

# Blessed Jesus, at Thy Word

Tobias Clausnitzer, 1667  
Tr., Catherine Winkworth, 1858

Tune: Johann R. Ahle, 1664  
Johann S. Bach, 1685 - 1750  
Arr.: Theodore Beck

Soprano  
Alto

Tenor  
Bass

Manuals  
I  
when repeating  
II

Pedal

1. Bless - ed - Je - sus,  
Let our - hearts and  
2. Glo - rious - Lord, Thy  
O - pen - Thou our

at Thy - word  
souls be - stirred  
self im - part,  
ears and - heart,

Note: This work may be played as a trio on the organ without the singing of the choral parts.

We are gath - ered - all - to - hear -  
Now to seek and love and fear -  
Light of Light, from God pro - ceed -  
Help us by Thy Spir - it's plead -

Thee;  
Thee;  
ing;  
ing;

By — Thy —  
Hear the —

teach - ings, — sweet — and — ho - ly,  
cry — Thy — peo - ple — rais - es,

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of four systems. The first system contains the vocal staves and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The third system contains the vocal staves and the continuation of the piano accompaniment. The fourth system concludes the piano accompaniment. The lyrics are placed between the vocal staves.

Drawn from earth to —  
Hear and bless our —

love — Thee — sole — ly.  
prayers and — prais — es.