



**CONCORDIA**

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**CONCORDIA**

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# A Child Is Born, the Son of God\*

For Mixed Choir, Three Trumpets, and Organ

WALTER ROSIN, 1971

THEODORE BECK, 1971

**Brassy and accented**  $\text{♩} = 120$

Trumpets I + II

Trumpet III

Choir

Organ

Ped.

5

3

3

3

3

Ped.

\* The text and melody first appeared in *Lutheran Education*, November 1971.

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10

Choir in Unison

A child is born, the Son \_\_\_\_\_ of

15

God, A mes-sen-ger from heav'n pro-claimed. He is the Christ; God's

20

love \_\_\_\_\_ is \_ seen, is \_ seen in this e-ter - nal gift which He has

The image shows a page of a musical score, page 5, with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in systems for piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single treble clef staff. The voice part is a single treble clef staff. The lyrics are: "giv - en. Let us say, 'Thanks.'" Measure 25 is circled, and measure 30 is also circled. The piano accompaniment includes various textures, including chords, arpeggios, and a prominent melodic line in the right hand starting at measure 30. A "Ped." (pedal) marking is present at the bottom of the page.

35

*softer than before*

Sopranos

The world is His, He is \_\_\_\_\_ the Lord, the Ar - chi - tect who

Altos

The world is His, He\_ is \_ the\_ Lord, the Ar - chi - tect who

Manual only (*softer*)

40

made it all. He is the Word, yet He \_\_\_\_\_ has\_bound,has\_bound Him-

made it all. He is the Word, yet He has bound,has bound Him-

45

Musical notation for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure of this system.

self to us and come to be our Broth-er. Let us bow down.

self to be our Broth-er. Let us bow down.

Musical notation for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure of this system. The word "Ped." is written below the piano part.

50

Musical notation for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure of this system.

55

Soprano  
All men need hope. We share — the news So they can smile and

Alto  
All men need hope. — We — share the news — So — they can

Bass  
All need hope. We share — the news So they can

60

hope once more. He is the Joy. This news — that God, that God for -

hope once more. He is the Joy. — This — news — that God for -

hope once more. Joy. Joy. This news that God — for -



65

gives man's sins, frees us to serve all peo-ple. Let us shout, "Joy."

gives, frees us to serve all peo - ple. Shout, shout, "Joy."

gives, frees us to serve all peo-ple. Shout, shout, "Joy."

70

as at beginning

(75)

(80)

(85)

*ritard.* *broadly*

Choir in Unison *f*

Shout, "Joy," bow

*ritard.* *broadly*

*f*

Descant

Shout, "Joy," say thanks to God.

down; say thanks \_\_\_\_\_ to God The Fa - ther, who in

Has sent His Son, His Son, Who died, \_\_\_\_\_ a -

love for us has sent His Son, Who died, \_\_\_\_\_ a -

95

rose, A - rose, as - cend - ed, have His Spir - it. Let  
 rose, A - rose, as - cend - ed so that we might have His Spir - it.

100

us sing praise.  
 Let us sing\_ praise.