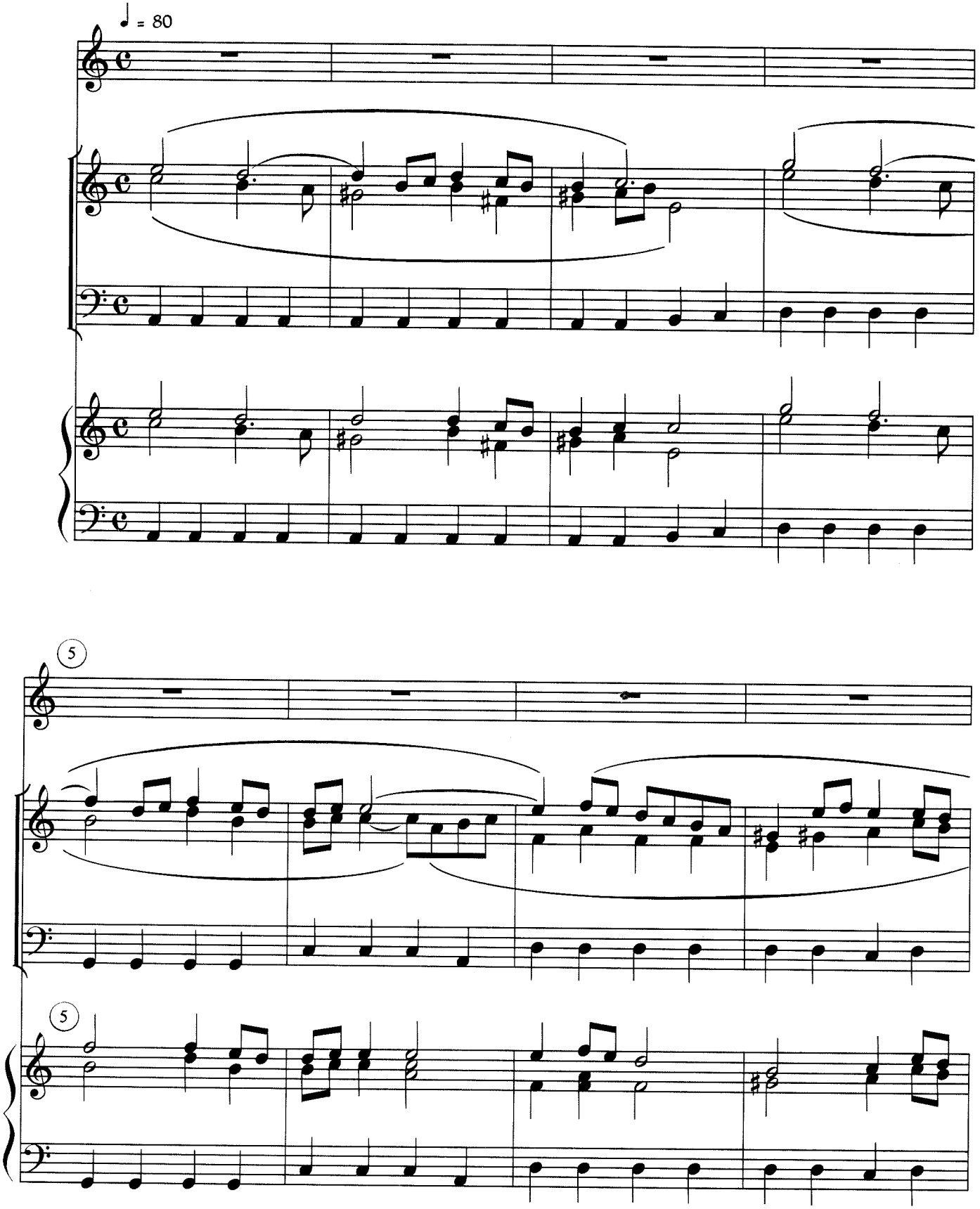

55
I mourn in - deed; thy death doth sore-ly grieve me; but since it pleas - eth
55

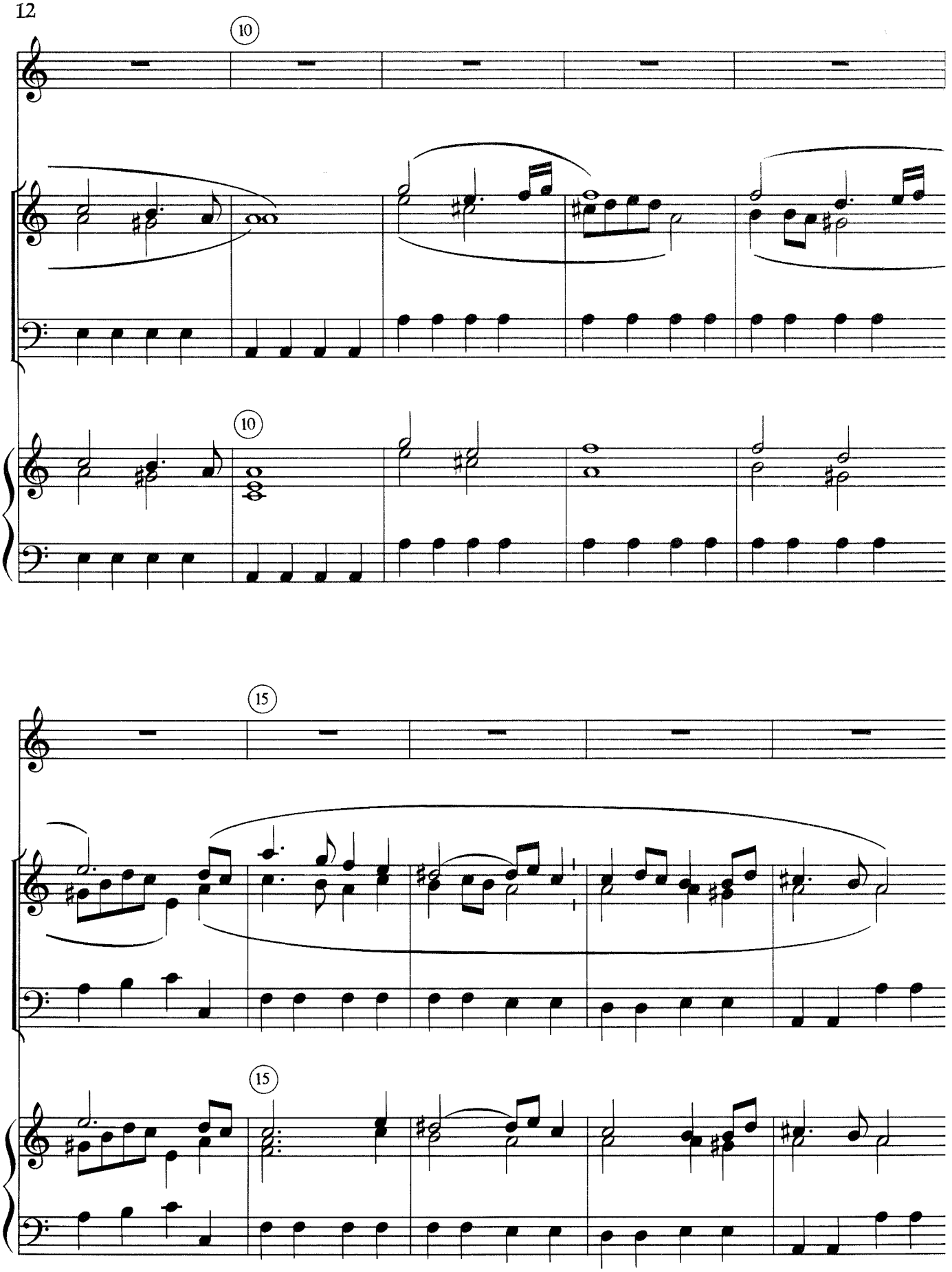

60
God
60


65
I for-feit now all bit-ter weep-ing, com-
65


70
mit thee glad-ly to His keep-ing. Thou far-est well, dear friend; yea,
70
75
well.
ritard.
75
ritard.

II

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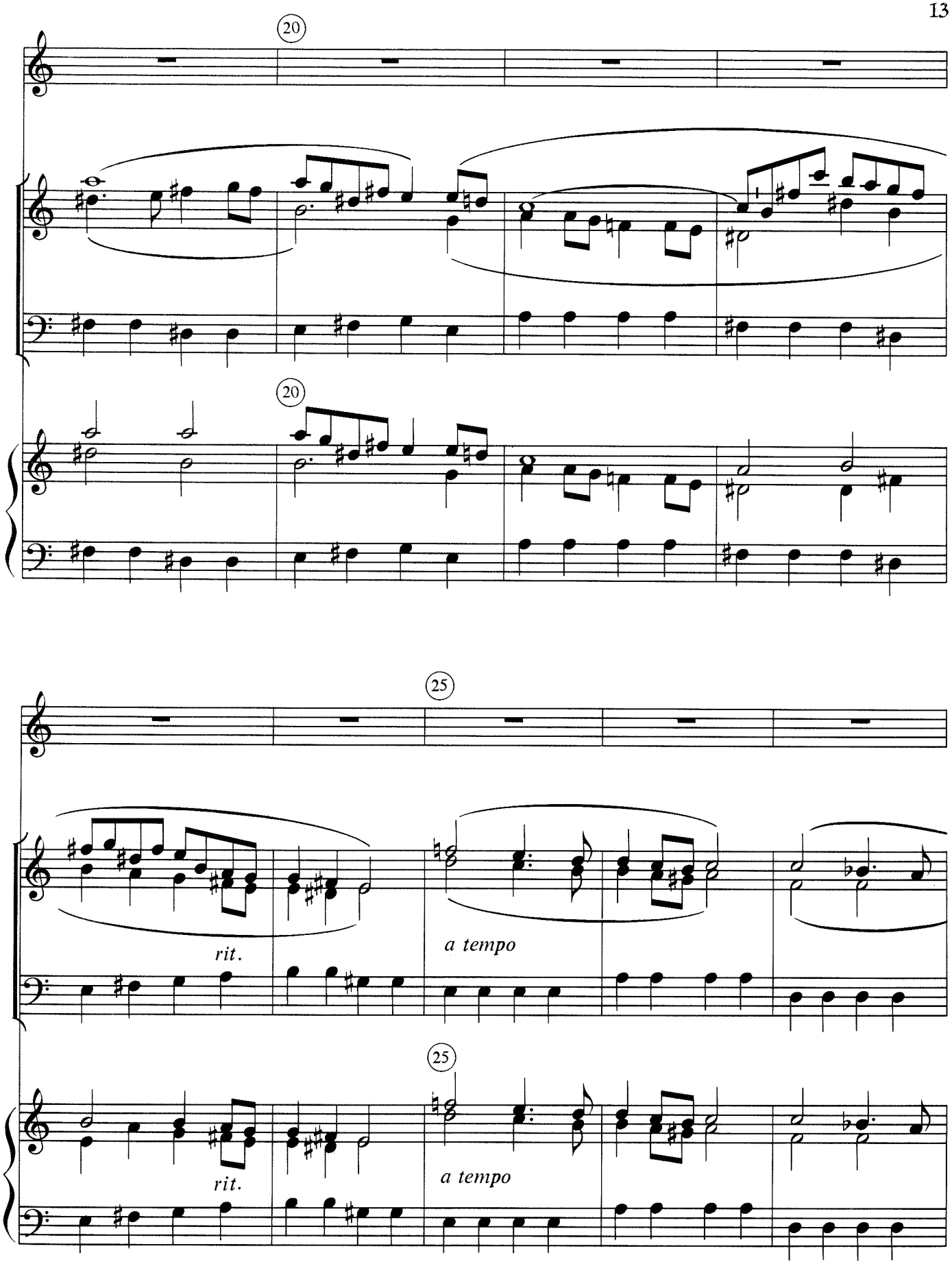
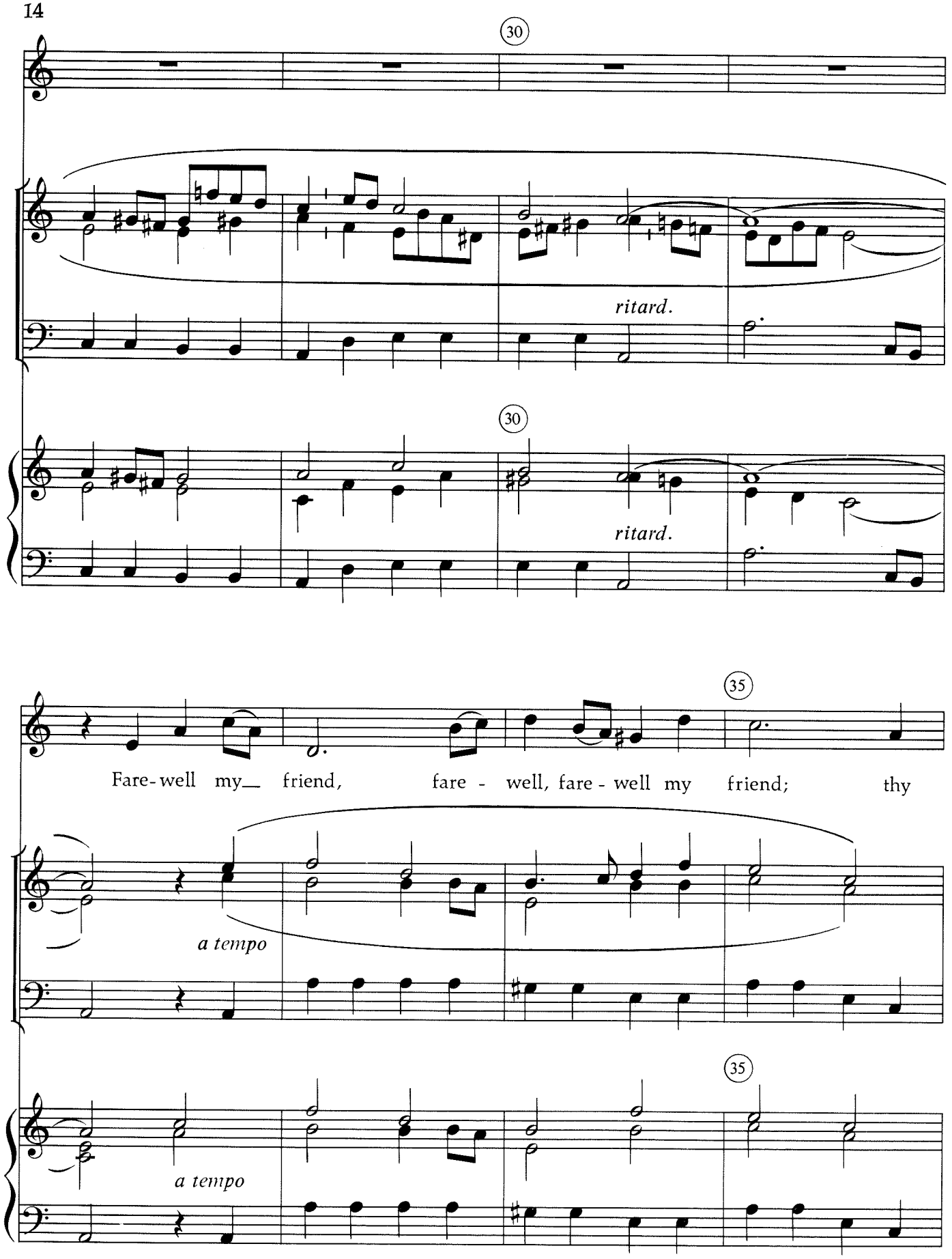
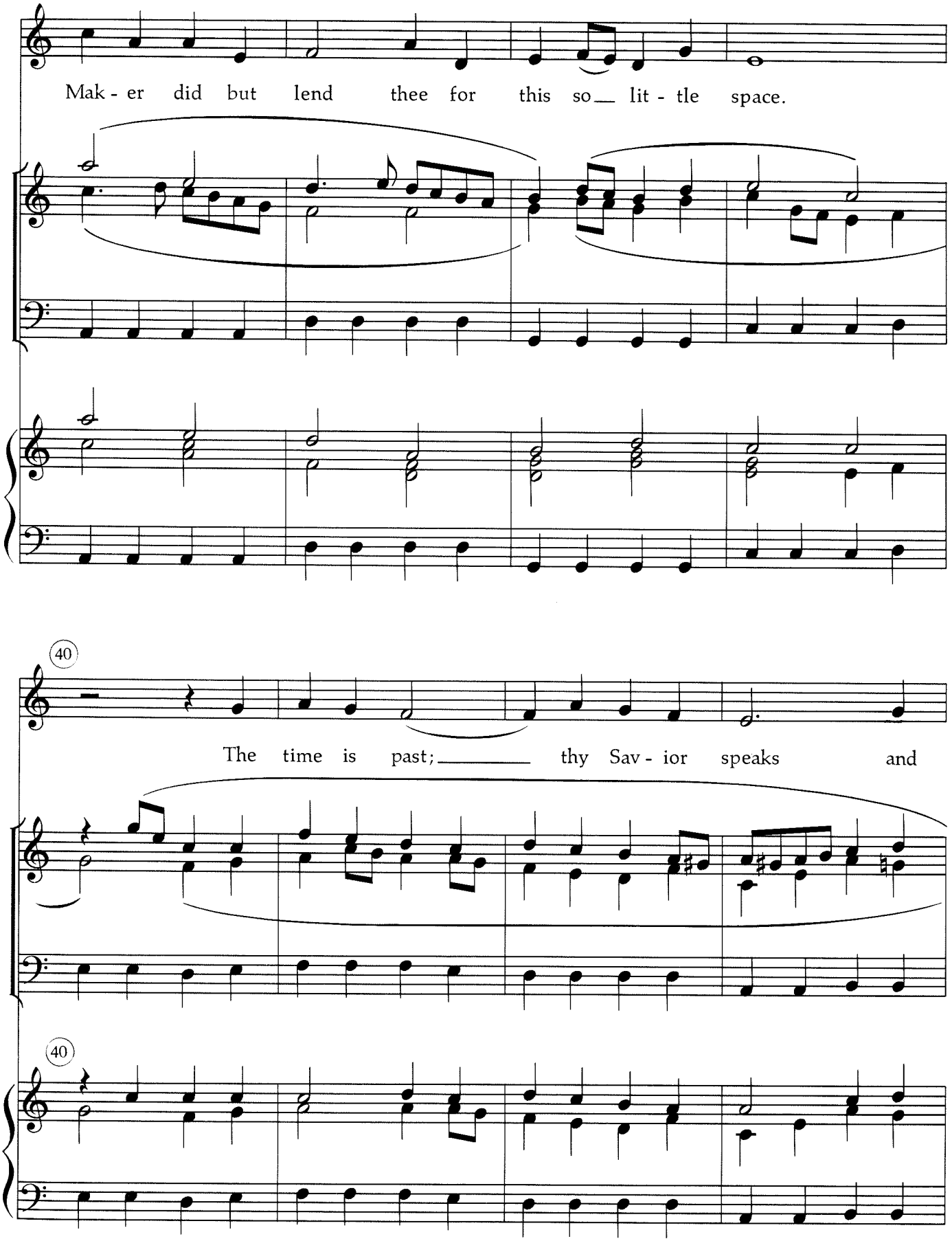
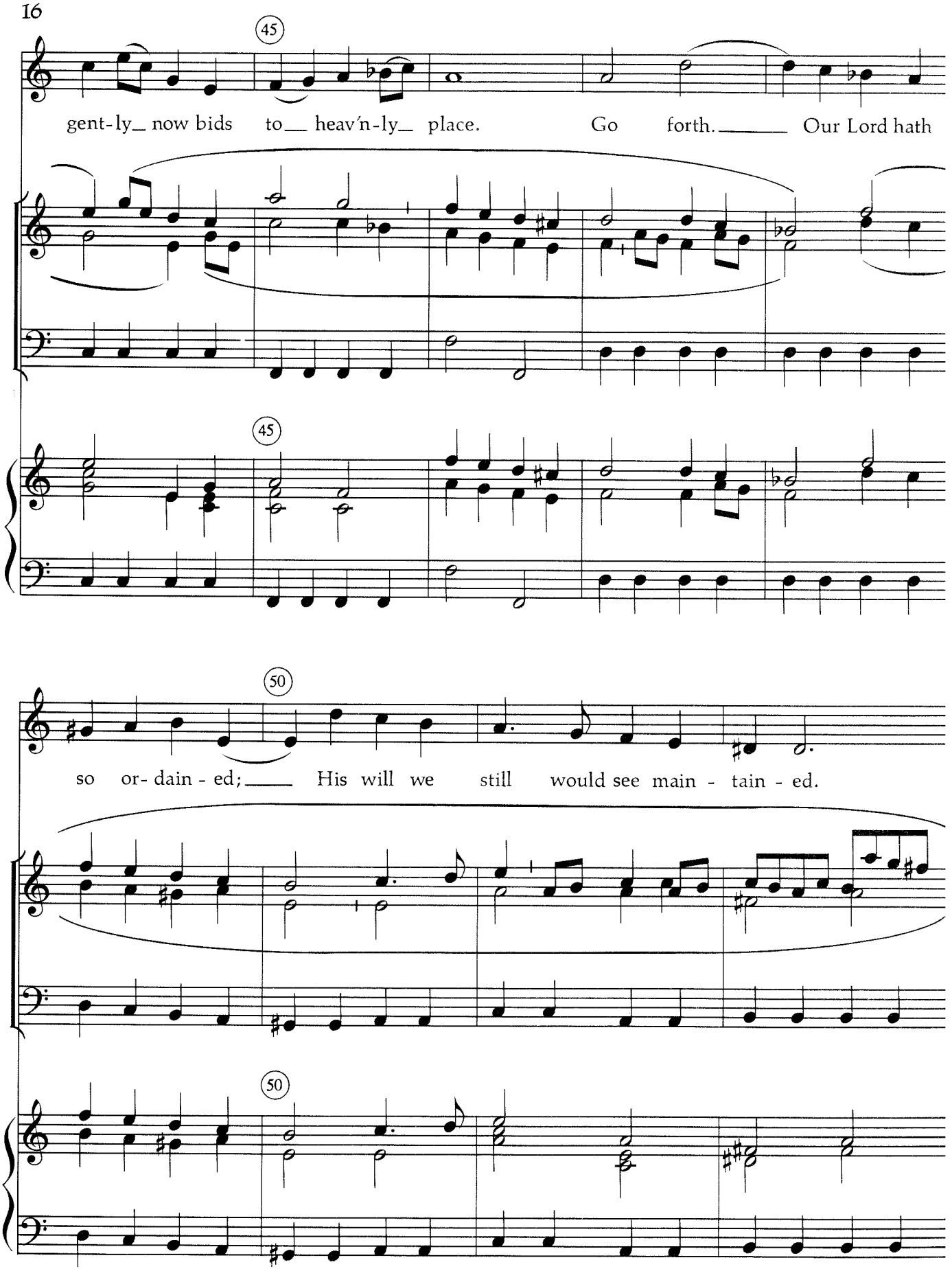
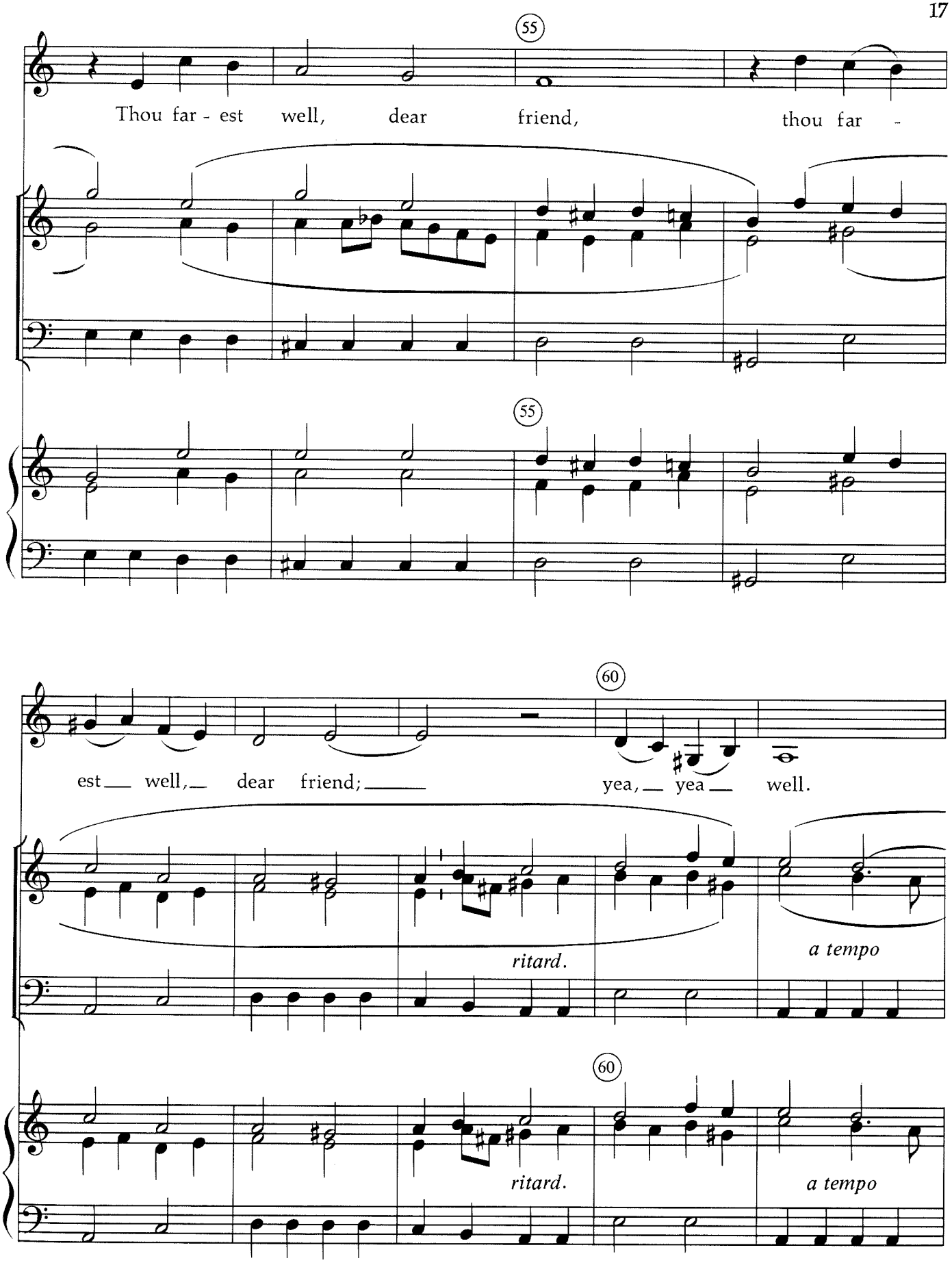
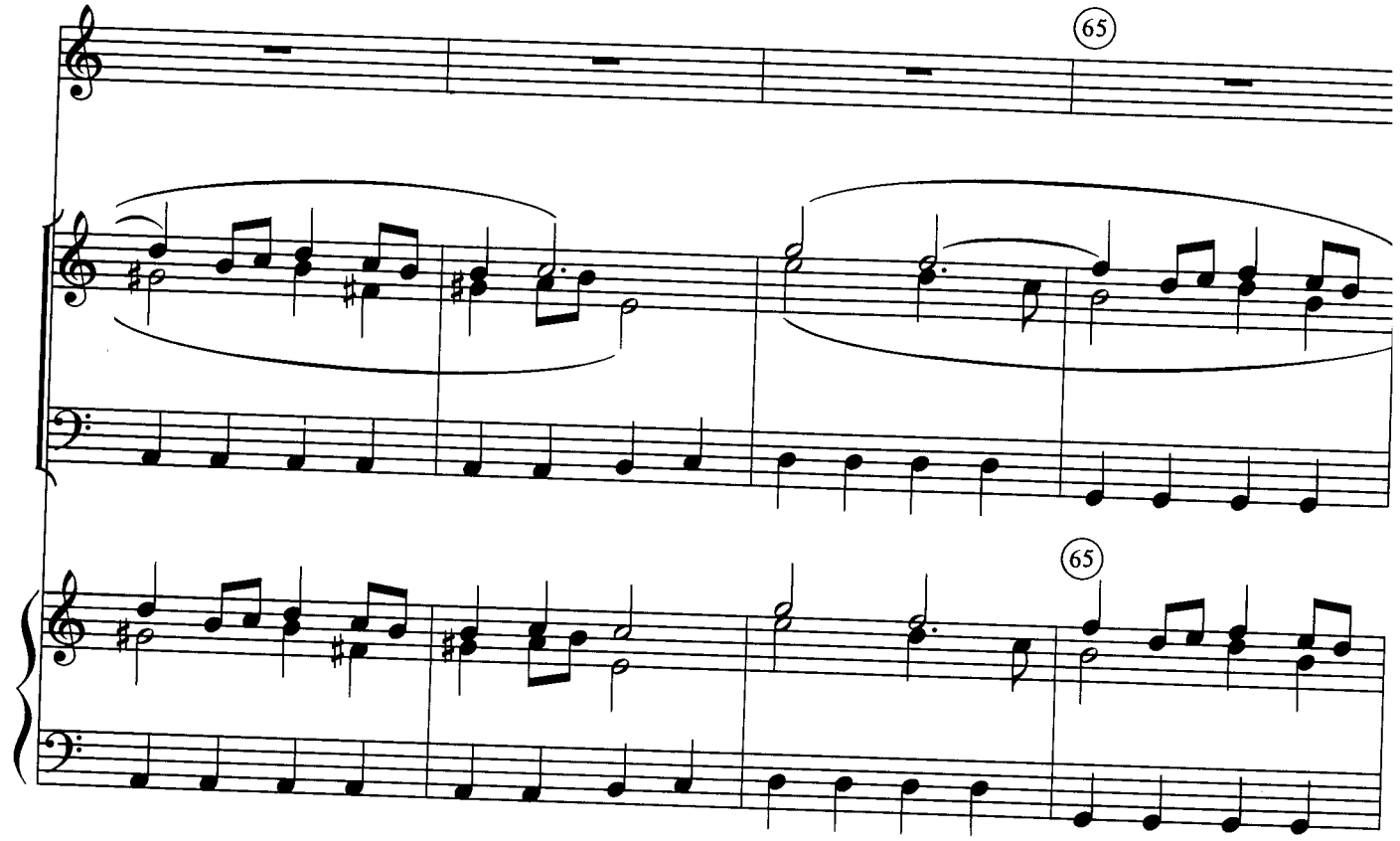

20
20
25
rit.
a tempo
25
rit.
a tempo


30
ritard.
30
ritard.
35
Fare-well my_ friend, fare - well, fare - well my friend; thy
a tempo
35
a tempo


Mak - er did but lend thee for this so__ lit - tle space.
40
The time is past;_____ thy Sav - ior speaks and
40


45
gent-ly_ now bids to__ heav'n-ly_ place. Go forth._____ Our Lord hath
45
50
so or- dain - ed;_____ His will we still would see main - tain - ed.
50


55
Thou far - est well, dear friend, thou far -
55
60
est well, dear friend;
yea, yea well.
ritard.
a tempo
60
ritard.
a tempo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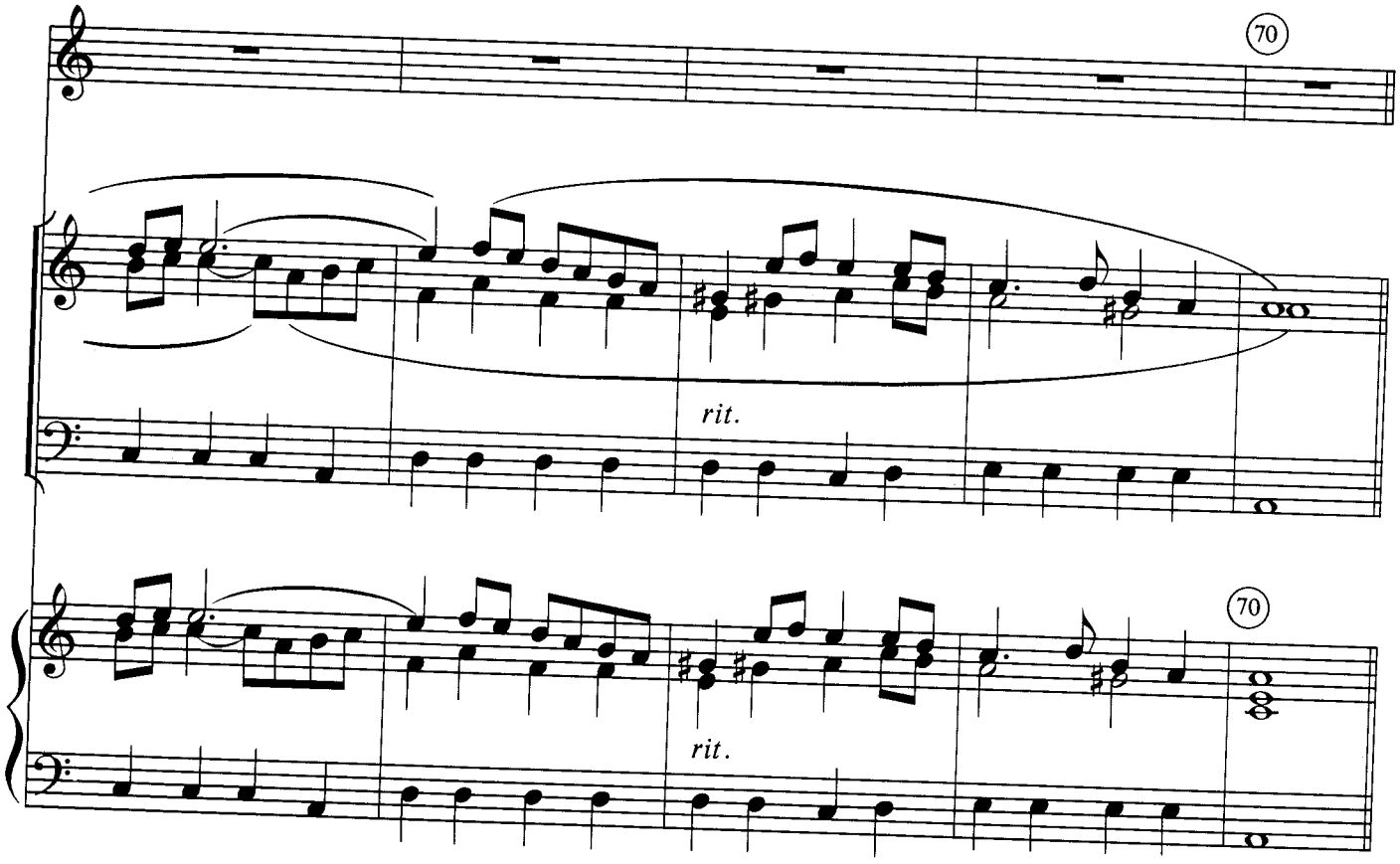
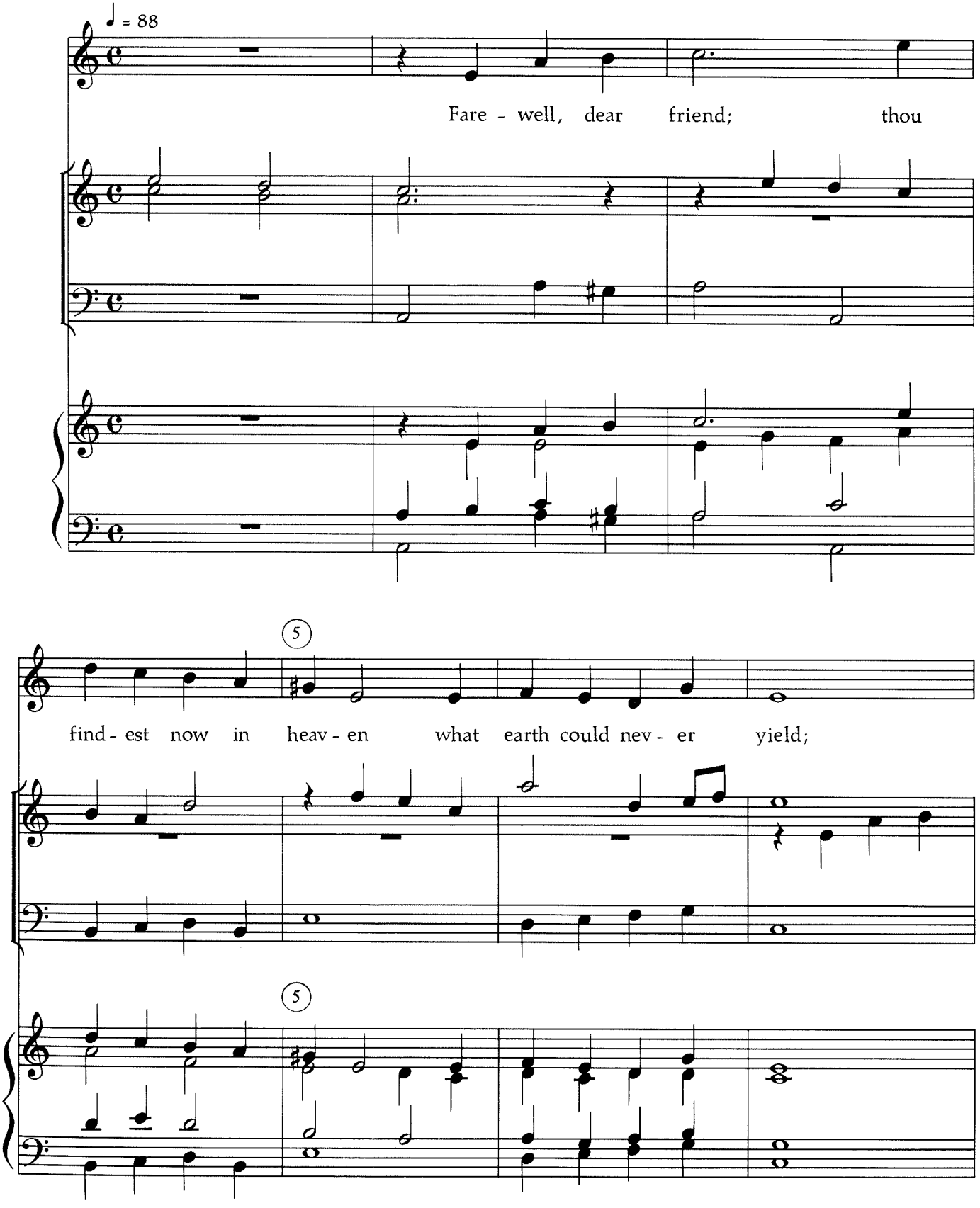
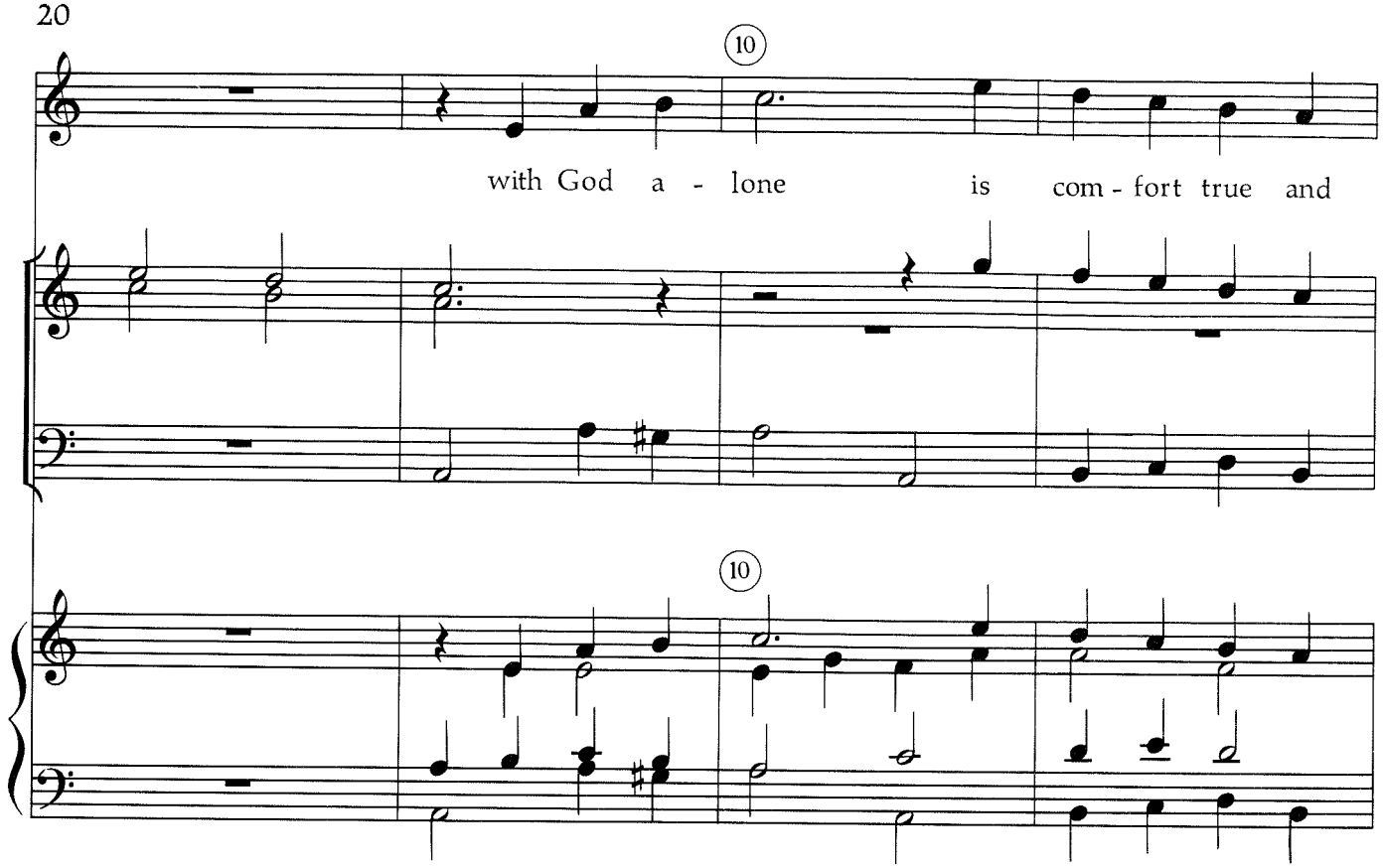
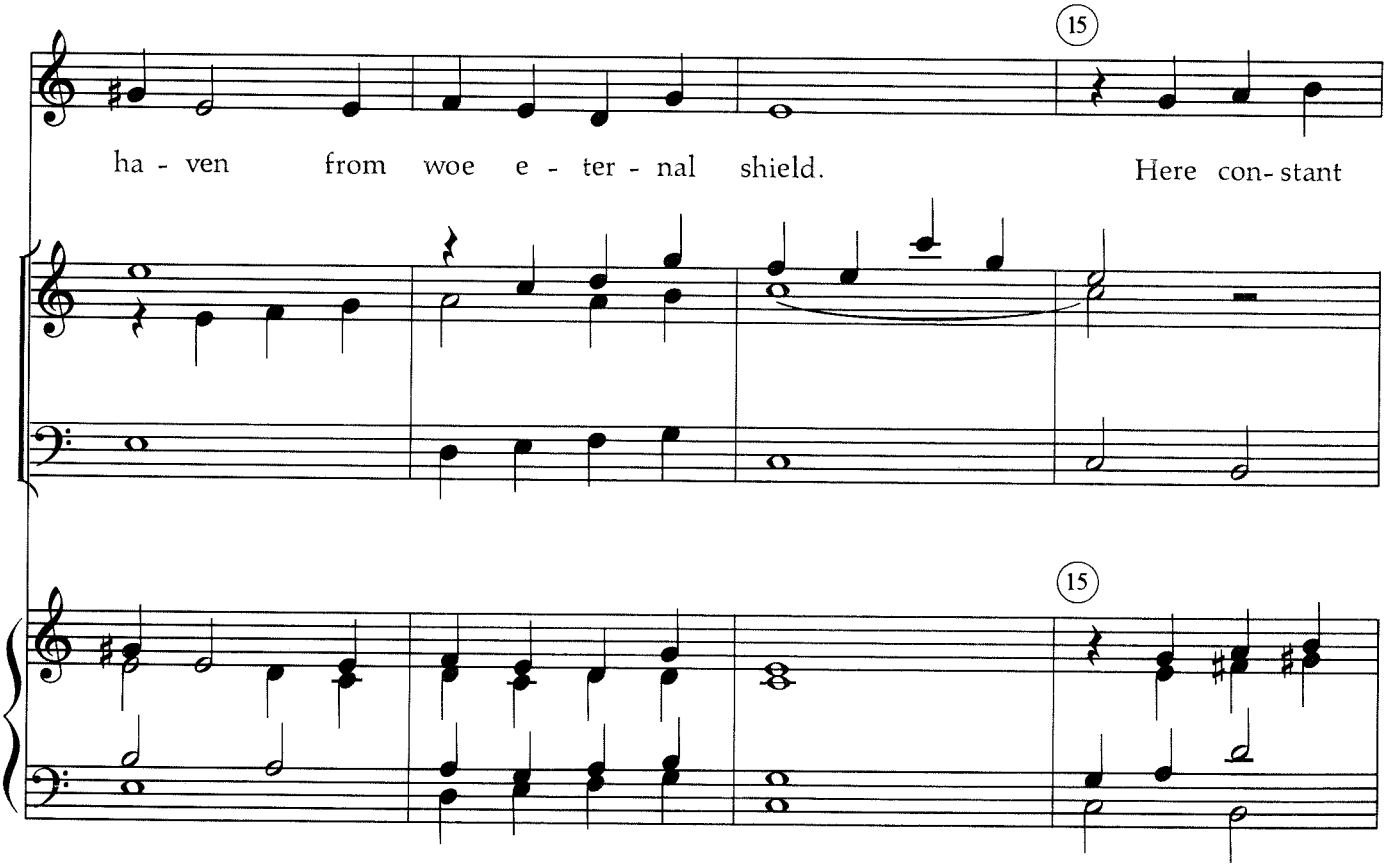
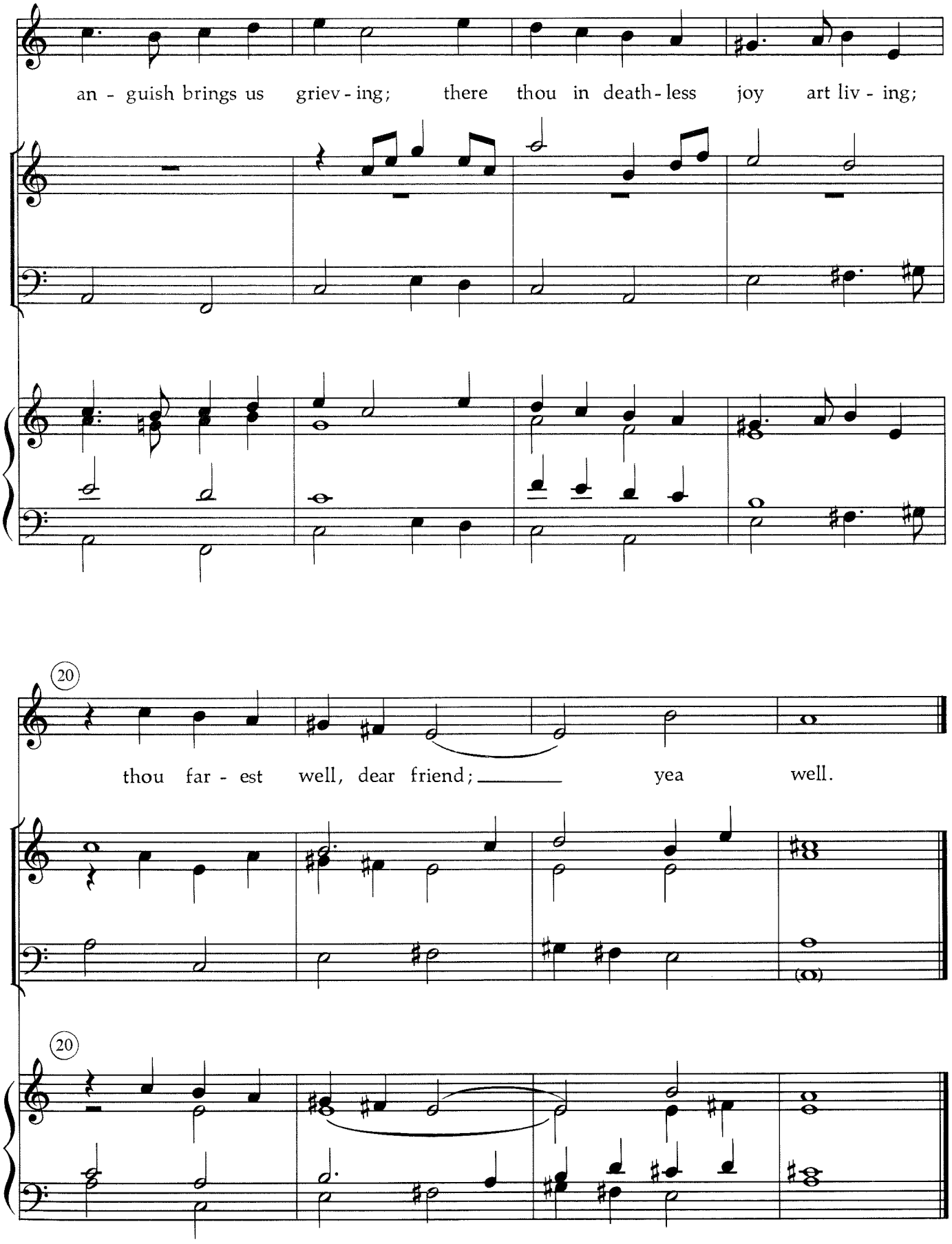

70
rit.
70
rit.

III


♩ = 88
Fare - well, dear friend; thou
5
find - est now in heav - en what earth could nev - er yield;
5

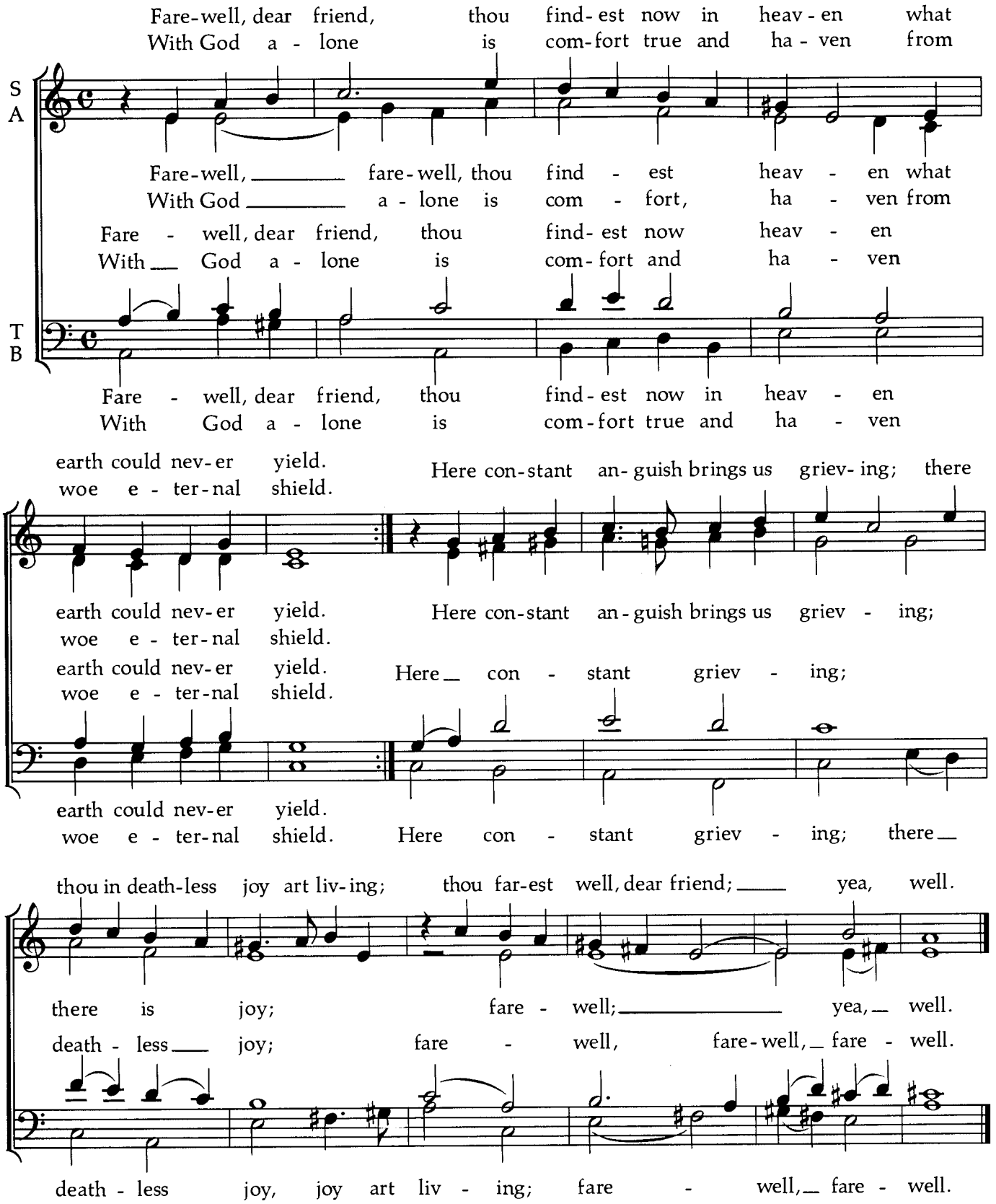

10
with God a - lone is com - fort true and
10


15
ha - ven from woe e - ter - nal shield. Here con- stant
15


an - guish brings us griev - ing; there thou in death - less joy art liv - ing;
20
thou far - est well, dear friend; yea well.
20

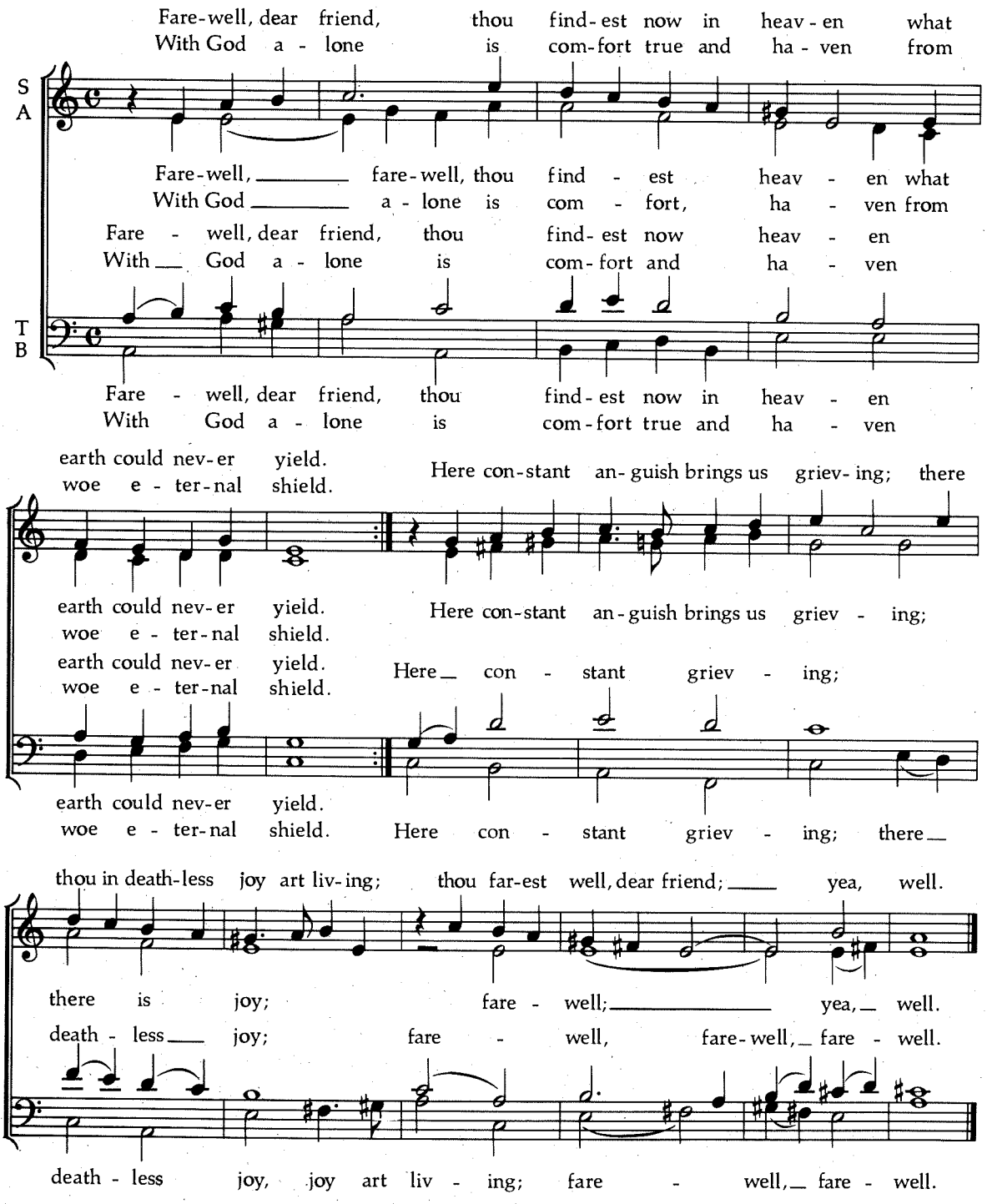
III

Alternate setting for SATB choir a cappella



III

Alternate setting for SATB choir a cappella



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