

# Be Merciful to Me

SATB

THEODORE BECK

Psalms 57:1

Moderato

*mp* *cresc.*

Soprano  
Be mer - ci - ful to me, \_\_\_\_\_ be mer - ci -

*mp* *cresc.*

Alto  
Be mer - ci - ful to \_\_\_\_\_ me, mer - ci -

*mp* *cresc.*

Tenor  
8 Be mer - ci - ful, be mer -

*mp* *cresc.*

Bass  
Be mer - ci - ful to

Keyboard  
(for rehearsal only)

*mp*

ful to me, \_\_\_\_\_ be mer - ci - ful, O God;

*mp*

ful to me, \_\_\_\_\_ be mer - ci - ful, O God;

*mp*

8 ci - ful, \_\_\_\_\_ be mer - ci - ful, O God;

*mp*

me, be mer - ci - ful, be mer - ci - ful, O God;

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Printed in U.S.A.

be mer - ci - ful un - to me, for my  
 be mer - ci - ful to me, for my — soul trust - eth, my  
 be — mer - ci - ful, — be — mer - ci - ful to me, my soul trust - eth in  
 be mer - ci - ful — un - to me,

soul trust - eth, my soul — trust - eth, — trust - eth in thee;  
 soul — trust - eth, my soul, — my soul, — yea trust - eth in thee;  
 thee, yea trust - eth in thee, trust - eth; in the  
 my — soul trust - eth, trust - eth; in the

*mf*

in the shad - ow, shad - ow, in the shad -

*mf*

in the shad - ow, shad - ow of thy wings, the shad - ow, in the

shad - ow, shad - ow of thy wings, in the shad -

shad - ow of thy wings, in the shad -

The first system of music consists of five staves. The top staff is a vocal line in treble clef with a dynamic marking of *mf*. The second staff is another vocal line in treble clef, also with a dynamic marking of *mf*. The third staff is a vocal line in treble clef with a '8' below it. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clefs).

ow, in the shad - ow of thy wings \_\_\_\_\_ will I

shad - ow, shad - ow of thy wings \_\_\_\_\_ will I make,

ow, the shad - ow of thy wings \_\_\_\_\_ will I make,

ow thy wings \_\_\_\_\_ will

The second system of music consists of five staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in bass clef. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clefs).

*decresc.* *rit.* *slower*

make — my — ref — uge. My

*decresc.* *rit.* *slower*

make — my — ref — uge, ref — uge. My soul trust-eth thee, my —

*decresc.* *rit.* *slower*

will I make — my — ref — uge. My soul trust-eth thee, yea

*decresc.* *rit.* *slower*

I make my ref — uge. My soul trust-eth thee, yea —

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the right and left hands. The tempo markings are *decresc.*, *rit.*, and *slower*. The lyrics are: "make — my — ref — uge. My", "make — my — ref — uge, ref — uge. My soul trust-eth thee, my —", "will I make — my — ref — uge. My soul trust-eth thee, yea", and "I make my ref — uge. My soul trust-eth thee, yea —".

*cresc.* *mp*

soul trust-eth thee; in the shad - ow of thy wings will I make, —

*cresc.* *mp*

soul trust-eth thee; in the shad - ow — of thy — wings will I make,

*cresc.* *mp*

trust - eth, — yea — in the shad - ow of thy wings will I make my,

*cresc.* *mp*

trust - eth thee; the shad - ow of thy wings will I make my,

The second system of music consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the right and left hands. The tempo markings are *cresc.* and *mp*. The lyrics are: "soul trust-eth thee; in the shad - ow of thy wings will I make, —", "soul trust-eth thee; in the shad - ow — of thy — wings will I make,", "trust - eth, — yea — in the shad - ow of thy wings will I make my,", and "trust - eth thee; the shad - ow of thy wings will I make my,".

make— my — ref - uge. — Mer - ci - ful to me, — — — be

make my ref-uge. — Be mer - ci - ful to — — — me,

make my ref - uge. — Be mer - ci - ful, be

make my ref - uge. — Be mer - ci -

*p*

*p*

*p*

*p*

*p*

*mp* mer - ci - ful to me, — — — be mer - ci - ful to me.

*mp* mer - ci - ful to me, — — — be — mer - ci - ful to — me.

*mp* mer - ci - ful, — — — be mer - ci - ful — to me.

*mp* ful to me, be — mer - ci - ful, be mer - ci - ful to me.

*p*

*p*

*p*

*p*