



7 ANTHEMS FOR TREBLE CHOIRS

For Treble Voices with Optional Instruments

Setting by
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EDITORIAL NOTE

If, for any reason, the suggested accompaniment is impractical, or impossible to realize, other suitable combinations that might be available could be employed.

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To Carol

At the Lamb's High Feast We Sing

SSA and Recorders

17th - century Office Hymn
Trans. ROBERT CAMPBELL (1814 – 68), cento, alt.

Sonne der Gerechtigkeit
15th century; Bohemian Brethren, 1566
Setting by THEODORE BECK

$\text{♩} = \text{about } 76$

Joyfully

Soprano & Alto Recorders

Soprano & Alto Recorders

SR AR

SR AR

SR AR

SI
S II

A

1 At the Lamb's high

Note: If necessary, a suitable instrument may be substituted for the third voice.
If fullness of the choir warrants, four trumpets may provide the accompaniment.

feast we sing Praise to our vic - to - rious

King, Who has washed us in the tide Flow - ing from His pierc - ed side. Al -
 Who washed us in His side. Al -

le - lu - ia! 2 Praise we Him whose love di - vine, whose
 le - lu - ia! 2 Praise we Him whose

love di - vine, — so now praise — we — Him — whose love di -

S I
S II

A

love — di - vine, so now praise we — Him whose love, praise

2 Praise we Him whose love — di -

vine Gives us His sa - cred — blood for wine, —

S I
S II

A

Him whose love di - vine Gives — His sa - cred blood, praise we

vine Gives His sa - cred blood — for wine,

His bod - y for the — feast, Vic - tim, Christ the Priest. Al - le - lu -

S I
S II

A

Him whose love — di - vine, di - vine. — Al - le - lu -

Gives His bod - y for the feast, Christ the Vic - tim, Christ the Priest, Al - le - lu -

SR I
SR II
AR

S I
S II

A

ia!

ia, al - le - lu - ia, al - le - lu - ia!

ia!

SRI
SR II
AR

Unison

3 Might - y Vic - tim

SRI
SR II
AR

Unison

from _____ the sky, Hell's fierce pow'rs be - neath _____ Thee lie;

SRI
SR II
AR

Unison

Thou hast con-quer'd in the fight, Thou has brought us life and light. Al - le - lu -

S

ia! 4 Now no more can death _____ ap - pall, Now no

A

4 Now no — more can death ap - pall, no more ap - pall, — Now no

S more the grave en - thrall; Thou hast opened Par - a - dise, And in Thee Thy

A more the__ grave en - thrall. Now no more can death__ ap - pall.

S saints shall rise. Al - le - lu - ia, al - le - lu - ia!

A Al - le - lu - ia, al - le - lu, al - le - lu, al - le - lu - ia!

SR I
SR II
AR

S I
S II

A

5 Eas - ter

SR I
SR II
AR

S I
S II

A

tri - umph, Eas - ter joy, Sin a - lone can

SR I
SR II
AR

SI
SII

A

this de - stroy; From sin's pow'r do Thou set free Souls new-born, O

From sins set the new - born

SR
AR

SI
SII

A

Lord, in Thee. Al - le - lu - ia!

free. Al - le - lu - ia!

SR I
AR I

SR II
AR II

SR I
AR I

SR II
AR II

SI
SII

A

6 Hymns of glo - ry, songs of

SR
AR

SI
SII

praise, Fa - ther, un - to Thee we raise:

A

SR
AR

Lord, _____ we praise. Al - le -

SI
SII

Ris - en Lord, all praise to Thee; praise ev - er be. Al -

A

Ris - en Lord, Thee, With the Spir - it ev - er be. Al -

SR
AR

SI
SII

le - lu - ia! _____

A

le - lu - ia! _____

My Shepherd Will Supply My Need

SA and Guitar

Psalm 23
ISAAC WATTS (1674 - 1748)

Resignation
Setting by THEODORE BECK

Soprano

1 My Shep-herd will sup-ply my need, Je-ho-vah is His name;—

Soprano

— In pas-tures green He makes me feed Be-side the liv-ing stream.—

Soprano

— He brings my won-d'ring spir-it back, When I for-sake His ways,—

Soprano

— And leads me for His mer-cy's sake In paths of truth and grace.—

Soprano

2 When I walk through the shades of death, my stay;—

2 I walk through the shades of death, Thy pres-ence is my stay; my

One word of Thy sup - port - ing breath
 stay; word of Thy sup - port - ing breath Drives all my fears a -
 way. Thy hand in sight
 way, a - way. Thy hand in sight of all my foes, Doth still my
 My cup with bles - sings
 ta - ble spread, cup with bles - sings o - ver - flows, Thine
 oil a - noints my head, my head. 3 The sure pro - vi - sions of my
 God At - tend me all my days; O may Thy house be
 mine a - bode And all my work be praise. There, there would I
 find a set - tled rest While oth - ers go and come a
 find a set - tled rest While oth - ers go and come; No more a
 strang - er nor a guest, But a child at home.
 strang - er nor a guest But like a child at home.

C C C Am Am Em F G
 Am F C Am Am G Am C Am
 F Am Dm Am Em C Am Am
 Em F G C F C C C Am
 Am Em F G C Am C May Thy house be
 Am Am Em F G Am F C Am
 Am G Am C Am Dm Am Em
 C Am Em F G C F C

The King of Love My Shepherd Is

SSA and Recorders

Psalm 23
HENRY W. BAKER, 1868

St. Columba
Setting by THEODORE BECK

♩ = about 84

Easy

Soprano Recorder
Alto Recorder

SR
AR

Soprano
Alto

1 The King of love my Shep - herd is, Whose

SR
AR

S
A

good - ness
good - ness fail - eth nev - er; I noth - ing lack if

SR
AR

A
S

I am His And He is mine for - ev - er.

Detailed description: This system contains the first two staves of music. The top staff is for Soprano (SR) and Alto (AR), and the bottom staff is for Alto (A) and Soprano (S). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "I am His And He is mine for - ev - er." The notes are mostly quarter and eighth notes with some rests.

SI
SII

2 Where streams of liv - ing wa - ter flow, My ran - somed soul He

A

Detailed description: This system contains the next three staves of music. The top staff is for Soprano I (SI) and Soprano II (SII), the middle staff is for Alto (A), and the bottom staff is for Alto (A). The lyrics are: "2 Where streams of liv - ing wa - ter flow, My ran - somed soul He". The music features a triplet of eighth notes at the end of the first line. The notes are mostly quarter and eighth notes.

SI
SII

lead - eth, And where the ver - dant pas - tures grow, With food ce -

A

Detailed description: This system contains the next three staves of music. The top staff is for Soprano I (SI) and Soprano II (SII), the middle staff is for Alto (A), and the bottom staff is for Alto (A). The lyrics are: "lead - eth, And where the ver - dant pas - tures grow, With food ce -". The music continues with quarter and eighth notes.

SR
AR

SI
SII

A

les - tial feed - eth.

Detailed description: This system contains the final four staves of music. The top staff is for Soprano (SR) and Alto (AR), the second staff is for Soprano I (SI) and Soprano II (SII), and the bottom staff is for Alto (A). The lyrics are: "les - tial feed - eth." The music features several triplet markings (indicated by a '3' above the notes) in the SR and AR parts. The notes are mostly quarter and eighth notes.

SR
AR

Alto

3 Per - verse and

SR
AR

A

fool - ish_ oft I strayed, But_ yet in love He_ sought

SR
AR

A

me And on His shoul - der gen - tly laid And home, re -

SR
AR

4 Oh, in_ death's dark vale I

S I
S II

4 In_ death's dark vale I_ fear no

A

joic - ing, brought me.

SR
AR

3

SI
SII

fear no ill; Lord, side me, and Thy
ill With Thee, dear Lord, be side me, Thy rod and

SR
AR

SI
SII

staff my com - fort still, be - fore to guide
staff my com - fort still, Thy cross be - fore to guide

SR
AR

SI
SII

me.
me.

SR
AR

Soprano
Alto

5 Thou spreads't a ta - ble in my

S
A

3

sight, Thy unc - tion grace be - stow - eth; And oh, what trans - port and de -

SR
AR

S
A

light From Thy pure chal - ice flow - eth!

SR
AR

SR
AR

S
A

6 And so through all the length of days Thy

SR
AR

S
A

good - ness fail - eth nev - er. Good Shep - herd, may I

SR
AR

S
A

97-5218 sing Thy praise With - in Thy house for - ev - er.

With High Delight Let Us Unite

SA and two treble instruments

GEORG VETTER (1536 – 99)
Trans. MARTIN H. FRANZMANN (1907 –)

Mit Freuden zart
(Kirchengeseng, Bohemian Brethren, 1566)
Setting by THEODORE BECK

$\text{♩} = \text{about } 63$

Instruments

Soprano
Alto

1 With high de - light Let us u - nite In songs of great

ju - bi - la - tion. Ye pure in heart, All bear your part, Sing

For - ev - er, He is

Je - sus Christ, our Sal - va - tion. To set us free For - ev - er, He

ris'n and sends good news, He sends good news to na - tions.

97-5218

Is ris'n and sends To all earth's ends Good news to save ev - 'ry na - tion.

2 True God, He first From death has burst Forth
 His en - e - my Van - quished doth lie; His

Soprano

Alto

ing. 2 True God, He first From death has burst
 His en - e - my Van - quished doth lie;

in - to life, all sub - du - ing.
 death has been death's un - do - ing. "And yours shall

S

A

Forth in - to life, all sub - du - ing.
 His death has been death's un - do - ing. "And

be Like vic - to - ry O'er death and grave," Saith He who gave His

S

A

yours shall be Like vic - to - ry O'er death and grave," Saith He who

life for us, life re - new - ing. Inst.

S

A

S & A

gave, life re - new - ing. 3 Let prais - es ring; Give

thanks, and bring

S
A

thanks, give thanks, and bring To Christ our Lord ad-or-a-tion.

By word and deed

S
A

His hon-or speed By word, by word and deed To ev-'ry land,

ev-'ry na-tion. So shall His love Give us a-bove,

S
A

From mis-er-y And death set free, All

S
A

From mis-er-y, death set free, All joy and full con-so-la-tion.

Holy Ghost, with Light Divine

SA and Recorders

1 Thessalonians 5:23
ANDREW REED, 1817

Light Divine
ORLANDO GIBBONS, 1623
Setting by THEODORE BECK

♩ = about 76

Recorders

Soprano
(or Unison)

S

S

1 Ho - ly Ghost, with light di - vine Shine up - on this heart of mine;

Chase the shades of night a - way, Turn the dark - ness in - to day.

2 Let me see my Sav - ior's face, Let me all His beau - ties trace; Show those glo - rious

truths to me Which are on - ly known to Thee.

3 Ho - ly Ghost, with pow'r di - vine

S
A

Cleanse this guilt - y heart of mine; In Thy mer - cy pit - y me,

S
A

From sin's bond - age set me free. 4 Ho - ly Ghost, with joy di - vine

S

Cheer this sad - dened heart of mine; Yield a sa - cred, set - tled peace,

S
Alto

Let it grow and still in - crease. 5 Ho - ly Spir - it, all di - vine, Dwell with - in this

heart of mine; Cast down ev - 'ry i - dol throne, Reign su - preme, and

reign a - lone.

6 See, to Thee I yield my heart, Shed Thy life through ev - 'ry part;

A pure tem - ple I would be, Whol - ly ded - i - cate to Thee.

In Thee Is Gladness

SSA and Handbells

JOHANN LINDEMANN (1549 - c. 1631)
 Trans. CATHERINE WINKWORTH (1829 - 78)

In dir ist Freude
 GIOVANNI GIACOMO GASTOLDI, 1591
 Setting by THEODORE BECK

♩ = about 138

Handbells

Soprano I
Soprano II

Alto

1 In Thee is glad - ness

S I
S II

A

A - mid all sad - ness, Je - sus, Sun - shine of my heart.

Je - sus, Sun - shine of my heart.

S I
S II

A

By Thee are giv - en The gifts of heav - en, Thou the

Thou the

97-5218

* If the third voice is impractical here, the handbells could substitute.

true Re - deem - er art. Our souls Thou wak - est,
 true Re - deem - er art.

Our bonds Thou break - est, Who trusts Thee sure - ly Has built se - cure - ly.

He stands for - ev - er: Al - le - lu - ia! Our hearts are pin - ing To see Thy

S I
S II
A

shin - ing, Dy - ing or liv - ing To Thee are cleav - ing, Naught can us sev - er:

S I
S II
A

Al - le - lu - ia! 2 If He is ours, ———

S I
& II
A

We fear no pow - ers, Not of earth — nor sin nor death. He sees and

S I
& II
A

bless - es In worst dis - tress - es, He can change — them with a breath.

Where - fore the sto - ry Tell of His glo - ry With heart and voic - es, All heav'n re -

We shout for glad - ness,
joic - es In Him for - ev - er: Al - le - lu - ia! (Alto) We shout, glad - ness

Love Him and praise Him And still shall raise Him
Tri - umph o'er sad - ness. Love, praise Him, still, raise Him

Glad hymns for - ev - er: Al - le - lu - ia!

At the Name of Jesus

SSA and Handbells

CAROLINE MARIA NOEL (1817 - 77) cento, alt.

King's Weston
RALPH VAUGHAN WILLIAMS (1872 - 1958)
Setting by THEODORE BECK

$\text{♩} = \text{about } 92$

Handbells

Soprano
Alto

1 At the name of

1 The name of

S
A

Je - sus Ev - 'ry knee shall bow, Ev - 'ry tongue con - fess Him

Je - sus Ev - 'ry knee shall bow, Ev - 'ry tongue con - fess Him

S
A

King of glo - ry now; 'Tis the Fa - ther's plea - sure We should call Him

in glo - ry now; the Fa - ther's plea - sure we call Him

Adapted from *Enlarged Songs of Praise* by permission of Oxford University Press.

S
A

Lord, Who from the be - gin - ning Was the might - y Word.
 Lord, Who from be - gin - ning the might - y Word.

U

Unison
 2 Hum - bled for a sea - son To re - ceive a

U

name From the lips of sin - ners Un - to whom He came,

U

Faith - ful - ly He bore — it, Spot - less to the last, Brought it back vic -

U

to - rious When through death He passed.

Soprano
3 Bore it up tri - um - phant With its hu - man light,

Alto
3 Bore up tri - um - phant With hu - man light,

Tone bars or Xylophone

Soprano
Through all ranks of crea - tures, To the cen - tral height,

Alto
Through ranks of crea - tures, To cen - tral height,

Soprano
To the throne of God - head, To the Fa - ther's breast;

Alto
the throne of God - head, the Fa - ther's breast;

Filled it with the glo - ry Of that per - fect rest. _____
 Filled it with glo - ry Of per - fect rest. _____

* with awe and

S I
S II
A

4 Name Him, broth-ers, name Him - Strong love as death - But with awe and
 Strong your love as death -

He is the Sav - ior,
 won - der, with bat - ed breath; He is the Sav - ior, He

A

And with bat - ed breath; He is God the Sav - ior,

He is the Lord, _____ Ev - er - more to be a - dored.
 is _____ the Lord, _____ Ev - er - more a - dored.

S I
S II
A

He is Christ the Lord, Ev - er to be wor - shiped, Ev - er - more a - dored.

* If necessary, handbells may take the upper two parts in stanza 4, voices taking the (alto) melody.

Handbells

A little slower

5 Glo - ry then to Je - sus,

Who, the Prince of light, To a world in dark - ness Brought the gift of

sight; Praise to God the Fa - ther; In the Spir - it's love

Praise we all to - geth - er Him who reigns a - bove.

